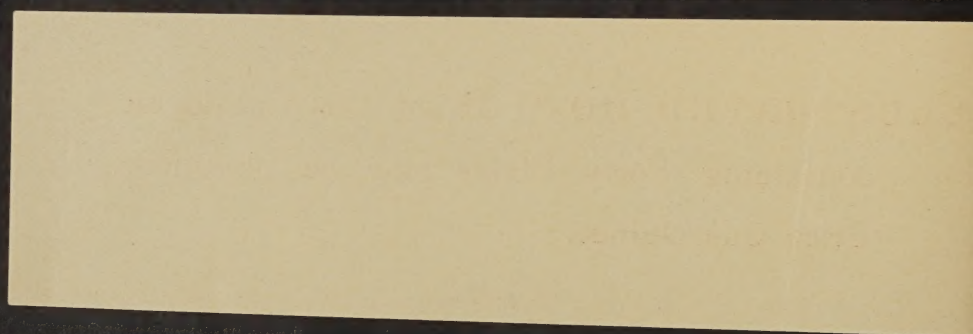


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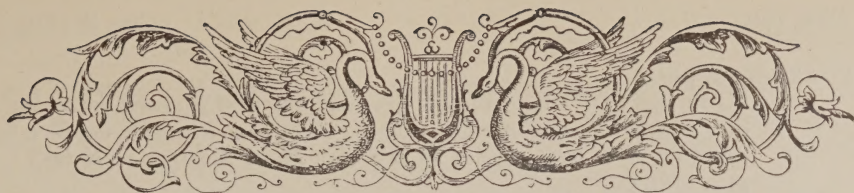
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FIRST DAY'S SALE.

Monday, March 31st, 1924.

SIZES MIXED.

LOT 1.



maggs
ACADEMY (The) of Complements. Wherein Ladies, Gentlewomen, Schollers, and Strangers, may accommodate their Courtly practice with gentile Ceremonies . . . with an addition of a new School of Love, *wants the frontispiece and sig. K 7 defective and mended, the outer border of title, a few rules and the text on one page cut into, blue morocco gilt, g. e. by Riviere;* sold not subject to return 12mo. London, . . . 1663

2
Tregaskis ADAMSON (JOHN) Τὰ τῶν μούσων ἐισόδια. The Muses Welcome to the high and mightie Prince James . . . at his M. happie returne to
B

5

15

Lot 2—continued.

his old and native Kingdome of Scotland, *woodcut portrait, initials and ornaments, straight-grained red morocco gilt, inside borders, arms on sides with cypher MMS (Sir Mark Masterman Sykes), g. e. FINE COPY*

folio. Edinburgh, Printed by Thomas Finlayson, Printer to his most excellent Maestie, 1618

- * * There are two impressions of this collection of poems and speeches, this being the one with five preliminary leaves (the other has four only). According to a note on the fly-leaf signed "T. T." there are other variations on pp. 45, 109, etc. This copy agrees with the Huth copy (which was of the other issue) in having the *Planctus & vota Musarum, Andro Hart, 1618*, at the end, but wants the final blank leaf. It has the extra leaf inserted between sheets L and M and the catchword "No" on L 2 verso, not corresponding with the extra leaf or with M 1. This apparent lacuna is noted by Hazlitt as common to both issues.

- 13 3 AESOP. The Fables of Aesop. With his whole life: Translated into English Verse, and Moraliz'd. As also Emblematically Illustrated with Pictures. By W. B. (*i.e.* William Barret), *woodcuts, title shaved at back and guarded, green morocco, g. e.*

8vo. London, Printed by Richard Oulton, for Francis Eglesfield . . . 1639

- * * SCARCE. There is a copy in the Bodleian. Collation: [A] six leaves, the first (? blank) wanting; R-Q in eights. Hazlitt's collation (A-Q in eights) is wrong.

- 1 4 Aesop Naturaliz'd . . . by way of Essay on a hundred Fables, *in verse, original calf*

8vo. Cambridge, Printed by John Hayes, for Edward Hall . . . 1697

- 190 5 AGAPETUS. The preceptes teachyng a prynce or a noble estate his duetie written by Agapetus in Greke to the emperour Justinian and after translated in to Latin and nowe in to Englysshe by Thomas Paynell, *black letter (a 8, b 8, c 4), text of sig. a 6 very slightly shaved, red morocco gilt, by F. Bedford, inside border, g. e. Miller arms on sides, VERY RARE*

8vo. Imprinted at Londō in Fletestrete in the house of Thomas Berthelet at the signe of Lucrece, n. d. (c. 1540)

- 255 6 AGRIPPA (H. C.) The Commendation of Matrimony . . . translated into englysshe by Dauid Clapam, *black letter, FIRST EDITION (A 4, B 8, C 8, D 4), two or three marginal notes very slightly shaved, red morocco gilt, g. e. by Riviere, Miller arms on sides*

8vo. [Colophon] Londini in aedibus Thomae Bertheleti . . . 1540

- * * VERY RARE. Lowndes records the Bindley copy only, and this edition is apparently otherwise unrecorded. The earliest given in the D. N. B. is that of 1545.

- 7 Agrippa (H. C.) The Commendation of Matrimony . . . translated . . .
Quaritch by David Clapham, black letter (A-C in eights), woodcut border
 dated 1534 round title, title and last two leaves mended (two letters
 of the word "Finis" defective), morocco gilt, g. e.
 8vo. [Colophon] *Londini in aedibus Thomae Bertheleti* . . . 1545 70
- 8 Agrippa (H. C.) A Treatise of the Nobilitie and Excellencye of woman
Rosenbach kynde, translated . . . by David Clapam, black letter, FIRST EDITION,
 some marginal references shaved, red morocco gilt, g. e. by Riviere,
 Miller arms on sides
 8vo. [Colophon] *Londini in aedibus Thomae Bertheleti* . . . 1542 80
- 9 Alabaster (William) Roxana tragaedia, FIRST EDITION, frontispiece (the
Lickering top and inner margin renewed), sig. A 3 slightly defective and
 mended, corner of two or three leaves repaired, red morocco by
 W. Pratt, Miller arms on sides, t. e. g. others uncut
 8vo. *Londini, excudebat Gulielmus Jones.* 1632 810
- 10 [Alabaster (W.)] Roxana Tragaedia, olim Cantabrigiae acta in Col.
Maggs Trin. Nunc primum in lucem edita (A 12-D 12, E 6, first leaf a
 blank, last two leaves imprimatur and colophon), original vellum
 12mo. *Londini, excudebat R. Badgerus, impensis*
Andreae Crook . . . 1632 7
- * * A surreptitious edition published the same year as the first.
- 11 ALEXANDER (WILLIAM, *Earl of Stirling*) Recreations with the Muses,
Thornlon with the RARE PORTRAIT by William Marshall (margin mended)
 and the blank leaves at beginning and end, title within woodcut
 borders, small stain on L 8 and minute defects in D 2, L 3, M 6 (all
 second series) and Cc 2, small marginal defects (mended) in K 5,
 N 3, O 1 and V 5 (all first series), red morocco gilt, inside borders,
 g. e. by Lewis (back faded)
folio. London, Printed by Tho. Harper, 1637 38
- 12 Aleyn (Charles) The Battailles of Crescey, and Poictiers, in verse,
Quaritch FIRST EDITION (A 8-E 8, last leaf blank), lower margin wormed
 (slightly affecting the border of title and the text of one leaf), title
 and last page somewhat soiled, half red roan, PARTLY UN CUT AND
 UNOPENED 8vo. *London, Printed by Tho: Purfoot for T.K.* 1631 910
- 13 [ALLEN (EDMUND)] A CATECHISME, that is to saie, a familiar intro-
Rosenbach duccion and trainyng of the simple in the commaundementes of
 God, and the principles of oure religion, muche necessarie to be
 taught and knowen to all good christian people, sette foorth in
 questions with direct auswers (*sic*) to the same: ⁊ translated into
 Englyshe for the behoufe and commoditee not onely of childre,
 but also of al suche deuout lerners as are not seen in the Latine
 tounge, black letter, FIRST EDITION, ruled in red throughout, small
 B 2 425

LOT 13—continued.

hole in blank part of title, another (affecting three letters) in c 1, a few small stains, title and other leaves touched at top, old half red morocco, gilt back, g. e.

8vo. [Colophon] Imprinted at Londō in Fletestrete at the signe of the Sunne ouer against the conduyte, by Edwarde Whitchurche. The .XIX. daye of October the yere of our Lorde. M.D.XLVIII. Cum priuilegio ad imprimendum solum. E. Whitchurch, 1548

* * EXCEEDINGLY RARE, AND PERHAPS THE ONLY COPY KNOWN. Lowndes quotes Dibdin as his authority, and Dibdin (*Typ. Ant. III*, 492, quoting Herbert, who quotes Ames), says "A rare book; requiring a more particular description." Collation: A-N 4 in eights. Title, A 1; Preface, A 2-B 2 (verso blank); the Work, B 3-N 3 (verso blank); N 4 blank.

[See ILLUSTRATION].

- 7 10
14 Amours (The) of Edward the IV. An Historical Novel. By the Author of the Turkish Spy, *old calf*
12mo. London . . for Richard Sare . . 1700

- 280
15 ANE CŌPENDIOUS [BUIK] OF GODLIE PSALMES AND SPIRIT[UALL SANGIS] collectit furthe of sindrie pa[r]tis of the] Scripture, with diueris vthe[ris Ballat-]tis changeit out of prophan[e Sangis], black letter, *title-page defective and wants the second, fifth and last leaves, 4 preliminary leaves containing the Calendar soiled and frayed at top, several leaves at end stained and some other leaves somewhat discoloured, old calf; sold not subject to return*
8vo C. Imprenti[t at] Edinburgh be Iohne [Ros] for Henrie Charter[is] M.D.LXXVII[I]. (1578)

* * THE ONLY COPY KNOWN. It is described in Dickson and Edmond's "Annals of Scottish Printing," pp. 338-9. It has been reprinted at Edinburgh in 1868 with a preface by David Laing. This copy formerly belonged to Sir James Mackenzie, and was sold in 1746. It was probably bought by John Maule, one of the Barons of Exchequer, and has his signature and book-plate. It subsequently was in the possession of Thomas Jolley.

- 25
16 ANDRONICUS: A Tragedy, Impieties Long Successe, or Heavens Late Revenge (*title and Dramatis Personae, without signature, = 2 leaves; B 8-G 8; G (repeated), 2 leaves; this does not agree with Hazlitt, I, 9, inner margin of title repaired and small blank piece torn away and mended, one letter on the next leaf just touched, last leaf mended and inner margin restored, pagination of the last leaf defective, red morocco gilt, g. e. by W. Pratt, Miller arms on sides, VERY RARE*
8vo. London, Printed for Richard Hall . . . 1661

- 17 Annalia Dybrensis. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. Written by Michael Drayton, Esq. . . Ben. Iohnson . . . Thomas Heywood, Gent. frontispiece cut close (shaved at top) and margined, title mended at foot, map of Gloucestershire (from Drayton's Polyolbion) inserted, head-line touched on B 1 verso, panelled red morocco gilt, inside borders, g. e. by Bedford
4to. London, Printed by Robert Raworth, for Mathewe Walbancke. 1636

- 18 ARIOSTO (LUDOVICO) Orlando Furioso in English Heroical Verse, by John Haringtō, FIRST EDITION, engraved title (shaved at foot), containing portrait of Harington and his dog Bungay, 46 plates, a few small stains, one causing a slight defect in plate 6, old names on title, straight-grained blue morocco gilt, panelled back and sides, g. e.
4to (10½ in. by 7¾ in.). [Colophon] Imprinted at London by Richard Field . . . 1591

* * Sir John Harington, author of *The Metamorphosis of Ajax*, first translated book 28 of the *Orlando*, containing the story of Fiametta, which circulated among the ladies of the Court. Queen Elizabeth, thinking it likely to corrupt the morals of her ladies, banished him from Court and ordered him, as a penance, to translate the rest of the poem. The book is always described as a folio, but this copy is printed on stout paper folded 4to, differing in both particulars from the small paper leaves supplied to the copy described below.

- 19 Ariosto (L.) Orlando Furioso in English, another copy, LARGE PAPER (12½ in. by 8 in.), wants title, A 3 and 4, and last leaf (the four missing leaves, supplied from a small paper copy, inserted loose), a corner cut from 15 removing four stanzas, the missing text supplied from a later edition (inserted loose the corresponding fragment from a copy of the first edition), diced russia gilt; sold not subject to return
folio. R. Field, 1591

- 20 Aristotle. The Ethiques . . . now newly translated into English (by John Wilkinson), black letter (A 8-K 8, L 3), title within woodcut compartment, one head-line slightly shaved, a small worm-hole through a few leaves at end and a few leaves slightly stained, half calf; Caldecott-Herbert copy
8vo. Imprinted at Londō . . . by Richard Grafton . . . 1547

- 21 ARNOLD (Richard) [Arnold's Chronicle, or the Customs of London], FIRST EDITION, black letter, 2 columns, 42 lines, woodcut initials, minute hole in fol. 5, small tears in K 6, N 6 and P 6, old penmarks, the word "Pope" erased on M 5 recto, causing a blot on the previous page, a few slight stains, wants first and last leaves (both blank), russia gilt, Miller arms on sides
folio. [Antwerp, Adriaen van Berchem, about 1505]

- 19 22 Arnold (R.) [Arnold's Chronicle, or the Customs of London], second edition, black letter, 2 columns, 42 lines, woodcut initials, wants first and last leaves (both blank), K 3-6, L 1 and V 5 supplied from a shorter copy, B 8 torn, slight marginal water-stains, A 2 and V 5 soiled, polished calf gilt; sold not subject to return folio. [London, P. Treveris, about 1521] *Quare*
- 12 23 Art (The) of Courtship, or, The School of Delight. Containing Amorous Dialogues . . . Poems . . . relating to Love and Business: Pleasant New Songs and Directions for Courtship . . . The signification of Moles, in any part of the Body . . . As likewise, The Interpretation of Dreams, frontispiece containing two small cuts, calf, padded with blanks, fine copy 8vo. Printed by J. M. for I. Back, at the Black Boy on London-Bridge. 1686 *Sobel*
- 52 24 ASCHAM (ROGER) THE SCHOLEMASTER, FIRST EDITION, black letter, old limp vellum; from the Heber library (VI, 344) 4to. At London. Printed by John Daye . . . 1570 *Quare*
- 11 25 Ascham (R.) The Schoolemaster, black letter, small hole in K 4 and L 2, half calf 4to. At London, Printed by Abell Ieffes, Anno. 1589 *do*
- 280 26 ASSIZE OF BREAD. [Title] ¶ The assize of bread and ale, and dyuers other thynges, as appereth on the other syde of the leaf, black letter, title within woodcut border, woodcut initials, device at end, brown morocco gilt, Miller arms on sides, g. e. by Pratt, FINE COPY 4to. [Colophon, on D 4 verso] Londini in edibus Tho. Bertheleti. Cum priuilegio. [On verso of last leaf] ¶ Thus endeth the statute of wynechester, with the other concernynge the same statute. Imprynted at London in Fletestrete, in the house of Thomas Berthelet, nere the Cundite, at the signe of Lucrece. Cum priuilegio a rege indulto. *Rosen*
- * * * Apparently UNRECORDED EDITION. Collation: A-D and A (repeated) in fours, 20 leaves. The "other thynges" mentioned on the title are six in number, forestalling, regrating, victuallers, weights and measures, purveyors and the Statute of Winchester. The last named begins on A 1 (second series) after the first colophon.
- 100 27 ASSIZE OF BREAD. [Title] Here begynneth the boke named the Assize of bread, what it ought to wey after the pryse of a quarter of wheet. And also the Assyse of Ale, wyth al manner of wood and cole, Lath, Bowrde, and Tymber. And the weyght of Butter and Cheese, black letter (A 4-D 4), four woodcuts on title of bread-making and weighing, etc. which are repeated on the verso, at the head of a good many pages is a series of small cuts depicting *Rosen*

LOT 27—*continued.*

loaves of bread, a sack of flour, a plate, etc. two or three tiny holes in the last two leaves, calf, RARE

4to. *Imprynted by me Thomas Colwell, dwellynge in the house of Robert Wyer: at the sygne of seynt Joh̄n Euangelyst: in seynt Martyns Paryshe besyde Charynge Crosse (after 1560)*

[See ILLUSTRATION].

- 28 Audley (Hugh) *The Way to be Rich, According to the Practice of the Great Audley, who begun with two hundred Pound, in the Year 1605, and dyed worth four hundred thousand Pound this instant November, 1662 (A 4-E 4), small slit in title which is slightly soiled, three lines at foot of C 3 verso defectively printed, red morocco, g. e.; Maidment copy*

4to. *London, Printed for E. Davis, 1662*

- 29 Augustine (S.) *Two bokes . . . thone entiteled of the Predestiacion (sic) of saintes, thother of perseuerance vnto thende, whervnto are annexed the determinacions of two auncient generall Councilles . . . all faythfully translated . . . by John Scory the late B. of Chichester . . . black letter, unbound*

4to. *No place, printer or date [1555]*

* * Collation: 8 leaves (2-5 so numbered); A-R in eights; the last blank. The preface is dated Feb. 20, 1555.

- 30 Austin (Samuel) *Austins Vrania, or the Heavenly Muse . . . in a Poem, FIRST EDITION (two titles and "An Apologie for my Muse" = 3 leaves; A 8-I 8; K 4), first word of first title shaved, corners of next two leaves and the last leaf mended, a few leaves somewha soiled, two or three head-lines and marginal notes shaved, morocco gilt, g. e.*

8vo. *London, Printed by F. K. for Robert Allot and Henry Seile. 1629*

- 31 Austin (William) *Haec Homo: wherein the Excellency of the Creation of Woman, is described; by way of an Essay, portrait of Mrs. Mary Griffith and engraved title containing portrait of the author, both by G. Glover, printed title within border, calf gilt*

12mo. *London, Printed by Richard Olton, for Ralph Mabb, and are to be sold by Charles Greene. 1638*

- 32 Austin (W.) *Ἐπιλοιμία ἐπη, or, the Anatomy of the Pestilence. A Poem, In three Parts (A 2, B-H in eights), fine impression of the portrait by A. Hertochs (inserted), old panelled calf gilt, g. e.; Heber copy (IV, 41)*

8vo. *London, Printed for Nath. Brooke . . . 1666*

- 33 AUSTRIA. *The Supplicacion: That the nobles and comons of Osteryke made lately by their messaungers, vnto kyng Ferdinandus, in the cause of the Christen Religion. Item. The kynges answeare to the*

Lot 33—*continued.*

same. Vvherpon foloweth the wordes that the messaungers spake vnto the kyng agayne at their departing [translated from the German by Myles Coverdale], black letter, *old calf gilt, wants top cover* 8vo. No place, printer or date [*? London, 1543*]

- * * VERY RARE. Herbert quotes Maunsell's entry, but had not seen the book. Hazlitt (III, 9) gives a description, possibly taken from this copy. The pamphlet seems otherwise unrecorded. Collation: 4 leaves unsigned; A-C 4 in eights, last blank.

- 120 34 Awfeeld (T.) and T. Webley. The Life and end of Thomas Awfeeld a Seminary Preest and Thomas Webley a Dyers seruant in London, beeing both Traitours who were Condemned as Fellons for bringing seditious books into this Realme . . . for which they were Executed at Tibourne the 6. day of this Monthe of Iuly. 1585, 7 ll. black letter, *crimson morocco, by W. Pratt, g. e. Miller arms on sides, EXTREMELY RARE*

8vo. *Imprinted at London for Thomas Nelson dwelling at the west end of Paules. n. d.*

- 40 35 AYLET (ROBERT) Peace with her fovre Gardens. Viz. Fiue Morall Meditations: of Concord, Chastitie, Constancie, Courtesie, Granitie (A-D in eights), *first and last blank, London, Printed for John Teage . . . 1622*; Thrifts Eqvpage: viz. Fiue Diuine and Morall Meditations, of 1. Frugalitie. 2. Providence. 3. Diligence. 4. Labour and Care. 5. Death (A-D in eights), *ib.* 1622; Sysanna: or, the Arraignment of the two vniust Elders (A-C in eights), *ib.* 1622; Ioseph, or, Pharoah's Favovrite (A 2, B-G 4 in eights), *last blank, London, Printed by B. A. for Matthew Law . . . 1623*; *bound together, 4 vol. in 1, some water-stains, vellum; Heber copy (IV, 44)* 8vo

- 78 36 B. (I.) A Letter sent by I. B. Gentleman vnto his very frende Mayster R. C. Esquire, wherein is contained a large discourse of the peopling & inhabiting the Cuntrie called the Ardes, and other adiaacent in the North of Ireland, and taken in hand by Sir Thomas Smith one of the Queenes Maiesties priuie Counsel, and Thomas Smith Esquire, his Sonne (A 4-G 4, H 3), black letter, *blue morocco gilt, by C. Lewis, A GOOD COPY; from the Towneley and Heber collections (VI, 1592), EXTREMELY RARE*

8vo. [Colophon] ¶ *Imprinted at London by Henry Binne-
man for Anthonhson (sic) [? Abraham Kitson], dwelling
in Paules Churcyard (sic) at the signe of the Sunne
(after 1581)*

- 7 37 B. (I.) Observations upon the Liues of Alexander, Caesar, Scipio. Newly Englished, *calf; Brand-Heber copy (IX, 2094)* 8vo. *London, Printed by A. Islip, for Iohn Iaggard. 1602*

- 38 BACON (SIR FRANCIS) ESSAIES. RELIGIOUS MEDITATIONS. Places of Perswasion and Disswasion. Seene and allowed, *woodcut head-piece on title and heading of the next leaf shaved, some head-lines cut into, and the foliation of several leaves also cut, polished calf gilt, g. e. by F. Bedford*

400

12mo. *London, Printed for Humfrey Hooper and are to bee solde at the blacke Beare in Chauncery lane. 1598*

* * SECOND EDITION, AND EXTREMELY RARE. The "Meditationes Sacrae" are in English. The colophon at end is: "Imprinted at London, by Iohn Windet for Humfrey Hooper. 1598."

- do 39 BACON (SIR F.) ESSAIES. Religious Meditations. Places of perswasion and disswasion. Seene and allowed, *old calf gilt, joints weak, back mended*

210

8vo. *Printed at London for Iohn Iaggard, dwelling in Fleete streete at the hand and Starre neere Temple Barre. 1606*

* * VERY RARE. Third edition, said to be a pirated reprint of the second. Heber copy (V, 118). On the title are the names "Benja: Bincks" and "S. Goode," in old hands. Wants first and last leaves, both blank.

- 40 BACON (SIR F.) ESSAIES, *fourth edition, a few pencil marks on two or three leaves, has the blank leaf at beginning and end, original vellum gilt, with initials M. II. on sides, A VERY FINE AND LARGE COPY (6 $\frac{3}{8}$ in. by 4 $\frac{1}{8}$ in.), VERY RARE*

145

8vo. *Imprinted at London by Iohn Beale, 1612*

- do 41 Bacon (Sir F.) The Essaies . . . His Religious Meditations. Places of Perswasion and Disswasion (A 8-O 8, p 4, *first and last blank*), *holes in the blank inner margin of sig. A 6-7, bound-up with a late edition of Sir Thomas Overbury's "Wife," old brown morocco gilt, tooled sides and back, g. e.*

35

8vo. *Printed at London for Iohn Iaggard, . . . 1613*

- 42 Bacon (Sir F.) The Essaies, *title and next leaf slightly soiled, the upper margin of title mended (the border slightly defective), vellum, Miller monogram on sides*

25

8vo. *Printed at London, by I. D. for Elizabeth Iaggard, . . . 1624*

- do 43 BACON (SIR F.) The Essayes . . . newly enlarged, *old calf, FINE COPY*

53

4to. *London, Printed by Iohn Haviland, . . . 1625*

* * The first edition containing fifty-eight Essays.

- do 44 BACON (SIR F.) The Tvvoo Bookes of Francis Bacon. Of the proficience and advancement of Learning, diuine and humane. To the King, FIRST EDITION, *LARGE PAPER COPY (8 $\frac{3}{8}$ in. by 6 $\frac{1}{8}$ in.),*

70

LOT 44—*continued.*

many old pen marks including orthographical corrections, old vellum gilt, g. e.

4to. *At London, ¶ Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne. 1605*

* * Collation: A-M 2, in fours; Aa-Hhh 2, in fours, the last blank.

- 35 45 Bacon (Sir F.) The Two Bookes of Sr. Francis Bacon. Of the Proficiency and Advancement of Learning, Divine and Hymane. To the King, second edition, *corner torn from Rr 2, FINE COPY, half calf gilt*

4to. *London: Printed for William Washington and are to be sold at his shop in St. Dunstanes Church-yard. 1629*

- 10 46 BACON (Sir F.) The Wisedome of the Ancients, . . . done into English by Sir Arthur Gorges Knight, FIRST EDITION IN ENGLISH (a 12; A 12-G 12; H 4), *calf, FINE COPY*

12mo. *London Imprinted by Iohn Bill, 1619*

- 4 47 [Bail (Le Sieur de)] The Famous Chinois: or the Loves of Several of the French Nobility under borrowed names. With a Key annexed (A 4; B 8-S 8), *woodcut head-piece on leaf following title shaved, pagination of some leaves cut into, small slit in sig. L 1, small rust-hole in sig. R 5, a few leaves at end water-stained at bottom, vellum, g. e., Miller monogram in centre, by Riviere, RARE*

8vo. *London, Printed by E. O. for Thomas Dring . . . 1669*

- 30 48 Baldwin (William) A treatise of Morall phylosophye, contaynyng the sayinges of the wyse, black letter (A 8-P 8, Q 4), *last page slightly soiled, the word "Finis" on Q 3 recto defectively printed, red morocco gilt, g. e., inside border, by F. Bedford, Miller arms on sides*

8vo. [Colophon] *Imprinted at London in flete strete at the signe of the sunne ouer againste the conduite, by Edwarde Whitchurche. n. d.*

- 3 49 Baldwin (W.) [A treatise of moral philosophy], black letter, *woodcut initials, wants title, also * 8 and R 8 (both blank), signature, "Wm: Herbert. 1772" on * 2, old calf gilt, slightly damaged, Heber copy (V. 4890)*

8vo. [Colophon] ¶ *Imprinted at Londō, in Fletestrete, at the signe of the Sunne, ouer agaynst the Conduyte, by Edwarde Whitchurche, the fyrst day of Februarye, in the yeare of oure Lorde, M.D.L.*

- 6 10 50 Baldwin (W.) A Treatise of Morall Philosophy . . . enlarged by Thomas Paulfreyman, black letter (A 8-Z 8; AA 8-II 8; KK 7), *a few marginal notes shaved, rust-hole in sig. II, red morocco gilt, g. e.*

8vo. [Colophon] *Imprinted at London . . . by Richard Tottyll the first of July. 1579*

- 51 *Rosenbach* Bale (John) The vocacyon of Johā Bale to the bishoprick of Ossorie in Irelāde his persecuciōs in ye same, ⁊ finall delyueraunce, *below the title a woodcut of two men, one with a sheep, the other with a dog, with inscriptions below, "The English Christiā," "The Irishe Papist," another cut on fol. 8 verso, water-stained, title soiled, polished calf gilt*

8vo. [Colophon] ¶ Imprinted in Rome, before the castell of S. Angell, at ye signe of S. Peter, in Decembre, Anno D. 1553

* * * RARE. Collation: A-G in eights.

- du* 52 BALMFORD (JAMES) A Short and Plaine Dialogve concerning the vnlawfulness of playing at Cards or Tables, or any other game consisting in chance (A, 8 ll.), *partly black letter, calf; from the Corser collection, EXTREMELY RARE*

8vo. Imprinted at London for Richard Boile, n. d. (1593)

- do* 53 BALTHARPE (JOHN) The Straights Voyage, or, St. Davids Poem: being a Description of the most Remarkable Passages that happened in her first Expedition against the Turkes of Angeir, *in verse, original sheep, joint cracked*

12mo. London, printed by E.C. for T. Vere... 1671

* * * EXTREMELY RARE.

- do* 54 BARCLAY (ALEXANDER) ¶ HERE BEGYNNETH THE EGLOGES OF ALEXANDER BARCLAY, PREST, wher of the fyrst thre conteyneth the myseryes of courtiers & courtes of all prynces in generall The matter whereof was translated into Englyshe by the sayd Alexander in fourme of Dialoges out of a boke named in latin Miserie Curialiū compyled by Eneas Siluius Poete and oratour whiche after was Pope of Rome & named Pius, *black letter (four leaves without signature: B 4-o 4; P 6; sig. P 6, a blank; a 6; b 4; c 6; d 6), SIX LARGE WOODCUTS (of which one is repeated twice and one three times, making nine cuts in all), Pynson's large device on the verso of the last leaf (McKerrow, 44), a small hole in the last leaf*

[Colophon: on d 5 verso] ¶ Thus endeth the fourthe Eglogge of Alexandre Barclay... Emprinted by Richarde Pynson, priter to the kynges noble grace

¶ THE FYFTE EGLOG OF ALEXANDRE BARCLAY OF THE CYTEZEN AND UPLONDYSHMAN, *black letter (A 8, B 4, C 6), woodcut on title, and two woodcuts on sig. A 2 verso, Wynkyn de Worde's tripartite device on the last page (McKerrow, 19)*

[Colophon] ¶ Here endeth the .v. Eglog of Alexandre Barclay... Imprynted at London in flete strete at the sygne of sonne by Wynkyn de Worde

in 1 vol. *green leather, gilt chain border round the side, FINE COPIES* 4to. (1)

* * * EXTREMELY RARE. Ireland—Herbert—Woodhouse—Heathcote—Dent—Heber copy (Heber, IV, 141). Heber has written a note

70

68

10 10

1020

LOT 54—continued.

of provenance on the fly-leaf, adding "I know of no other copy." A copy of the "Fifth Eclogue," however, is in the British Museum. The first four Eclogues are not recorded under Pynson in the "Handlists of English Printers." Barclay's "Eclogues" were the first poems of the kind that appeared in English proper: in Scotland they had been preceded by Henryson's "Robene and Makyne."

[See ILLUSTRATION].

- 72 55 Barclay (A.) [Title] Here begynneth the Egloges of Alexander Barclay, priest, whereof the first thre containeth the miseries of courtiers and courtes, etc. black letter, title within woodcut border, some water-stains, small tear in M 1 roughly mended, Heber copy (X, 33), polished calf, morocco back gilt, g. e. another work removed from the end of the volume

4to. [Colophon] Imprinted at London by Humfrey Powell, about 1550

- 2 5 56 Barclay (Jo.) Poematum libri duo, some leaves wormed, original sheep, one-line gold fillet round sides, in the centre a falcon crowned and holding in his dexter claw a royal sceptre, binding rubbed 12mo. Oxonii, excudebat G. Turner ... 1636

* * This is a curiously late use of the badge usually ascribed to Queen Elizabeth.

- 5 5 57 Barclay (William. M.A. and M.D. of Louvain) Gvil: Barclayi Amoeniorvm Artivm, & Medicinæ Doctoris, Judicivm, De Certamine G. Eglisemmii cum G. Bvchanano, pro dignitate Paraphraseos Psalmi CIIII. Non violandi manes. Adjecta sunt Eglisemmii ipsum Iudicium, ut editum fuit Londini, typis Eduardi Aldæi, ann. Dom. 1619: et In gratiam studiosæ Iuventutis, ejusdem Psalmi elegans paraphrasis Thomæ Rhaedi, original vellum 8vo. Londini, Apud Georgivm Eldem. 1620

* * Scarce. Collation: § 8, A-E in eights, last blank. Wrongly attributed in the *Brit. Mus. Catalogue*, 1884, to William Barclay, professor of Civil Law at Angers, who died in 1608. On the first fly-leaf is written "Georgius Buchananus" and on the second "William Johnstoune with my hand." From the Heber sale (III, 2298).

- 70 58 [BARKSDALE (CLEMENT)] Nympha Libethris: or the Cotswold Muse, Presenting some extempore Verses to the Imitation of yong Scholars. In four Parts (A-G in eights, wants A 1 ? blank), title within border (shaved at head), a few small stains, London. Printed for F. A. [i.e. Frank Ash] at Worcester. 1651; Theodori Bezae Epitaphia Selecta, Cum Anglica versione, 4 ll. shaved at fore-edge, fol. 2 touched at foot, Londini, Pro Jo. Barksdale Cirencestriensi, 1680; Epigrammata Sacra Selecta, cum Anglica Versione. Sacred Epigrams Englished, 7 ll. wants first leaf (? blank), title within rules (cut into at foot), old pen-marks,

Suare

Lobe

magg

Rosen

LOT 58—*continued.*

London, Printed for John Barksdale, Bookseller in Cirencester, 1682; 3 vol. in 1, straight-grained morocco gilt, inside borders, g. e. 8vo. (1)

* * ALL VERY RARE, the two latter being only known, apparently, from the copies in the Corser collection. A full account of the *Nympha Libethris* is given in the *Bibliotheca Anglo-Poetica*, no. 83.

59 Baron (Robert) An Apologie for Paris. For rejecting of Juno, and Pallas, and presenting of Ate's Golden Ball to Venus, FIRST EDITION, *a letter or two on the last page rubbed, morocco, g. e. 8vo. London, Printed for Th. Dring ... 1649*

60 BATTY (BARTHOLOMEW) The Christian mans Closet. Wherein is contained a large discourse of the godly training up of children: as also of those duties that children owe vnto their Parents, made Dialogue wise ... now Englished by William Lowth, *partly black letter (title and preliminaries = 4 ll.; A 4-Z 4; Aa 4, Bb 4, Cc 1), FIRST EDITION, title within border, two small holes in blank margin of title, the paper of sig. P 1 defective slightly affecting the text, small worm-holes through the blank inner margin of a few leaves at end, half calf 4to. Imprinted at London at the three Cranes in the Vintree, by Thomas dawson, and Gregorie Seton ... 1581*

61 Beacon (Richard) Solon his Follie, or a Politique Discourse, touching the Reformation of commonweales conquered, declined or corrupted, *faintly ruled in red, one word inked over on sig. F 1 verso, half calf, A LARGE COPY 4to. At Oxford, Printed by Ioseph Barnes ... 1594*

62 Beale (Francis) The Royall Game of Chesse-Play. Sometimes The Recreation of the late King, with many of the Nobility. Illustrated VVith almost an hundred Gambetts. Being The study of Biochimo the famous Italian, *portrait of Charles I by Stent, woodcut diagram, title within border (shaved), old sheep, slightly damaged 8vo. London, Printed for Henry Herringman ... 1656*

63 BECON (THOMAS) A comfortable Epistle, too Goddes faythfull people in Englande, wherein is declared the cause of takynge awaye the true Chresten religion from them, & howe it may be recovered and obtained agayne, newly made by Thomas Becon, *gothic letter, portrait of Becon mounted before title, russia gilt, g. e. 8vo. Imprynted at Strasburgh in Elsas, at the signe of the goldē Bibal, in the moneth of August. In the yeare of the Lorde M.D.LIIII*

* * EXCEEDINGLY RARE. There is a copy in the British Museum, and one occurred in the Bindley sale. This is the Heber copy (VI, 269) with the signature "Wm Herbert. 1790" on title, and a note in his hand below.

- 6 10 64 BELL (ADAM) [Adam Bell, Clym of the Cloughe, and William of Cloudesle], black letter, 10 ll. 35 lines, wants A 1 (title) and C 4 (probably blank), half red morocco gilt, g. e. 4to. n. d.

* * Collation: A-C in fours. In the absence of the title, the edition has not been identified. The text follows Copland's version fairly closely, but the spelling is considerably modernized.

- 11 65 Bellot (James) The French Methode, wherein is contained a perfite order of Grammer for the French Tongue (¶ 4; ¶¶ 4; A 4-Z 4; Aa 4-Dd 4, last leaf blank), worm-holes through title and next two leaves, the lower margin of sig. P-T wormed, original limp vellum, Inglis-Heber copy, VERY RARE.

8vo. Imprinted at London by Robert Robinson ... 1588

- 16 66 Benvenuto. The Passenger of Benvenuto Italian, Professour of his Native Tongue, for these nine yeeres in London. Diuided into two Parts, Containing seauen exquisite Dialogues in Italian and English, first few leaves affected by damp at top causing slight defect on title, corner torn from x 2 affecting two words, original vellum, back gilt

4to. London, Printed by T. S. for Richard Redmer ... 1612

- 4 5 67 Bergerac (Cyrano de) ΣΕΑΗΝΑΡΧΙΑ. Or, the Government of the World in the Moon: a Comical History ... Done into English by Tho. St. Serf, Gent. (A 6 and an engraved frontispiece, the leaf following title signed A 4; B 8-M 8; N 4), FIRST EDITION, some leaves shaved, half calf, RARE

8vo. London, Printed by J. Cottrel ... 1659

- 70 68 BEVIS (SIR) SYR BEUYS OF HAMPTON, black letter (A 4-R 4; S 3), 7 LARGE WOODCUTS, title (sig. A 1) and sig. A 4 in facsimile, brown morocco gilt, g. e. sold not subject to return, Heber copy (IV, 149)

4to. Imprynted at london in the vinetre vpon the thre Crane wharfe, by William Coplande (c. 1560)

* * EXCEEDINGLY RARE. ONLY ONE OTHER COPY APPEARS TO BE KNOWN, that in the British Museum.

- 48 69 BEVIS (SIR) SYR BEVIS OF HAMPTON. NEWLY CORRECTED AND AMENDED, black letter (A 4-H 4; I 2), WOODCUT ON TITLE AND 15 LARGE CUTS IN THE TEXT, title mended, two or three head-lines just touched, small hole in sig. B 3 and E 4, small slit in sig. G 2, half calf, Heber copy (IV, 151), VERY RARE

4to. London. Printed by William Stansby, n. d.

- 11 70 Birkhead (H.) Poematia (in Hebrew, Greek, Latin and English), presentation copy with inscription "Ex Autoris Munusculo," rust-hole through two or three leaves, a few leaves slightly shaved, half calf

8vo. Oxonii, 1656

- 71 *senbach* BLANDY (WILLIAM) The Castle, or picture of pollicy shewing forth most liuely, the face, body and partes of a commonwealth, the duety quality, profession of a perfect and absolute Souldiar, the martiall feates . . . done by our English nation, vnder . . . M. Iohn Norin Generall of the Army of the states in Friseland . . . Handled in manner of a Dialogue betwixt Gefferay Gate, and William Blandy, Souldiars, black letter (A 4-H 4; 12), *title slightly soiled, small hole in sig. A 4, the last leaf defective and mended, William Herbert's copy with his signature on fly-leaf, citron morocco gilt, g. e. by Riviere, Miller arms on sides; from the Bright and Chalmers collections*

4to. [Colophon] At London Printed by Iohn Daye dwelling ouer Aldersgate. Anno. 1581

- do* 72 BLUNDEVILLE (THOMAS) The true order and Methode of wryting and reading Hystories, according to the precepts of Francisco Patricio, and Accontio Tridentino . . . set forth in our vulgar speach, FIRST EDITION (A 4-H 4), *some leaves water-stained, half calf, book-plate of G. Chalmers inside cover and signature of W. Herbert on fly-leaf, VERY RARE*

8vo. Imprinted at London by Willyam Seres, 1574

- do* 73 Boaistuan (Pierre) A most excellent Hystorie, of the institution and firste beginning of Christian Princes, and the Originall of Kingdomes: Wherunto is annexed a treatise of Peace and warre, and another of the dignitie of Mariage, First written in Latin by Chelidonium Tigurinus . . . translated into French . . . and now Englished by Iames Chillester, Londoner, black letter, FIRST EDITION, *title within border, small blank piece torn from the title and blank piece torn from the margin of sig. T 3, a minute worm-hole through the title and next few leaves, green morocco gilt, dentelle tooling on sides, g. e. by J. Mackenzie, FINE COPY*

4to. At London, Printed by H. Bynneman . . . 1571

- do* 74 Boaistuan (P.) Theatrum Mundi, the Theatre or rule of the worlde, wherein may be seene the running race and course of euery mans life, as touching miserie and felicitie . . . Englished by Iohn Alday, black letter (¶ 8; * 8; A 6; B 8-T 8), *lower margin of title renewed, small holes in sig. A 4, a small hole in sig. B 3, marginal notes on a few leaves shaved, vellum, Brand-Heber copy*

8vo. Imprinted at London by Henry Bynneman, for Thomas Hacket . . . 1574

- do* 75 Boaistuan (P.) The Theatre or rule of the world . . . Wherevnto is added . . . the excellency of man . . . Englished by Iohn Alday, black letter, *lower blank margin of title cut away, a few leaves slightly stained, a small worm-hole through top margin of sheets N and O, calf, Heber copy*

8vo. Imprinted at London by Thomas East . . . 1581

- 23 76 BOCCACCIO (Giovanni) A Treatise . . . declaring, in maner of Tragedye, the falles of sondry most notable Princes . . . First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong by Dan John Lidgate, Monke of Burye [The Daunce of Machabree . . . made by thaforsayde Dan John Lydgate], black letter, 2 columns, 50 lines, title within woodcut border, 12 woodcuts, woodcut initials, slits in 15, Gg 1 and CC 1 mended, last 6 leaves soiled, last leaf rubbed and guarded, some marginal repairs, yellow inlaid red morocco gilt, Miller arms on sides, inside borders, g. e. by Bedford
folio. [Colophon] C, Imprinted at London . . . by Richard Tottel, the .x. day of September in the yeare of oure Lorde. 1554 *snare*
- 20 77 BOCCACCIO (G.) The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates . . . Translated into Englysh by John Lidgate, Monke of Burye, black letter, 2 columns, 54 lines, title within woodcut border, repeated on last leaf (with *Privilege on verso*), woodcut on A 4, woodcut initials, title supplied from another copy and guarded, minute worm-hole through the first 90 leaves, slits mended in D 3-5 and Bb 6, corners mended on X 3 and Bb 3, small stain on Ee 3, FINE COPY, Imprinted at London, by John Wayland . . . [about 1558]; Bieston (Roger) The bayte & snare of Fortune . . . treated in a Dialoge betwene man and money, black letter, 45 lines, title within woodcut border, last leaf torn and mended, Imprinted at London, by John Wayland . . . n. d.; bound together, yellow inlaid red morocco gilt, Miller arms on sides, inside borders, g. e. by Bedford *folio* *magg*
- * * * The Boccaccio has the leaf at end (often missing) bearing the title "A memorial of suche Princes, as since the tyme of King Richard the seconde, have been unfortunate in the Realme of England," within a border, and on the *verso* Queen Mary's letters patent granted to Wayland. The *Bayte and snare of Fortune* contains an interesting list of 46 important English towns, which includes Bathe, Bremingam, Bristow, Calais, Carleyll, Duresme, Darby, Dancastre, Lyncolne, Leycestre, Manchestre, Northampton, Notingham, New Castel upon Tyne, Southampton, Worcestre and Yorke.
- 300 78 [BODENHAM (JOHN)] ENGLAND'S HELICON. Or the Myses Harmony, title mended at foot, top corners of last six leaves renewed, straight-grained blue morocco gilt, g. e.
8vo. London: Printed for Richard More, and are to be sould at his shop in S. Dunstanes Church-yard. 1614 *Rosenb*
- * * * THREE COPIES ONLY KNOWN, one of which, the Corser copy, is now in the British Museum. Another, the Roxburgh-Daniel-Huth copy, was last sold in 1913. This is the Farmer-Steevens-Heber (IV, 701) copy. Second edition, containing nine more poems than the first, which was issued in 4to in 1600 and contained 150 pieces.

- 79 Boetius. De consolationae (*sic*) philosophiae. ¶ The boke of Boecius, called the comforte of philosophie . . . Translated out of latin into the English tounge by George Coluile, *alias* Coldewel, . . . And to the mergentes is added the latin . . . accordynge to the boke of the translatour, whiche was a very olde printe, FIRST EDITION, *English in black, Latin (in the inner margin) in italic letter, woodcut initials, some water-stains, old stamped calf, mended, Heber copy (III, 3776)*

4to. [Colophon] ¶ Imprynted at London . . . by Jhon Cawood . . . (1556)

- 80 BOKE (THE) OF MARCHAUNTES RIGHT NECESSARY VNTO ALL FOLKES. Newly made by the lorde Pantapole right expert in suche busynesse nere neyghbour vnto the lorde Pantagrule (A 8-C 8), black letter, *title within woodcut border, calf, Heber copy (VI, 316)*

8vo. [Colophon] ¶ Printed at London by Thomas Godfraye. Cū priuilegio Regali (? 1534)

- * * APPARENTLY THE ONLY COPY KNOWN. The book ends: "Writtē at Corinthe by your frende & loue (out of Frenche) Thorny wyld wedy harletry the .xxiii. daye of August. Anno. M.D.xxxiiii."

[See ILLUSTRATION.]

- 81 BOLD (HENRY) Poems lyrique Macaronique Heroique, etc. *with license leaf before the title (this leaf was not in the copy described in the Grolier Club Catalogue), bottom rule on title cut away, a slit in sig. 15, small hole in the top margin of three other leaves in the same gathering affecting the head-line, half calf; from the Bindley, Perry and Heber collections (Heber, IV, 106)*

8vo. London, Printed for Henry Brome, at the Gun in Ivy lane, 1664

- * * VERY RARE. The author concludes the volume with the words "Expect the second Part." The second part never appeared, but in 1685 a volume of English and Latin songs was published by his brother, Captain William Bold.

- 82 Bolton (Robert) A Short and Private Discourse betweene Mr. Bolton and one M. S. concerning Usury. Published by E. B. [*i.e.* Edward Bagshaw, of the Middle Temple], by Mr. Bolton's owne Coppy, A-L 3 in fours, *title within border, modern vellum gilt*

4to. London, Printed by George Miller dwelling in Blacke-Friers, 1637

- 83 BONDE (WILLIAM) ¶ A DEUOTE TREATYSE for them that ben tymorouse and fearefull in conscience whiche treatyse yf yt be well red ouer and folowyd wyl brynge y reders out of al scrupulosite of cōscience ⁊ saruyle feare ⁊ brynge them to the holy

LOT 83—*continued.*

feare and Loue of almyghty God. Compyled by a Brother of Syon called wylliam Bonde. a Bachelar of Diuinite on whose sowle Jesu haue marcy, black letter, *title flanked by two strips of border (different), on fol. 27 verso a circular woodcut containing the letters I H S with the inscription "Saluator mundi domini qui nos salvasti hodie," on fol. 28 recto a woodcut of the scene in Gethsemane, on fol. 28 verso another cut of the emblems of the Passion, white-on-black initial A on fol. 2, some lombardic initials, marginal notes cut into, blank top corners of first two leaves defective, small stain in sheet C, boards*

4to. No place, printer or date

* * Apparently an UNRECORDED EDITION. There is an edition in the British Museum printed by M. Fawkes, but the book appears to be otherwise unmentioned. Collation: A, four leaves unsigned; B-G in fours. Table on verso of title; head-lines and foliation from sheet B to the end.

- 19 84 Book of Battles. The second part of the booke of Battailles, fought in our age . . . Published for the profit of those that practise armes, and for the pleasure of such as loue to be harmlesse hearers of bloudie broiles, black letter (A 4-Y 4; Aa 4, Bb 4, Cc 2), *old limp vellum*

4to. At London Printed for Gabriell Cawood, 1587

- 25 86 Boyle (Roger, *Earl of Orrery*) Poems on most of the Festivals of the Church, FIRST EDITION, *wants sig. T 1, a few leaves water-stained, inkstain on sig. F 1-2, two or three small holes, old black morocco, gilt panelled tooling on sides, gilt panelled back decorated with acorns, g. e. folio. London, Printed for H. Herringman, 1681*

- 810 87 [Bracciolini (F.)] The Tragedie of Alceste and Eliza. As it is found in Italian, in La Croce racquistata. Collected, and translated into English, in the same verse, and number, by Fr. Br. Gent. *corner of title stained, ornament in top margin of two leaves shaved, fore-edge of one leaf and one head-line slightly shaved, wants the first and last leaf (? both blanks), calf gilt; sold not subject to return*

8vo. London, Printed by Th. Harper for Iohn Waterson . . . 1638

- 160 88 [BRADSTREET (ANNE)] THE TENTH MUSE LATELY SPRUNG UP IN AMERICA. Or Severall Poems, compiled with great variety of wit . . . Also a Dialogue between Old England and New, concerning the late troubles . . . By a Gentlewoman in those parts, FIRST EDITION (A 7, *title on A 2, "probably preceded by a blank leaf, A 1"*—*Grolier Club Catalogue*; B 8-O 8), *very slight defect in the*

LOT 88—*continued*.

paper of the title, small stains on sig. H 1-2 and K 3, rust-hole in sig. L 6, two or three letters on sig. M 3 recto rubbed, old calf; from the Sir Mark Sykes collection, A VERY FINE COPY

8vo. Printed at London for Stephen Bowtell at the signe of the Bible in Popes Head-Alley. 1650

- * * VERY RARE. Anne Bradstreet was the daughter of Thomas Dudley, Governor of Massachussets. She was married in 1628, and in 1630 went to America with her husband and her father. Her poems contained in this book are among the earliest produced in America. They were edited, together with her other works, by John Harvard Ellis, at Charlestown, in 1867.

[See ILLUSTRATION].

- 89 *Rosenbach* BRANCH (Dame Helen) A Commemoration of the life and death of the Right Worshipfull and vertuous Ladie; Dame Helen Branch (late Wife to the Right worshipfull Sir John Branch Knight, sometime Lord Maior . . .) . . . Which godly Ladie left this mortall life . . . the 10. of April last: and lieth interred in the Parish Church of Saint Marie Abchurch, nigh unto Canwicke Streete, the 29. day of the same month, 1594, black letter, 4 ll. *title within border, head-lines, marginal notes and pagination in contemporary MS.*; An Epitaph of the vertuous life and death of the right worshipfull Ladie, Dame Helen Branch of London widow . . . daughter to M. William Nicolson sometime of London Draper, *roman letter, 2 ll. the second signed A 3, device on title, head-lines, marginal notes and paginations in contemporary MS.* London, Printed by Thomas Creede, 1594; bound together, straight-grained red morocco gilt, g. e. 4to

- * * THE ONLY COPIES KNOWN. This volume is described in the *Bibliotheca Anglo-Poetica* (no. 246) and the Heber Sale Catalogue (IV, 162). At that time it also contained *Epicedium. A Funerall Song upon . . . Lady Helen Branch*, which has now been removed. This had a page of MS. in the hand of Joshua Sylvester, and according to the Heber Catalogue the marginalia in the other two poems are in the same hand. The first poem has the initials "I. P." printed at the foot of the title, on the *verso* of which is mounted a woodcut of a coat-of-arms (? Branch impaling Nicolson or Minors); at the end of the second are the initials "S. P." and on the *verso* of the second title is mounted a woodcut of arms in a lozenge (? Nicolson or Minors).

- 90 *London Library* Brandon (Samuel) The Tragicoemedy of the vertuous Octavia, 18 ll. *only (F 7, 8; G 8, H 8), fore-edge of sig. H 5 cut into and corner of last leaf slightly defective and mended, blue morocco gilt, g. e.; sold not subject to return* 8vo. (1598)

- 130 91 BRATHWAITE (RICHARD) THE GOLDEN FLEECE. Whereto bee annexed two Elogies [*on sig. E 3: Sonnets or Madrigals. With the Art of Poesie annexed*], FIRST EDITION, *blank corner of title and corner of several leaves at end mended, sig. A 6 slightly defective and mended, margin of three or four leaves repaired, last leaf somewhat soiled, the blank leaf following the title wanting, the ornament in the top margin in two or three cases just touched and in two or three cases very slightly defective, sig. E 8 containing the verses "The Authour to his disconsolate Brother" misbound between A 6 and A 7, leather gilt, g. e. Corser copy, bookplate of Joseph Haslewood inside cover* 8vo. London, Printed by W. S. for Christopher Pursett . . . 1611

* * * VERY RARE. At the foot of the last page (G 8 verso) the catchword "The" is printed, but no copy is known containing "The Art of Poesie."

- 170 92 BRATHWAITE (R.) The Poets Willow : or, The Passionate Shepheard : With sundry delightfull, and no lesse Passionate Sonnets : describing the passions of a discontented and perplexed Lover. Diuers compositions of verses concurring as well with the Lyricke, as the Anacreonticke measures ; neuer before published : Being reduced into an exact and distinct order of Metricall extractions . . . Author : Impresse. Nec mori timeo, nec opto, *title within border, a few leaves shaved, small hole in G 2 (signed A 2), bottom corner torn from F 1 and 2 removing a few letters, a few corrections made with a pen, Imprinted at London by Iohn Beale, for Samuel Rand, and are to be sold at his shop at Holborne Bridge. 1614 ; Essaies vpon the five senses, FIRST EDITION, FINE COPY, London, Printed by E. G. for Richard Whittaker . . . 1620 ; bound together, half calf* 8vo

* * * ONLY ONE OTHER COPY of *The Poet's Willow* appears to be known, that in the Bodleian. It is dedicated (in verse) to "the right worthie gentleman Master William Ascham." Collation : A 4 ; B-G 4 in eights. The Heber copy (IV, 205).

[See ILLUSTRATION].

- 18 93 Brathwaite (R.) The Schollers Medley, or, An intermixt discovrse vpon historicall and poetickall relations, FIRST EDITION, *inner margin of title and a small hole repaired, the last figure of the date altered from 4 to 6 by an old hand, calf gilt, g. e. with bookplate of Joseph Haslewood* 4to. London, Printed by N. O. for George Norton . . . 1614

- 40 94 [BRAITHWAITE (R.)] A SOLEMNE IOVIALL DISPUTATION, Theoreticke and Practicke ; briefly Shadowing the Law of Drinking . . . At the Signe of Red-eyes. MDCXVII [*on sig. G 1. THE SMOAKING AGE, or, The man in the mist : with The life and death of Tobacco . . . At the Signe of Teare-Nose. MDCXVII, frontispieces by W. Marshall to each part (fine impressions and supposed to be his earliest*

LOT 94—continued.

works), a small piece torn from the corner of sig. A 2, a small hole in sig. C 2 and a rust-hole in C 4, a portion of two letters from p. 80 offset on to the second engraved title, original calf, A VERY FINE COPY

8vo. 1617

[See ILLUSTRATION].

- 95 Brathwaite (R.) *Essaies vpon the five Senses . . . the second edition, frontispiece by W. Marshall, 2 or 3 ll. slightly soiled and one or two rules cut into, margin of the last leaf torn, calf* 12mo. London. Printed by Anne Griffin, 1635

- 96 Brathwaite (R.) *The Arcadian Princesse; or, the Triumph of Iustice: Prescribing excellent rules of Physicke, for a sicke Iustice, FIRST EDITION, fine frontispiece by W. Marshall, small hole in sig. G 2, original calf, FINE COPY* 8vo. London, Printed by Th. Harper for Robert Bostocke, . . . 1635

- 97 [BRATHWAITE (R.)] *BARNABEES JOURNALL, UNDER THE NAMES OF MIRTILUS & FAUSTULUS SHADOWED: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymboeus, FIRST EDITION, frontispiece by W. Marshall, at the end of the fourth part of the Journal is annexed "Bessie Bell" which occupies the last sheet, printed throughout in Latin and English on opposite pages, each page with an acorn pattern border at top and bottom, the frontispiece slightly shaved at foot, sig. E 1 very slightly defective apparently owing to an original flaw in the paper, old calf* 8vo. [John Haviland, 1638]

- 98 BRATHWAITE (R.) *A Spiritval Spicerie: Containing Sundrie sweet Tractates of Devotion and Piety, title within border (shaved at top), printed within rules (some leaves shaved at top, a few fore-rules touched), wants ¶ 1 (woodcut frontispiece) and 12 (probably blank), also v 10 (blank), two portraits of Brathwaite inserted, panelled roan gilt, inside borders, g. e.*

12mo. London, Printed by I. H. for George Hutton at his shop within Turning stile in Holborne. 1638

* * * VERY RARE. Only four perfect copies known. The Haslewood copy, with book label.

- 99 Brathwaite (R.) *Ar't asleepe Husband? A Boulster Lecture, FIRST EDITION, frontispiece by W. Marshall, a few leaves in the "Table" and the next two or three leaves wormed at top, two holes in sig. C 3, rust-hole in sig. S 6, margin of several leaves at end wormed, has not got the two supplementary leaves at end which are generally missing, calf*

8vo. London, Printed by R. Bishop for R. B. . . . 1640

3. 100 Brathwaite (R.) Mercurius Britannicus. Judicialis Censura; vel, Curialis Cura. Febris Judicialis. Sententia navalis. Tragi-comoedia Lutetiae, summo cum applausu publice acta. Editio secunda, *first word of title shaved, red morocco gilt, g. e. by W. Pratt, Miller arms on sides* 4to. *No place or date (c. 1641)* Sobell

- 70 101 [BRATHWAITE (R.)] AN EXCELLENT PIECE OF CONCEIPTED POESY; Divided into two Subjects: A Voice from the Vault; and An Age for Apes. With other exquisite Ayers, and select Fancies; no less ingeniously than modestly descanting on these times: And extracted from the choicest Wits of our Age. Opera nostra tales fructus afferant, ut neque in Lectoris vitium, nec Auctoris convitium redundant, *title within border, wants A 1 ("The Face of the Frontispiece unveiled"), frontispiece (slightly defective and inlaid), inserted after A 4, frontispiece to "An Age for Apes," cut close and inlaid, morocco gilt, g. e.* Rosenb

8vo. London, Printed by R. Hodgkinsonne, and are to be sold by Tho. Vere, at the Angell without Newgate, 1658

- * * THE ONLY COPY KNOWN containing the above title. All other copies hitherto recorded seem to have been catalogued under the sub-title to the first poem, *The Honest Ghost, or A Voice from the Vault*. Purchased in a sale at Wellington Street, Dec. 3, 1900.

- 10 10 102 BRATHWAITE (R.) [An Excellent Piece of Conceipted Poesy], *another copy, wants the general title, rust hole and slit in U 7, old calf gilt* Picken
8vo. R. Hodgkinson for T. Vere, 1658

- * * RARE. FINE COPY, on thick paper, with brilliant impressions of the two plates by Vaughan, from the Farmer collection.

2. 103 [? Bray (Thomas)] A new Sect of Religion deseryed, called Adamites ... By Samoth Yarb, Batchelor in Arts (*four leaves*), *large woodcut on title, imprint cut into, half red morocco, g. e. by W. Pratt* Regan
4to. Printed Anno. 1641

- 95 104 [BRETON (NICHOLAS)] Cornu-Copiae. Pasquils Night-cap: or. Antidot for the Head-ache. The Second Impression corrected and amended (A 8-G 8, H 6), *woodcut on title, in verse, sig. B 1 slightly stained, headline on sig. H 2 cut into, half calf* Rosenb
4to. London, Printed for Thomas Thorp. 1623

- 410 105 BRETON (NICHOLAS) THE FIGVRE OF FOVRE, or a Handfull of sweet Flowers: Gathered out of diuers good Grounds, and set together in this little Garden within the Figure of Foure (A 8, B 4, *last leaf a blank*), *two head-lines shaved* do
12mo. London, Printed for Iohn Wright. 1631

- * * APPARENTLY THE ONLY COPY KNOWN. The D. N. B. states: "The Figure of Foure' was first entered on the Stationers' Register 10 Oct. 1597, and again 19 Nov. 1607. Ames notes an edition of 1631, but all that seems to have survived of this book is an

LOT 105—*continued*.

edition of 'the second part,' issued in 1636 (of which a unique copy is in the Bodleian.)" The book consists of a collection of paragraphs each describing four things of similar quality, *e.g.* "Foure ill shewes in a House: a Table without meat, a Stable without Horse, a Chamber without Furniture, and a Purse without Money."

(Bound with)

BRETON (N.) THE FIGURE OF FOVRE . . . THE SECOND PART (A 8-B 4, *first and last leaf blank*), *one or two head-lines just touched*

12mo. London, Printed for Iohn Wright . . . 1626

* * APPARENTLY THE ONLY COPY KNOWN and ten years earlier than the unique copy of the edition of 1636 in the Bodleian mentioned above.

BRETON (N.) THE FIGURE OF FOURE . . . THE LAST PART (A 8-B 4), *the heading on sig. A 3 recto and the woodcut ornament on A 4 recto shaved, several head-lines cut into, the preface "To the Reader" signed N. B.*

12mo. London, Printed for W. Gilbertson . . . 1653

* * APPARENTLY THE ONLY COPY KNOWN.

The Figure of Three: or, A Patterne of good Covnsell (A 7, *wants A 1, apparently a blank*; B 4), *a somewhat cropped copy, a small flaw in the paper of sig. B 2*

12mo. London: Printed for R. B. . . . 1636

The Figure of Five. Under which figure is exprest, Many a pretty, witty jest . . . by M. P. [? Martin Parker], (A 7, B 3; *wants the first and last leaf, both probably blank*), *imprint cut into removing the date and two catch-words cut*

12mo. Printed for F. Coles, at the vpper end of the Old Bailey . . . (date cut off) (16—)

The Figure of Six. Containing these Six things; Wit, Mirth, Pleasure, pretty Observations, new Conceits, and merry Jestes, *the preface signed "D. N."* (A 8, B 4), *somewhat cropped*

12mo. London, Printed for John Wright . . . 1652

The Figure of Seven. Very Pleasant to Reade, Plaine to Understand, and Profitable to Practise. By M. P. (? Martin Parker), Three, Foure, Five, Six, sufficient prooffe have given of their acceptance; what should hinder Seven? *in verse* (A, 8 ll.), *a somewhat cropped copy, four leaves water-stained*

8vo. London, Printed by E. P. for Fr. Coles . . . 1647
bound in 1 vol.; from the Heber collection (IV, 721), old calf, green morocco back, gilt; sold not subject to return

* * A VERY RARE AND CURIOUS COLLECTION. A MS. note by Philip Bliss is inserted at the beginning: "Figures 3. 4. 5. 6. 7. borrowed this book of M^r Miller (through M^r Thorpe the bookseller of Bedford Street) to whom, should anything fatal happen to me, I desire it may be immediately restored. It is a volume of

Lot 105—*continued*.

peculiar rarity, and although in search for it for many years, I never, till this copy appeared among M^r Heber's books, was able to see more than one number, which is in Bodley. It is said by Wood, Ath. Oxon., that Bp. Earle had some part in the early numbers. I cannot trace him in the present volume (tho' on a second reading I think N^o 3 may have been his) . . . See pref. to 5 and title to 7 from which it would seem that 3 was the earliest. P. B. Dec^r 27, 1834."

[See ILLUSTRATION].

- 410 106 Brettargh (Katharine) The Christian Life and Death, of Mistris Katherin Brettergh, late Wife of Master William Brettergh, of Bretterghoult, in the Countie of Lancaster Gentleman, black letter (A 4-C 4), *head-line of one leaf just touched, blue morocco gilt, g. e. by Riviere, Miller arms on sides*

4to. London. Imprinted by Felix Kingston, for John Wright, the Elder. 1641

- 185 107 BREW[ER] (THOMAS) Lord have Mercy upon Vs. The World, A Sea, A Pest-house. The one full of Stormes, and dangers, the other full of Soares and Diseases. The observance from These (though especially accomodated to the times of this heavy contagion) fitted for all times. For all Men, and all Times are sicke, of the Cause of this Sicknesse, black letter (A-C in fours), *Imprinted at London for Henry Gosson, 1636; A Dialogue betwixt a Cittizen, and a poore Countrey-man and his Wife, in the Countrey, where the Citizen remaineth now in this time of sicknesse (A-C in fours), woodcut on title (repeated on verso, fore-edge shaved in each case), woodcut on B3 verso (repeated on C 4 verso), woodcut of Death blowing a trumpet and digging a grave on C 2 verso, London, Printed by R. Oulton for H. Gosson . . . 1636, 2 vol. in 1, sprinkled calf gilt, g. e. by Lewis* 4to

* * * From the Heber collection. The first tract is in prose, the second in verse, except for five pages in the middle headed "London-Trumpet Sounding into the Countrey."

- 510 108 Brome (A.) Songs and other Poems, FIRST EDITION, *portrait by Hertochs (portrait and title=2 ll.; A 8-C 8; D 4; D 8-K 8; K 8, repeated-U 8; errata slip at end), catch-word on E 6 verso and U 5 verso slightly shaved, vellum gilt, g. e. by Riviere* 8vo. London, Printed for Henry Brome . . . 1661

- 810 109 Brome (Richard) Five New Playes (Viz.) The Madd Couple well matcht. Novella. Court Beggar. City Witt. Damoiselle, *portrait by Cross, 8 ll. of book advertisements at end, a few head-lines shaved, sprinkled calf*

London, Printed for Humphrey Moseley, Richard Marriot, and Thomas Dring, 1653

* * * The first of the two volumes, each published under the title *Five New Playes*.

- 6 10
- 110 · Browne (Sir Thomas) A true and full copy of that which was most imperfectly and Surreptitiously printed before under the name of : Religio Medici, *second authorised edition, engraved title, Printed for Andrew Crooke: 1645—Digby (Sir Kenelm) Observations vpon Religio Medici The second Edition corrected and amended, title within border, London, Printed by F. L. for Lawrence Chapman and Daniel Frere, 1644; Observations on the 22. Stanza in the 9th Canto of the 2d. Book of Spencers Faery Queen, FIRST EDITION, title within border, London, Printed for Daniel Frere . . . 1643—Ross (Alexander) Medicus Medicatus: or the Physicians Religion cured by a lenitive or gentle Potion: With some Animadversions upon Sir Kenelme Digbie's Observations on Religio Medici, separate title to the "Animadversions," London, Printed by James Young, and are to be sold by Charles Green . . . 1645; 4 vol. in 1, old calf, neatly rebacked 8vo*
- do 111 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, *small stain in top margin of title, half calf folio. London, Printed by T. H. for Edward Dod . . . 1646* 2 10
- 112 Browne (William) Britannia's Pastorals, *first edition of the two parts together, half calf* 10
8vo. London, Printed by Iohn Haviland, 1625
- * * * The two parts were first published separately, in folio, in 1613 and 1616.
- 113 Buchanan (George) Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie, *title loose, small holes through the last few leaves, the lower corner of the last leaf slightly defective, calf; from the collections of Herbert, J. Brand and Heber* 7
8vo. Imprinted at London by Iohn Daye, accordyng to the Scottish copie Printed at Striuielyng (sic) by Robert Lekpreuik. 1571
- 114 Bunyan (John) A Discourse of the Building, Nature, Excellency and Government of the House of God. With Counsels and Directions to the Inhabitants thereof, *in verse, portrait of Bunyan by Sturt inserted, wants license leaf, half calf* 10
8vo. Printed and are to be Sold by George Larkin . . . 1688
- 115 Burne (Nicol) The Disputation concerning the controversit headdis of Religion, haldin in the Realme of Scotland . . . Betuix. The praetendit Ministeris of the deformed kirk in Scotland. And, Nicol Burne, Professor of Philosophie (ã 8; A 8—z 8, sig. z 8 containing ornament only), calf; Bindley copy 16
[Colophon] Imprintit at Pareis, the first day of October, The Zeir of God, 1581

- 74 116 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY . . . by
Democritus Junior, FIRST EDITION, *title, A 2, 7 and 8 slightly
creased, small rust marks on D 3, H 2 and N 7, upper half of book
slightly water-stained, original calf gilt*
4to. At Oxford, Printed by Iohn Lichfield and Iames
Short for Henry Cripps. Anno Dom. 1621
- 6 117 [Burton (R.)] The Anatomy of Melancholy, by Democritus
Junior, third edition, *engraved title, device at end, original calf,
back gilt*
folio. [Colophon] Oxford, Printed by Iohn Lichfield . . .
for Henry Cripps. Ann. Dom. 1628
- 410 118 Burton (Richard or Robert) Winter-Evenings Entertainments, in
Two Parts; Containing I, Ten Pleasant, and Delightful Relations
. . . II, Fifty Ingenious Riddles, *woodcuts, some head-lines and one
or two catch-words cropped, half leather*
12mo. London, Printed for Nath. Crouch, 1687
- 27 119 BUSSCHE (ALEXANDER) The Orator: Handling a hundred severall
Discourses, in forme of Declamations . . . Written in French by
Alexander Siluayn [*i. e.* Bussche], and Englished by L[azarus]
P[iot, *i. e.* Anthony Munday], A, 3 ll.; B 8—Ee 8; ff 4, *hole in title
affecting the border, outer border of title slightly shaved, small
hole in sig. B 3, sig. X 3 soiled at top, tiny flaw in the paper of
sig. Cc 6, old pen-marks on title, original vellum; from the Heber
library (V, 3889)* 4to. London Printed by Adam Islip, 1596
- * * * Declamation 95 treats "Of a Jew, who would for his debt have a
pound of the flesh of a Christian." Shakespeare had probably
written or was writing the "Merchant of Venice" by the time
this book was published, but he may have known the original
French edition of 1575.
- 2 120 [Butler (Samuel)] Hudibras. The first part (A—F 6 in twelves),
original sheep, lower cover rubbed
12mo. London: Printed by J. G. for Richard Marriot . . . 1663
* * * The first genuine edition printed in this format.
- 610 121 BUTLER (S.) Hudibras. The First Part (A 8—R 8), *the first genuine
large octavo edition and THE FIRST TO BE ISSUED, London, Printed
by J. G. for Richard Marriot, under Saint Dunstan's Church
in Fleetstreet. 1663—Hudibras. The Second Part. By the Authour
of the First, this agrees with the first of the two issues given in
the Grolier Club Catalogue—the large octavo "and presumably
the first to be issued"—except for a difference in the alignment of
the imprint, 3-line errata at foot of last page, London, Printed
by T. R. for John Martyn, and James Allestry at the Bell in
St Pauls Church Yard, 1664; in 1 vol. old calf, rebacked* 8vo

- 122 [Butler (S.)] Hudibras. The Second Part, *a few leaves touched at top, original sheep* 8vo. London, Printed in the Year 1663

Rosenbach

25

** SCARCE. This is described by Lowndes as a doggerel substitute for Butler's *Second Part*.

- 123 BUTTS (SIR WILLIAM) A Booke of Epitaphes made vpon the death of . . . Sir William Bvttes Knight: Who deceased the third day of September, Anno 1583 (A 8-C 8, D 4), *two holes through the title, the next two leaves and the last leaf slightly affecting the text, a small piece torn from the corner of the last leaf, calf*

a

98

8vo. Imprinted at London by Henrie Middleton, n. d.

** EXTREMELY RARE. Hazlitt (*H.* 69) remarks that only two or three copies appear to be known. The collection was made by Robert Dallington, who signs the dedication to Thomas Butts.

- 124 CAESAR (C. J.) **C** Julius Cesaars commentaries. Newly translated owte of laten in to englyshe, as much as cōcernyth thys realm of England sumtyme callyd Brytayne: whych is the eldest historyer of all other that can be found, that ever wrote of thys realme of England, FIRST ENGLISH TRANSLATION FROM CAESAR, black letter, 41 lines, *the Latin text in roman letter (53-55 lines) in a narrower column in the fore-margins, title mended, corner torn from fol. 6 (missing text restored in facsimile), small hole (mended) in fol. 2, two letters defaced on fol. 11, small worm-hole throughout (mended on some leaves), last leaf slightly defective and mended, some marginal defects repaired, a few small stains, brown levant morocco gilt, g. e. by Bedford folio.* [London, William Rastell], 1530

a

450

** EXCEEDINGLY RARE. There is a copy in the British Museum. The book is assigned to the press of William Rastell by the *Bibl. Soc. Handlist* and Miss Palmer (Lowndes and Hazlitt give John Rastell) and if correctly ascribed is the first book from his press. The translation is said by Lowndes to be the work of John Tiptoft, Earl of Worcester.

- 125 Caesar (C. J.) The eyght bookes of Caius Iulius Caesar conteyning his martiall exploytes in the Realme of Gallia . . . translated . . . into English by Arthur Goldinge G. (* 8; ** 4; A 8-mm 8; Nn 2), *rust-hole through sig. * 6, marginal notes on three leaves slightly shaved, blank corner of three leaves mended, red morocco gilt, g. e. Woodhouse and Heber copy (VI, 490)*

Quaritch

46

8vo. Imprinted at London by Willyam Seres Anno. 1565

- 126 [CALVER (Edward)] Englands Sad Posture. Or A true Description of the present Estate of poore distressed England, and of the lamentable Condition of these distracted times, since the beginning of this Civill, and unnaturall Warr. Presented to the Right Honourable, Pious and Valiant, Edward, Earle of Manchester, in

Rosenbach

9

LOT 126—*continued.*

verse, title within border (shaved and inlaid), a few leaves touched at top, russia gilt, g. e. by Lewis

8vo. London, Printed by Bernard Alsep, and are to be sold by Richard Harper, in Smithfield, at the Signe of the Bible (1644)

* * EXCEEDINGLY RARE. The only other recorded copy appears to be that sold in the Huth sale, which had a portrait of the Earl of Manchester and other insertions. This is the Heber copy (I, 1137). The date is inserted with a pen.

- 3 127 **Campion (Thomas)** *Epigrammatum libri II. Vmbra. Elegiarum liber unus, one head-line very slightly shaved, original vellum*
12mo. Londini, excudebat E. Griffin ... 1619 *Ellis*

- 260 128 **CARDANO (GIROLAMO) [Title]** *Cardanus Comforte translated into Englishe [by Thomas Bedingfield].* ¶ And published by commandement of the right honorable the Earle of Oxenford. Anno Domini. 1573, FIRST EDITION, black letter (*except the verse quotations, which are in roman*), title within woodcut border, woodcut initials, a few slight stains, FINE COPY, polished calf gilt
4to. Imprinted at London ... by Thomas Marshe ... (1573) *Rosen*

* * VERY RARE. The Sykes-Bindley copy. Collation: A 6; A-N 6 in eights. Between the two gatherings signed A is inserted a leaf (blank on *verso*) with a sonnet by Gascoigne in commendation of this book. This was first printed in the 1576 edition, from a copy of which this leaf is probably taken. There are two notes by Bindley on the fly-leaf, one regarding Gascoigne's sonnet and the other calling attention to the Earl of Oxford's commendatory verses and epistle to the translator.

[See ILLUSTRATION].

- 3 10 129 **[CARLELL (L.)]** *Arviragus and Philicia. As it was acted at the Private House in Black-Fryers by his Majesties Servants. The first and second Part, FIRST EDITION (A 11, wants the first blank; B 12-D 12, E 6, sig. E 6 containing the Dramatis Personae; E 12-G 12, the last leaf containing the Epilogue), text on one page just touched, original sheep, worn*
12mo. London, Printed by John Norton, for Iohn Croke, and Richard Sergier ... 1639 *Quar*

- 510 130 **CAROLS.** ¶ **CHRISTMAS CAROLLES NEWELY INPRYNTED,** black letter, woodcut on title and last leaf and another full-page cut (8 ll. without signature; A 7, wanting A 1; A 6, wanting A 1 and A 8 (?); A 3, wanting A 1-2 and (?) one other leaf), corner of last two leaves defective and mended slightly affecting the text, fore-margin of one leaf cut away (slightly cutting into the text) and *Rosen*

Lot 130—continued.

repaired, blank corner of several leaves mended, a piece torn from one other leaf and repaired affecting several words, green morocco, g. e. book-plate of Francis Freeling on fly-leaf; sold not subject to return

8vo. **C**. Inprynted at London in the Powltry by Rychard Kele, dwellyng at the longe shop vnder saynt Myldredes chyrche (not after 1546)

- * * EXCEEDINGLY RARE. The only copy recorded in the *Bibl. Soc. Handlist* is said to be at Christ Church, Oxford. On inquiry, however, it has been ascertained from the librarian that there is no copy in the Christ Church Library, and the present is possibly the only one in existence. Signature "R. Morrice" on title. The following note by a former owner has been pasted in: "This old Pamphlet was a part of a Collection of Curiosities made by that famous Antiquary and Historian M^r Roger Morrice late of Hoxton in the County of Midd^x decessed . . . Wherefore, it having been preserved thus long from the devouring Jaws of Time, I thought it to be valuable purely for its Antiquity; and have accordingly carefully lay'd it up & preserved it for about or near to 30 years, that it has been in my Hands. And that it may not be thrown away as an imperfect and good-for-nothing Piece after I am dead and gon (*sic*), is what is designed in my Writing of this Reco^mendation of it. Sam. Marriott. Octob^r. 15. 1733."

[See ILLUSTRATION].

- 131 Cartwright (William) Comedies, Tragi-Comedies, with other Poems . . . The Ayres and Songs set by Mr. Henry Lawes, *portrait by Lombart, title shaved at fore-edge, russia gilt*

8vo. London, Printed for Humphrey Moseley . . . 1651

- * * Collation: Portrait; 8 ll. unsigned; b 8; * 18; ¶ 4; ** 7; *** and ****, 14 ll. (*** 8 ll. inserted after **** 3); a-f 4 in eights, last blank; g-k, A-x 2 in eights, u being repeated, 306 ll. in all. This does not agree with Hazlitt's collation, and the book will be sold not subject to return. Heber copy (II, 1021).

- 132 Casimir (Mathias) The Odes of Casimire, translated by G. H[ils], FIRST EDITION, *frontispiece by Marshall, with leaf of explanatory verses, a few leaves wormed, two or three headlines shaved, half calf*

8vo. London, Printed by T. W. for Humphrey Moseley . . . 1646

- 133 CASSIUS OF PARMA. Cassius of Parma his Orpheus: With Nathan Chitraeus his Commentarie, abridged into short notes: most profitable for the framing of the manners of Schollers. Translated and abridged by Roger Rawlyns (A 4-C 4, D 2), *green morocco, citron centre panel with green inlays with title in gold, Miller arms in centre, g. e. by F. Bedford, FINE COPY, VERY RARE*

4to. At London. 1587

910

5

52

- 160 134 CASTIGLIONE (B.) *The Covrtyer . . . done into Englyshe by Thomas Hoby, black letter, FIRST EDITION, title within woodcut border, calf gilt, FINE COPY*
4to. *Imprinted at London by Wylllyam Seres at the signe of the Hedghogge. 1561* *Zuare*
- 24 135 CEBES. *The table of Cebes (translated by Sir Francis Poyntz) (A 8, B 8), black letter, title within woodcut frame, blue morocco gilt, g. e. by F. Bedford, Miller arms on sides, EXTREMELY RARE*
8vo. [Colophon] ¶ Thus endeth the table of Cebes, Imprinted at London in Fletestrete by Thomas Berthelet printer to the Kynges most noble grace. (? 1537) *Sobell*
- 22 136 CEBES. *The Table of Cebes the Philosopher. ¶ How one maye take profite of his ennemies, translated oute of Plutarche [by Sir Francis Poyntz]. [Erasmus] ¶ A treatyse perswading a man paciently to suffer the death of his freende, black letter, straight-grained morocco gilt, inside borders, g. e. by Bedford*
16mo. [Colophon] *Imprinted at London in flete streete, in the house late Thomas Berthelettes. Cum priuilegio. [? 1560]* *Magg*
- 4 137 Cecil (Robert, *Earl of Salisbury*) *The State and Dignitie of a Secretarie of Estates Place with the care and perill thereof (A 3, title, on A 2, and an engraved portrait; sig. A 1 (? a blank) wanting; B 4, C 4, last leaf blank), portrait cut into at foot, catch-word and signature on A 3-4 cut, marone morocco, g. e. by Riviere, Miller arms on sides* 4to. *London, Printed in the yeare 1642* *Ellis*
- 50 138 Chapman (George) *Andromeda Liberata. Or the Nvptials of Perseus and Andromeda, FIRST EDITION, blank piece (? or perhaps containing a catch-word) torn from the bottom of sig. ¶¶ 4 and mended, top corner of sig. A 1 slightly defective and mended, the last leaf (sig. F 1) supplied from another copy; this leaf has been margined to size, one letter of the catch-word and the first letter of several lines on the verso just touched, calf*
4to. *London, Printed for Larrence L'isle. 1614* *Rosenb*
- 130 139 CHAPMAN (G.) *A Iustification of a Strange Action of Nero; in burying with a solemne Funerall one of the cast Hayres of his Mistresse Poppaea. Also a iust reproofe of a Romane smell-Feast, being the fifth satyre of Iuvenall, FIRST EDITION (A 4-D 4), inner and lower margin of title renewed, the title, next leaf and last leaf somewhat soiled, blank corner of several leaves repaired, half roan; Steevens-Sykes copy, RARE*
4to. *Imprinted at London by Tho. Harper. 1629* *ab*
- 115 140 CHAPMAN (G.) *Ovid's Banquet of Sence. With a Coronet for his Mistresse Philosophy; and His Amorous Zodiack, second edition, portrait of Ovid by Marshall inserted loose, wants A 1 and D 8*

LOT 140—*continued*.

(both blank), D 3 torn, 8vo, London, Printed by B. A. and T. F. and are to be sold by R. Horseman . . . 1639; Q. HORATIUS FLACCUS: His Art of Poetry. Englished by Ben: Jonson. With other Workes of the Author, never Printed before, *engraved title by Marshall (slightly defective), has A 2 (with signature on recto and imprimatur on verso), and C 9 (blank), but wants G 12 (blank) and A 1 (said by Hazlitt to be blank, but perhaps carrying signature within an ornament), 12mo, London: Printed by J. Okes, for John Benson. 1640; 2 vol. in 1, half calf*

- 141 CHARLES I. ΕΙΣΟΔΙΑ. Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam (Scotland's Welcome to Her dread Sovereigne K. Charles. By David Primrose . . . Grampius Gratulation to his high and mightie Monarch King Charles. By William Douglas) (38 ll. + 10 ll. + 8 ll. *the last a blank, the first title within a woodcut border, original calf, a dotted gilt fillet round edges within two fillets in blind, an inner panel composed of the same with a marguerite at corners, in the centre a half-length figure of a man in hat and cloak, with the initials S. I. G. (no doubt standing for Sir J. G., the original owner of the book; his identity is unknown, but he was probably present at the King's reception, and wanted the book as a memorial. He was not a regular book collector, since he had no block with coat-of-arms)*)

4to. *Edinburgi, excudebant Haeredes Andreae Hart, 1633*

- 142 Charles I. Rex Redux, Sive Musa Cantabrigiensis voti damnas de incolumitate & felici reditu Regis Caroli post receptam Coronam, Comitiae; Peracta in Scotia, *unbound*

4to. *Ex Academiae Cantabrigiensis Typographeo . . . 1633*

- 143 CHARLES I. The Trve Effigies of our most Illustrious Sovereigne Lord, King Charles, Qveene Mary, with the rest of the Royall Progenie. Also a Compendium or Abstract of their most famous Geneologies and Pedegrees, Expressed in Prose and Verse (10 leaves), *inner margin of title restored, red morocco gilt, EXTREMELY RARE (Nassau copy)*

4to. *Printed at London for John Sweeting . . . 1641*

* * The portraits include King Charles I (p. 3); Henrietta Maria, by Hollar (p. 5); Prince Charles (p. 7); Princess Mary, by Hollar, the inner margin restored and the text on the verso of the print slightly cut (p. 9); James, Duke of York, playing tennis, by M. Merian (p. 11); Princess Elizabeth, by R. Vaughan (p. 13); Princess Anne, imprint cut into (p. 15); Henry, Duke of Gloucester (p. 17).

- 144 Charles I. Eucharistica Oxoniensia. In . . . Caroli . . . e Scotia Reditum Gratulatoria (*includes 18 leaves at end of verses in English*), *unbound* 4to. *Oxoniae, excudebat Leon. Lichfield . . . 1641*

- 2 10
10
48
18
7 10
50
- 145 Charles I. The Princely Pellican. Royall Resolves . . . extracted from His Maesties Divine Meditations, *woodcut frontispiece, half roan, by F. Bedford* 4to. Printed in the yeare, 1649 *Collis*
- 146 Charles II. Stella Meridiana . . . verses written 31 years since, upon the Birth and Noon-day Star of Charles (A 4, B 2), *small defects repaired throughout slightly affecting the text, half calf by Riviere* 4to. London, Printed for T. Basset . . . 1661 *Lobe*
- 147 CHAUCER (Geoffrey) [CANTERBURY TALES], black letter, 32 woodcuts (*some repetitions, a little colour added to one*), wants first 10 leaves, b 7 and 8, and the last 15 leaves, the last of which is blank, h 7 slightly defective and mended, signature cut from e 1, ee 2 and 3 inlaid, B 2 and 3 cut close (two head-lines touched) and inlaid, slits in i 5, k 5, s 8, c 1 and 2, h 6 mended, slight defects in head-lines of i 7-k 3, marginal patching or strengthening from E 4-G 2, one or two letters affected on some of these leaves, original defect in printing on verso of o 6, a few worm-holes at beginning, one extending to f 3, some stains, large copy (11¼ in. by 8¼ in.), brown morocco, blind tooled, g. e. by Hayday folio. [London, R. Pynson, about 1490] *Mars*
- * * RARE. Probably the first book printed by Pynson, and the only one in his type I which is ever likely to come into the market. This is the Utterson copy, used by Dibdin for his description of the book. Of the twelve copies recorded by Gordon Duff, six are imperfect and only three are in private hands.
- 148 CHAUCER (G.) [Canterbury Tales], another copy, 41 woodcuts (*some repetitions*), wants a 1 and 2, b 2, c 1, 3 and 6, e 8, h 1, t 1, A 1, and the last 30 leaves, in all 40 leaves (including the blank leaf at end), some head-lines and signatures cut into, corner torn from t 8, small hole in a 3, margins of a 3-7 strengthened, measures 9½ in. by 6½ in., old calf, rubbed, T. R. in gilt on sides (Thomas Rudyard, last male possessor of Rudyard, near Leek, in the County of Stafford); sold not subject to return folio. [R. Pynson, about 1490] *Lobe*
- 149 Chaucer (G.) [Canterbury Tales], part of another copy, 23 woodcuts, wants a 1-4 and all after l 1 (but has c 7 inserted from a smaller copy, 78 leaves only, some head-lines cut into, some leaves torn and stained (measures 10 in. by 7½ in.), unbound, in a portfolio, old red morocco gilt; sold not subject to return folio. [R. Pynson, about 1490] *Le Ric*
- 150 CHAUCER (G.) The Workes of Geffray Chaucer newlye printed wyth dyuers workes which were neuer in print before, black letter, 2 columns, 52 lines, title within woodcut border, bearing the initials "W. R." (i.e. William Rastell), the same border repeated *Edwan*

LOT 150—continued.

on the separate titles to the "Tales," "Romaunt of the Rose," and "De consolatione," 21 woodcuts (including repetitions), woodcut initials, minute marginal defects in the first eight leaves made good, bottom margins of E 4 and last three leaves repaired, tears in I 6 and OO 6—PP 3 mended, inner bottom corners of TT 2 and 3 repaired, last three leaves guarded, red morocco gilt, g. e. by Lewis, back faded
folio. Printed by John Reynes . . . 1542

- * * The first of the editions edited by Thynne, and the first collected edition containing *The Plowman's Tale*. Except for the trifling defects noted above, a fine copy, large and clean, measuring 12½ in. by 8½ in.

- 151 Chaucer (G.) The Workes, another copy of the 1542 edition, differing only in the imprint, small hole in A 2 mended, some small stains, margins of last quire renewed, a few worm-holes, old calf gilt
folio. Printed by Wylliam Bonham . . . 1542

- 152 CHAUCER (G.) The woorkes of Geffrey Chaucer, newly printed, with diuers additions, whiche were neuer in printe before: with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly dooeth appere, black letter, woodcut of Chaucer's arms on title, separate titles (within woodcut border) to the "Tales" and "Romaunt of the Rose," woodcut to the "Knight's Tale," woodcut initials, slight defects in title mended, marginal defects in next three leaves made good, small flaw at foot of Dd 6 repaired, inner margin of last leaf mended, red morocco gilt, g. e. by Lewis, back faded
folio. [Colophon] Imprinted at London by Jhon Kyngston, for Jhon Wight, . . . 1561

- * * The first of the editions edited by John Stow. Except for the defects noted, a fine copy, measuring 13 in. by 9 in.

- 153 Chaucer (G.) The woorkes, another copy, wants Ll 3 and 4, slight marginal defects in title, small stains on C 4—D 2, defacing a few letters, ink splashes on Mm 2—3, Nn 2 torn, Uu 7 slightly defective, measures 12¾ in. by 8½ in. old calf
folio. J. Kingston for J. Wight, 1561

- 154 Chaucer (G.) The Workes of our Antient and lerned English Poet, Geffrey Chaucer, newly printed, black letter, plate of Chaucer's Progenie, containing portrait, title within woodcut border, separate titles (within border) to the "Tales," "Romaunt of the Rose," and "Story of Troy," woodcut at head of the "Knight's Tale," woodcut of Chaucer's arms on verso of previous leaf, woodcut initials (the A on folio 17 inverted), small stain on A 3, two or
D

LOT 154—continued.

three marginal defects made good, red morocco gilt, g. e. by Lewis, back faded folio. Londini, Impensis Geor. Bishop: Anno 1598

- * * * The first of the editions edited by Thomas Spaght. It was printed by Adam Islip, and some of the copies bear the imprint "Adam Islip, at the charges of Bonham Norton."

On the fly-leaf is the inscription:

Bartholomæus Jhesupp Legum Doctor Almæ Curiae de Arcubus London, per Reuerendissimum in Christo Patrem Johannem Whitegyfte, D. Archiepiscopum Cantuariensem admissus Advocatus hunc Chaucerum Amoris & Bonj Ominis ergo donavit Johannj Hartwell, Abrahamj Hartwell (dicti Reuerendissimj Patris Secretarij) Filio: quem Deus Omnipotens benedicat in Secula Seculorum Amen. 1600.

A fine copy, measuring $12\frac{5}{8}$ in. by $8\frac{1}{4}$ in.

- 440 155 CHAUCER (G.) [THE PLOUGHMAN'S TALE], FIRST EDITION, black letter (four founts), 40 lines, wants A 1, begins on A 2, with the fifth line of the fifth stanza of the prologue, margins of A 3 and D 1 and 4 strengthened, minute hole in C 1, a few small stains, old calf gilt

[Colophon] C Printed at London by Thomas Godfray, cum privilegio folio. T. Godfray, about 1534

- * * * THE ONLY COPY KNOWN, successively in the possession of R. Farmer, J. Brand and R. Heber. Collation: A 6, B 4, C 6, D 4.

- 33 156 CHEKE (SIR JOHN) The Hurt of Sedition... now newly perused and printed, black letter, title and fly-leaves written on, plain sixteenth century calf, with large stamp of arms of THOMAS WOTTON (nine quarterings) in gold on sides

8vo. Imprinted at London by Willyam Seres (14 Dec. 1569)

- 72 157 CICERO (M. T.) The thre bookes of Tullyes offyces bothe in latyne tonge & in englysshe, lately translated by Roberte Whytinton poete laureate, black and italic letter, a few marginal MS. notes in an old hand, 2 leaves of "Errata," etc. loosely inserted from another copy, a few slight stains, Horace Walpole's copy, with his bookplate inside cover, original blind stamped calf over wooden boards, two medallions stamped on each cover, profile busts of bearded men (for the upper cover see Davenport, Cameo Book-stamps, plate LXXI)

8vo. Imprinted at London in Flete strete by Wynkyn de Worde. The yere of our lorde god. M.D.XXXIIII. the XXX. day of September (1534)

9. 158 Cicero (M. T.) Thre bookes, of duties, to Marcus his sonne... into english, by Nicolas Grimalde. Wherunto the latine is adioyned, black and italic letter (¶ 8; ¶¶ 8; A 8-X 8), title within woodcut compartment, calf, g. e.

8vo. [Colophon] Imprinted at London... by Rycharde Tottill. The .xiiii. day of Apryll. Anno 1558

- 159 *Quaritch* Cicero (M. T.) Tullius de Senectute Bothe in latyn and Englysshe tonge Translated by Robert Whitinton poete Laureate, *italic and black letter* (A 8-D 8; E 6; F 4), *title within woodcut border, fore-edge of title repaired, marginal note on sig. E 6 cut into, text on one or two leaves just touched, red morocco gilt, g. e. by F. Bedford* 8vo. **¶** Imprinted at London in Fletestrete at the sygne of the Sonne by me John Byddell. (Between 1534-44) 23
- 160 *Maggs* Cicero (M. T.) The Worthye Booke of old age ... containyng a learned defence and praise of Age, and Aged men ... now Englished [by Thomas Newton]. Wherunto is annexed a Recitall of diuerse men that liued long. With a declaracion of sundrye soortes of yeares, and the diuersitie betwene the yeres in the old time, and our yeares nowe adayes, *black letter, FIRST EDITION, small hole through title and note of purchase in the margin, small hole through the next 3 leaves, sig. 13-4 slightly stained, wants sig. 18 at end (the last leaf: ? a blank), old half calf* 8vo. Imprinted at London by Thomas Marshe (1569) 9 10
- 161 *Rosenbach* Cicero (M. T.) An Epistle ... to his brother Quintus ... wherin the office of a Magistrate is connyngly and wisely described. Translated into Englyshe by G[oddred] G[ilby], *black letter, FIRST EDITION (A 8-C 8), small hole in sig. C 7, last leaf somewhat soiled and inner margin repaired, the blank corner of two or three leaves mended, calf gilt, by Hering, Heber copy, RARE* 8vo. Prynted at London by Rouland Hall ... 1561 16
- 162 *Uis* Cicero (M. T.) Those fyue Qvestions, which Marke Tullye Cicero, disputed in his Manor of Tusculanum ... englished, by Iohn Dolman, *black letter, FIRST EDITION, tiny hole in title and next leaf, old vellum, Brand and Heber copy* 8vo. Imprinted at Londō in Flete-strete nere to S. Dunstons church by Thomas Marshe. (1561) 9
- 163 *Rosenbach* Cicero (M. T.) The Booke of freendeship (translated by J. Harington), *black letter, title within woodcut border (fore-margin repaired and border slightly defective), a few marginal notes slightly shaved, red morocco gilt, g. e. by F. Bedford* 16mo. [Colophon] Imprinted at London in Fletestrete by Tho. Powell. (dated on title 1562) 31
- 164 *Quaritch* Clapham (Henoah) A Briefe of the Bibles History: drawne first into English Poësy, and then illustrated by apt Annotations: whereto is now added a Synopsis of the Bibles Doctrine. The third Edition, in sundry things amended and enlarged, A-L 10 in *twelves, title within border, marginal notes on B 8, H 5, I 3 and L 8 and nine shaved, minute hole in L 5 and 6, headlines on H 5 touched, old vellum, gilt back* 12mo. **¶** Imprinted at London by R. B. for Nathaniell Butter, 1608 8

6
165 Cleland (James) ΠΡΩ-ΠΑΙΔΕΙΑ, or the institvtyon of a yovng Noble Man, FIRST EDITION, *slit in sig. v l, old calf, Reed and Heber copy* 4to. At Oxford, Printed by Ioseph Barnes. 1607 *Heber*

4 10
166 Cleland (William) A Collection of several Poems and Verses, FIRST EDITION, *a few leaves water stained, pagination cut from 2 pp. title somewhat soiled, calf, from the Heber collection (IV, 301)* 8vo. Printed in the year 1697 *Heber*

1 1
167 Cleombrotus. The Most Strange and Wonderful Predictions of Cleombrotus an Heathen Jew . . . upon the Reigns of Twenty Nine Kings of England, from Edward the First to Charles the Fifth (*four leaves*) in prose and verse, vellum by Riviere 4to. London, Printed for Langley Curtis, 1679 *Magg*

12
168 Cleveland (J.) Poems, *wants portrait, cropped at foot and one fore-edge shaved, original calf with Horace Walpole's bookplate* 8vo. 1653 *Heber*

40
169 COKE (JOHN) THE DEBATE BETWENE THE HERALDES OF ENGLANDE AND FRAUNCE, black letter (A 8-L 8; M 6), *woodcuts on the verso of title of Lady Prudence, the French herald and the English herald (the rule and one letter of text cut into), the top margin of title repaired (very slightly affecting the text), a few words on A 4 defective and repaired (this leaf supplied from an imperfect copy from Heber's collection), the last few leaves waterstained and the top corner mended (in one case a letter or two of text affected), calf gilt, from the Francis Freeling collection* 8vo. **C** And Imprynted by me Rycharde Wyer . . . (1550) *Presc*

* * * EXTREMELY RARE. The subject of the book is a controversy between the heralds of England and France on a question put by Lady Prudence, "which realme christened is most worthy to be approached to honoure," which is decided in favour of England.

12
170 COLD YEARE (The). 1614. A deepe Snow: In which Men and Cattell haue perished, To the generall losse of Farmers, Grasiers, Husbandmen . . . Written Dialogue-wise, black letter (A 4-C 4), *woodcut on title, title very slightly defective and laid down, half calf, VERY RARE* 4to. Imprinted at London by W. W. for Thomas Langley . . . 1615 *Ellis*

250
171 COLLINS (A.) DIVINE SONGS AND MEDITACIONS composed by Air Collins, FIRST EDITION, *title laid down (A 4; B 8-G 8), a cropped copy, calf gilt* 8vo. London, Printed by R. Bishop . . . 1653 *Rosenb*

* * * Apparently the only copy known. Bibl. Anglo-Poet. No. 166—this copy—"probably unique." From the Sir Mark Masterman Sykes & Heber (IV, 410) collections.

- 172 Collop (John, M.D.) Poesis Rediviva: or, Poesie reviv'd, London, Printed for Humphrey Moseley, 1656; Medici Catholicon, or A Catholick Medicine for the Diseases of Charitie, *ib.* 1656, 2 vol. in 1, FIRST EDITIONS, the first work has not got the eight leaves of advertisements of Moseley's publications found in some copies, calf; from the Nassau & Heber collections 8vo.

- 173 COLSE (PETER) PENELOPES COMPLAINT: or, A Mirrour for wanton Minions. Taken out of Homers Odissea, and written in English Verse, FIRST EDITION (A 4-H 4), top border of title and the top of the next leaf just touched, headpiece on sig. B 1 shaved, some headlines cut into, small holes or flaws in about three leaves, slightly water-stained, unbound, EXTREMELY RARE 4to. London ¶ Printed by H. Jackson . . . 1596

- 174 COLONNA (Guido de) The Auncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans . . . wrytten by Daretus a Troyan and Dictus a Grecian . . . and digested in Latyn by the lerned Guydo de Columpnis and sythes translated into englyshe verse by John Iydgate, Moncke of Byrue. And newly imprinted. An. M. D. L. U. second edition, edited by Robert Braham, black letter, two columns, title within woodcut border containing a genealogical tree (first used in Grafton's edition of Hall's Chronicle, 1550), a few worm-holes in quires Q and R and at end, margins of V 2 and Ee 4 repaired, slight stains at end, yellow inlaid red morocco gilt, Miller arms on sides, g. e. by Bedford, large copy, measuring 12½ in. by 8¼ in. folio. London, T. Marshe, 1555

- 175 COMPENDIOUS DITTIE. ¶ A COMPENDIOUS DITTIE, WHEREIN THE STATE OF MANS LYFFE IS BRIEFLY TOUCHED, in verse, black letter (A = 4 ll. the last a blank), title within woodcut border (slightly shaved at top and bottom, a small hole through title affecting the border, inner margin renewed, outer margin somewhat soiled), signature of William Gresham, 1549, an early owner, on the title and at end, and several other owners' names, cloth; Bright-Heywood copy

4to. [Colophon] ¶ Imprinted at London in Fletestrete, by Thomas Berthelet, printer to the kynges highnesse, the thyrde of January, the yere of our lordes, a thousand five hūndred forty & seuen (1547)

* * APPARENTLY THE ONLY COPY KNOWN.

[See ILLUSTRATION].



£12687. 16. 0



SECOND DAY'S SALE.

Tuesday, April 1st, 1924.

SIZES MIXED.

LOT 176.



CONSTABLE (HENRY) DIANA. THE PRAISES OF HIS MISTRESS, IN CERTAIN SWEETE SONNETS. BY H. C. FIRST EDITION (A 4-D 4, A 1 a blank except for the signature A and three woodcut ornaments, D 4 a blank), each page with a woodcut ornament at foot, a few very slight stains, OTHERWISE A VERY GOOD COPY, marone morocco; from the Heber collection 4to. London, Printed by I. C. for Richard Smith: and are to be sold at the West doore of Paules. 1592

* * THE ONLY COPY KNOWN. The opening Sonnet, "To his absent Diana," and the address in prose "To the Gentlemen Readers" on the following leaf, are not in the edition of 1594, in which these Sonnets are reprinted with additions by other authors. The work contains 22 Sonnets in addition to the opening one to Diana already mentioned. The last is headed Vltimo Sonnetto and at the bottom is the catch-word "Blame" (with which Sonnetto terzo begins). A small piece of paper pasted over the catch-word apparently at the time of printing, or shortly afterwards, and the following blank leaf indicate that the book is complete. See Collier's Bibl. Account of Early Eng. Lit. I, 150-2.

[See ILLUSTRATION].

- 177 Constantini (Angelo) A Pleasant and Comical History of the Life of Scaramouche... Translated by A. R. (A 12-E 12; F 6, including the frontispiece by Van Hove), frontispiece and sig. B 1 slightly defective and mended, hole in sig. B 5, a few leaves cropped and some leaves wormed, calf 12mo. London, Printed for Robert Gifford... 1696

- 178 Cooper (Anthony) ΣΤΡΑΤΟΛΟΓΙΑ, or the History of the English Civil Warrs in English Verse, minute worm-hole through lower margin of some leaves, small hole in sig. 14 affecting one or two letters, red morocco, g. e.; Lakelands copy 8vo. London, Printed, for Joseph Crawford... 1662

Rosenb

Maggs

Rosenb

2700

310

15

- 179 Cooper (Thomas) *The Cry and Reuenge of Blood*. Expressing the Nature and haynousnesse of wilfull Murther. Exemplified in a most lamentable History thereof, committed at Halsworth in High Suffolk, and lately conuicted at Bury Assize, 1620, partly black letter, large woodcut on title (the fore-edge very slightly shaved) and a cut of the execution on sig. 12, a minute hole in sig. 11, blue morocco gilt, by Riviere, Miller arms on sides
4to. London, Printed by Nicholas Okes, for Iohn Wright... 1620 18

- 180 Cope (Anthony) *The Historie of two the moste noble Capitaines of the worlde, Anniball and Scipio*, black letter, FIRST EDITION, title within fine woodcut border, old calf; Warton and Heber copy
4to. Londini. In aedibus Thomae Bertheleti... 1544 20

- 181 Copley (Anthony) *Wits, Fits and Fancies*, black letter, imperfect at end, finishing on sig. s 3 (should end on sig. cc 2), cropped at foot, vellum gilt, g. e. by F. Bedford; sold not subject to return
4to. London, Printed by Edw: Allde... 1614 2 10

- 182 Coppinger (Matthew) *Poems, Songs and Love-Verses*, FIRST EDITION, original calf
8vo. London, Printed for R. Bentley, and M. Magnes... 1682 18

- 183 CORBET (BISHOP RICHARD) *Certain Elegant Poems*, FIRST EDITION, the inner margin of title defective and repaired (affecting the border), old calf gilt
8vo. London, Printed by R. Cotes for Andrew Croke at the Green Dragon in Pauls Church-yard, 1647 28
* * Bound-up with a copy of Wild's "Iter Boreale," 1668.

- 184 Cornwallis (Sir William) *Essayes of Certaine Paradoxes*, FIRST EDITION, one leaf (sig. B 3), just touched at foot, calf, g. e.; Brand-Heber copy (VI, 998)
4to. At London, Printed for Th. Thorp. 1616 165

- 185 CORNWALLIS (SIR WILLIAM) *ESSAYS OR RATHER, ENCOMIONS, Prayses of Sadnesse; and of the Emperovr Ivlian the Apostate*. By Sir William Cornewallis, the younger Knight (A 2, B-K 2 in fours), At London, Printed by George Purslowe, for Richard Hawkins, and are to be sold at his Shop in Chauncery lane, neere Seriants Inne. 1616; *Essayes Of Certaine Paradoxes*. The second Impression, enlarged (A-F in fours), D 2 torn and mended, London, Printed for Richard Havvkins, and are to be sold at his Shop neare Serjeants-Inne in Chauncery-Lane. 1617; bound together, polished calf gilt, Miller arms on sides, inside borders, r. e. by Bedford. 4to 205

* * The first work, containing the Essays on *Sadness* and *Julian the Apostate*, is EXTREMELY RARE. It is mentioned in the D. N. B., but seems to be unrecorded elsewhere.

- 186 Court (The) of good Counsell. Wherein is set downe the true rules, how a man should choose a good wife from a bad, and a woman a good Husband from a bad, *somewhat stained, vellum*
4to. At London printed by Ralph Blower, and are to be solde by William Barley... 1607 *mag*
- 187 COTGRAVE (JOHN) THE ENGLISH TREASURY of Wit and Language, Collected Out of the most, and best of our English Drammatick Poems; Methodically digested into Common Places For Generall Use, FIRST EDITION, a few worm-holes in top outer corner, FINE COPY, old calf gilt
8vo. London, Printed for Humphrey Moseley... 1655 *Ellis*
- 188 Cowley (Abraham) Poeticall Blossomes. The second Edition, enlarged by the Avthor, *wants portrait, blank margin of title defective, half red morocco*
8vo. London, Printed by E. P. for Henry Seile... 1636 *do*
- 189 Cowley (A.) A. Couleii Plantarum libri duo, *presentation copy from the author with inscription by him pasted on the first blank leaf, "For Mr Keck from His most humble servant the Author," old calf gilt*
8vo. Londini, Typis J. Flesher... 1662 *Rosenb*
- 190 Cowley (A.) Verses lately written upon Several Occasions, FIRST AUTHORISED EDITION, B1 *torn and mended, numeration touched on three or four leaves, old sheep, rubbed*
8vo. London, Printed for Henry Herringman, and are to be sold at his Shop on the Lower walk in the New Exchange, 1663 *mag*
- * * * This was first issued with a title as above but omitting the word "lately" (so the Huth copy, and Grolier Club Catalogue). Part of the inner border of the original title remains in this copy.
- 191 Cowley (A.) Ad Populum: or, a Lecture to the People. With a Satyr against Separatists (A 4-D 4), *in verse, FIRST EDITION, half calf*
4to. London, Printed for Henry Brome... 1678 *Rosenb*
- 192 CRASHAW (RICHARD) STEPS TO THE TEMPLE. Sacred Poems, with other Delights of the Muses, FIRST EDITION, *slight slit in B 3, original sheep; Steevens-Heber copy (IV, 448)*
12mo. London, Printed by T. W. for Humphrey Moseley... 1646 *Sobel*
- 193 Crashaw (William) The Complaint or Dialogue, betwixt the Soule and the Body of a damned Man, *in verse (A 12-H 12, C 12 a blank), half yellow morocco*
12mo. London, Printed for Leonard Becket... 1632 *Lucas*

- 194 CROFTS (Robert) The Lover : or, Nvptiall Love. Written by Robert Crofts to please himselfe, *title within border (cut close at fore-edge, just touched, and remargined)*, F 5 mounted, calf gilt

11 10

8vo. London, Printed by B. Alsop and T. F. for Rich : Meighen, next to the middle Temple in Fleet-street. 1638

* * RARE. Collation : Title, one leaf ; Dedication to James, Lord Walden, A 1, 2 ; To the Reader, A 3, 4 ; Contents, A 5 ; the Work, A 6-F 4, in eights ; F 5, Imprimatur (*verso* blank). This does not agree with the Huth collation which gives title on A 2, and a frontispiece by Marshall (not present here). Possibly the first sheet was set up twice.

- 195 Crofts (R.) The Terrestriall Paradise, or, Happinesse on Earth, in prose and verse, FIRST EDITION (8 ll. without sig. ; B 12-E 12, and a frontispiece), *frontispiece, the title and a few other leaves stained, fore-edge of two or three leaves slightly shaved, sig. B 3 slightly defective, a letter or two of text defective on sig. B 2, small slit in sig. B 5 and C 4, wrappers*

10

12mo. London, Printed by Thomas Harper for William Aderton . . . 1639

- 196 CROMPTON (HUGH) POEMS BY HVGH CROMPTON, The Son of Bacchus, and God-son of Apollo. Being a fardle of Fancies, or a medley of Musick, stewed in four Ounces of the Oyl of Epigrams, *a few worm-holes and small stains, calf gilt*

28

8vo. London, Printed by E. C. for Tho. Alsop, at the two Sugar-loaves over against St. Antholins Church at the lower end of Watling-street, 1657

* * * EXCEEDINGLY RARE. According to the Huth Sale Catalogue, only two copies are known. The Huth copy was stated to have four leaves in sheet A. This copy has only three : title (A 2) and two leaves of dedication, the first signed A 3. Possibly A 1 was a blank. Thomas Alsop is only known from the imprint on this book, and no printer with the initials E. C. is recorded in Plomer's Dictionary, 1641-1667. From the Rice collection.

- 197 CROMPTON (RICHARD) The Mansion of Magnanimitie. Wherein is shewed the most high and honourable acts of sundrie English Kings, Princes, Dukes, Earles, Lords, Knights and Gentlemen . . . with a briefe Table, showing what munition ought to be kept by all sorts of her Maiesties subjects, for the defence of her highnesse Realmes and Dominions, FIRST EDITION, *mostly black letter, two woodcuts (one on verso of title cut into), old black morocco gilt*

133

4to. London, Printed for VVilliam Ponsonby, 1599

* * * This is the copy mentioned by Lowndes as priced by a bookseller in 1825 at £15 15s.

- 198 Cromwell (Oliver) The Blazing Star. North East West South. Or, Nolls Nose newly revived, and taken out of his Tomb, by Collonel Baker, 4 ll. in verse, calf, Francis Freeling copy

3

4to. London, Printed for Theodorus Microcosmus, 1660

- 650 199 CROSSE (HENRY) The Schoole of Pollicie: or The araignement of State-abuses (title and "To the curteous Reader," 2 ll. B 4-v 4), two blank corners of title neatly mended, a small rust-hole in sig. G 4, brown morocco by C. Lewis, g. e.; from the Heber collection (IX, 854)

4to. Printed at London by Valentine Sims for Nathanael Butter . . . 1605

* * * VERY RARE. On sig. Q 1 recto is an allusion to players purchasing lands by "adulterous playes" which Mr. Halliwell thinks a reference to Shakespeare. Of the edition of 1603 with the title "Vertues Common-wealth" only one perfect copy is said to be known.

- 210 200 CROWLEY (ROBERT) The confutation of .xiii. Articles, whereunto Nicolas Shaxton, late byshop of Salisburie subscribed and caused be let forthe in print the yere of our Lorde, M.C.xlvi. whē he recanted in Smithfelde at London at the burning of mestres Anne Askue, which is liuely set forth in the figure folow page. In the nexte page shalt thou finde the contentes of thys little boke, black letter, folding woodcut of the burning of Anne Askew (shared at head and foot), a few worm-holes and small stains, Imprinted at London, by John Day, and William Seres, dwellinge in Sepulchres parish, at the signe of the Resurrection, a litle aboue Holbourne conduite. Cum gratia & priuilegio ad imprimendum solum [1548]; An Information and Peticion agaynst the oppresours of the poore Commons of thys Realme, compiled and Imprinted for this onely purpose that amongst them that haue to doe in the Parliamente some godlye mynded men, may hereat take occation to speake more in the matter then the Authour was able to wryte, black letter (A, B in eights) (last two leaves blank), Imprinted at London by John Daye, dwelling in Sepulchres parish at the signe of the Resurrectiō a lytle aboue Holbourne Conduite, n. d.; ¶ The way to wealth, wherein is plainly taught a most present remedy for Sedicion, black letter (A, B, in eights), fine woodcut initial, Wrytten and imprinted by Robert Crowley, the .vii. Of Februarye in the yere of our Lorde. A thousand fīue hūderd & fiftie (.) In Elie rentes in Holborne ¶ Cum priuilegio ad imprimendum solum; 3 vol. in 1, sprinkled calf, cypher of John Bowle in gilt on back 8vo

* * * VERY RARE. The volume originally contained six tracts by Crowley, but three have been removed. From the Bowle, Forster and Heber (II, 1533) collections.

- 610 201 Crymes (Thomas) Parlamentum Imperatorium: seu Carmina Progymnastica, fine impression of the rare portrait by Cross, some leaves discoloured, black morocco gilt, g. e.; from the Roxburghe and Heber collections, RARE

8vo. Londini, excudebat G. Dawson . . . 1654

- 202 Cuckoo's-nest (The) At Westminster, or the Parlement between the two Lady-Birds, Quean Fairfax, and Lady Cromwell . . . by Mercurius Melancholicus, *imprint just touched and one catch-word cut into, half cloth*

4to. Printed in Cuckoo-time, in a Hollow-tree, 1648

- 203 CUPIDS SCHOOLE: wherein, Yongmen and Maids may learne diuers sorts of new, witty, and Amorous Complements. Newly written, and neuer any written before in the same kinde, black letter (A 8, B 8, C 7), *woodcut on title of Cupid teaching his school, side-margin of title renewed (just touching the woodcut), title a little rubbed also affecting the woodcut very slightly, two headlines just touched, green morocco gilt, g. e., VERY RARE, Heber copy (VIII, 603)*

8vo. Printed at London by E. Purslow for Francis Grove dwelling on Snow-hill, and are to be sold by Stephen Pemell on London-Bridge, 1632

- 204 D. (J.) Vox Graculi, or Iacke Dawes Prognostication. No lesse wittily, then wondrously rectified for the Eleuation of all Vanity, Villany, Sinne, and Surquedrie sublimate, keeping quarter in the Courts, Cities, and Countries, of all Christendome; For this yeere 1623. Saepe malum hoc vobis praedixit ab aethere Cornix. Published by Authority, *woodcut on title, a few head-lines shaved, small stains on E 1, morocco gilt, inside borders, g. e.*

4to. No place, printer or date [1623]

* * The Gordonstoun-Heber copy (*Heber VI, 3865*), apparently the ONLY COPY KNOWN. Collation: A-E in fours, ee 2 leaves, F-K 2 in fours. The preface is signed I. D. (? John Davies of Hereford).

- 205 DANIEL (SAMUEL) DELIA. CONTAINING CERTAINE SONNETS: WITH THE COMPLAYNT OF ROSAMOND (A 2; B 4-M 4; N 2), *two titles within woodcut architectural compartments, two small pieces cut from the first title and neatly mended, brown morocco gilt, g. e. FINE COPY*

4to. At London, Printed by J. C. for S. Watersonne. (1592)

* * EXCEEDINGLY RARE. The first edition of "Delia" to contain the full number of 54 sonnets. A note on the different issues of the "Delia" and "Rosamond" of 1592 was contributed by Col. Prideaux to the *Athenaeum* of 25 July, 1903. Following the classification Col. Prideaux adopts, the present copy consists of Delia "B" and Rosamond "B." ONLY ONE OTHER COPY IS KNOWN OF THIS COMBINATION (Bodleian, Tanner 217, imperfect). Only two other copies in all of Delia B are recorded and only one other of Rosamond B (*i. e.* in the imperfect copy of the book at Oxford mentioned above).

"Who Delia might be we have no information," writes J. Payne Collier, "but in the 48th Sonnet of the collection named after

Lot 205—*continued.*

her (*Sonnet 52 in this collection*), we are told that she lived on Shakespeare's river":—

But Anon rich in fame, though poore in waters,
Shall haue my songe where Delia hath her seate.
Anon shall be my Thames, and she my Song;
He sound her name the Ryuer all along."

[See ILLUSTRATION].

- 10 206 DANIEL (S.) THE TRAGEDIE OF CLEOPATRA. Aetas prima canat. *Rosent*
veneres, postrema tumultus, a few small stains, some corners and
marginal worm-holes mended, green morocco gilt, inside borders, g.e.
8vo. At London, Printed by Iames Roberts, for
Simon Waterson. 1595

* * Last 36 leaves only (signed G-L 4 in eights) of an edition of *Delia and Rosamond augmented*. There were apparently two issues in 1595, as the one usually described as containing the second edition of *Cleopatra* is said to end on N 8. EXTREMELY RARE.

- 30 207 DANIEL (S.) THE TRAGEDIE OF PHILOTAS. [A PANEGYRIKE CON- *Oliph*
GRATULATORIE.—A DEFENCE OF RYME], 3 parts in 1 vol. with
separate titles (Collation: A 12-F 12; G 10; F 3 a blank except
for the signature), the title to *Philotas* somewhat soiled and slight
defects mended, blank corner of two or three leaves repaired, two
head-lines shaved, the border of title to "A Defence of Ryme" very
slightly shaved, red morocco gilt, g. e.; from the Heber collection
(IV, 473), RARE
12mo. London Printed by Melch. Bradwood for Edw. Blount. 1607

- 5 208 Daniel (S.) Certaine small workes, some head-lines and a few mar- *Sobe*
ginal notes cut into, small holes through several leaves, worm-hole
through the inner margin of the first four gatherings slightly
affecting the text, calf
12mo. At London Printed by I. L. for Simon Waterson. 1611

- 390 209 DARELL (WALTER) ¶ A SHORT DISCOURSE OF THE LIFE OF SERUING- *Rosent*
MEN, plainly expressing the way that is best to be followed, and
the meanes wherby they may lawfully challenge a name and title
in that vocation and fellowship. With certeine letters verie
necessarie for Seruingmen, and other persons to peruse. With
diuerse pretie inuentions in English verse. ¶ Hereunto is also
annexed a treatise, concerning manners and behauiours, mostly
black letter, title within border, E 4 and F 4 (first series) touched
at top, panelled morocco gilt, Miller arms on sides, inside dentelles,
g. e. by Bedford
4to. Imprinted at London for Ralphe Newberie, dwelling in
Fleetestrete, a little above the Conduit. 1578

* * * THE ONLY COPY KNOWN. This book was licensed to Newbery on
Feb. 20, 1577-8, and a note to that effect, by Herbert (repeated by
Hazlitt) under the name Dorrell is the only discoverable mention

Lot 209—continued.

of the book. Collation: Title, A 1 (on verso, "Precepts for Seruingmen," three 4-line stanzas); "To his loving Cousin Marmaduke Darell, and to all Seruingmen: Walter Darell wisheth you long life, etc.," A 2 (on verso, "To the Reader"); A pretie and shorte discourse of the dueties of a Seruingman, A 3-C 3 recto; "Certeine Letters," C 3 verso-E 4; "Certeine inuentions in verse," F 1-4; "The treatise of Master Ihon Della Casa, wherin vnder the person of an old vlearned man, instructing a youthe of his, he hath talke of the maners and fashions, it behoues a man to vse or eschewe in his familiar conuersation: intituled Galateo, of fashions and maners," B 1-R 1 (pp. numbered 1-122). From the Caldecott collection.

- 210 Darnton. Lamentable N[ewes] from the Towne of Darnton in the Bishopricke of Durham . . . where was burned 273. houses, vppon the 7. day of May last past 1585, black letter, 5 leaves only (wants the fourth leaf), woodcut of the fire on title, title and next two leaves defective and mended, lower margin of last two leaves repaired, red morocco gilt, g. e. by Riviere, Miller arms on sides, EXTREMELY RARE; sold not subject to return
8vo. Imprinted at London for Thomas Nelson, 1585

- 211 [Danvers (A.)] Academia: or, the Humours of the University of Oxford. In Burlesque Verse, polished calf gilt, by W. Pratt, Miller arms on sides, uncut
12mo. London: Printed for J. Morphew . . 1716

- 212 Daunce (Edward) A Briefe Discourse dialoguewise, shewing how false & dangerous their reports are, which affirme, the Spaniards intended inuasion to be, for the reestablishment of the Romish religion; for her Maiesties succors giuen to the Netherlanders, and for Sir Frances Drakes enterprize three yeares past into the West Indies (A 4-C 4, D 1), pagination of one leaf cut off, inner margin of the last leaf renewed, brown morocco gilt, g. e. by W. Pratt, Miller arms on sides, RARE
4to. Imprinted at London by Richard Field . . 1590

- 213 Davenant (Sir William) Madagascar; with other Poems. The second Edition, somewhat affected by damp at foot, old sheep, defective
12mo. London, Printed for Humphrey Moseley . . 1648

- 214 DAVENANT (Sir W.) Gondibert: An Heroick Poem, FIRST EDITION, presentation copy on LARGE PAPER (8 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.), original panelled calf gilt
4to. London, Printed by Tho. Newcomb for John Holden . . 1651

* * * On the verso of the blank leaf A 1 is the inscription "For the much Honourd Charles Cotton Esquire from Sir Your most faythfull thankfull and humble servant Will. Davenant. Tours: Decemb: 19^e. 1651," and on the title "Anth: Trollope Ex dono honest. viri Caroli Cotton Arm: Feb. 2^{do}. 1673."

- 410 215 DAVIDSON (JOHN) A MEMORIAL OF THE LIFE AND DEATH OF TWO WORTHY CHRISTIANS, Robert Campbel of the Kinyeandleugh, and his wife Elizabeth Campbel. In English Meter, black letter (A 8, B 8, C 6), *title within border, inner margin of title repaired, minute rust-hole through one leaf, several words on sig. C 1 defective and repaired, margin of several leaves neatly repaired affecting a letter or so of text, slit in one leaf mended, two head-lines just touched, green morocco gilt, g. e.* Rosen

8vo. Edinbrgh. Printed by Robert Walde-graue Printer to the Kings Maiestie. 1595

* * THE ONLY COPY KNOWN. The "Memorial" has been reprinted in the "Poetical Remains of John Davidson" along with other pieces by the same writer.

[See ILLUSTRATION].

- 26 216 Davies (John, of Hereford) Microcosmos. The Discovery of the Little World, with the government thereof (A 4-Oo 4, pp 2), *in verse, two leaves (sig. F 1 and F 4) loosely inserted from another copy, slight slit in sig. E 1 and M 3, half roan; book-plate of Sir Mark Sykes inside cover* Quari

4to. At Oxford, Printed by Ioseph Barnes, and are to be sold by Iohn Barnes. 1611

- 65 217 DAVIES (J., of Hereford) THE MVSES SACRIFICE, *engraved title (shaved and inlaid), three or four head-lines touched, straight-grained morocco gilt, g. e.* Rosen

8vo. [Colophon] London: Printed by T. S. for George Norton, and are to be solde at his Shoppe, vnder the Blacke-bell within Temple-barre. 1612

* * EXCEEDINGLY RARE. Only three or four perfect copies seem to be known. The book is described in the *Bibliotheca Anglo-Poetica* (from a copy apparently wanting the title). Collation: * * 4, A-Z 4 in eights.

- 20 218 DAVIES (J., of Hereford) A Select second Hvvsband for Sir Thomas Overbvries Wife, now a Matchlesse Widow, *wants A 1 (blank), type metal ornaments on head and foot of each page (C 4, E 3, F 1 and G 3 shaved at head, piece torn from C 5, B 5 torn), minute hole in last leaf, last page rubbed, old sheep (loose)* Rosen

8vo. London, Printed by Thomas Creede and Bernard Allsopp, for Iohn Marriott: and are to be sold at his shop at the white Flower-de-luce, neere Fetter Lane end in Fleet-strete. 1616

* * EXTREMELY RARE. The Bright-Corser-Huth copy has been sold twice in the last 12 years, and another copy was sold in 1892 and again in 1895. The *Bibliotheca Anglo-Poetica* copy (now in the British Museum) had the dedication and last leaf in MS. The Heber copy (VIII, 627).

- 219 Davies (John, *of Kidwelly*) Epictetus Junior, or Maximes of Modern Morality. In Two Centuries, margins cut close, cutting the head-lines, signatures and catchwords of a few leaves, calf gilt, by Riviere, g. e. 12mo. London, Printed for T. Bassett . . . 1670

15

- 220 [DAVIES (SIR JOHN)] A New Post: with Soueraigne salve to cure the Worlds madnes. Expressing himselfe in sundrie excellent Essayes or wittie Discourses . . . by Sir I. D. Knight (A 3; B 8-G 8; H 7), a small blank piece torn from the margin of sig. c 6, blank margin of sig. g 6 mended, citron morocco gilt by Holloway, g. e. 8vo. Printed for John Mariot, n. d.

82

* * EXTREMELY RARE. At the end is a poem of 11 stanzas entitled "Reasons moane." "A New Post" is included in Davies's works collected by Grosart in the Fuller Worthies Library, but his authorship is doubtful.

- 221 DAVISON (FRANCIS) A POETICAL RAPSODIE, Containing Diuerse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogues, with other Poems, both in Rime and Measured Verse. For Varietie and Pleasure, the like never yet published, title within border, old calf gilt

560

12mo. London, Printed by Nicholas Okes for Roger Jackson dwelling in Fleetstreet neere the great Conduit. 1608

* * EXCEEDINGLY RARE. Of the first edition, printed in 1602, only two copies are known, one of which is in America, while the other, formerly the Malone copy and now in the Bodleian, is imperfect. Of this, the second edition, Hazlitt records a copy in the Rowfant Library, and there was an imperfect copy in the *Bibliotheca Anglo-Poetica*. Collation: Title, A 1; Dedication (to William Herbert, Earl of Pembroke), A 2 (*verso* blank) "To the Reader," A 3, A 4 *recto*; Table, A 4 *verso*-A 9 (A 9 signed A 5, is an inserted leaf); Poems (beginning "yet other 12. wonders of the world neuer yet published"), B 1-C 11 (*verso* blank); Title "Ten Sonnets By T. W.," between type metal strips, C 12; Poems (continuing with "Pastorals and Eglogues,") D 1-E 7 (*verso* blank); Title "Sonnets, Odes, Elegies, Madrigals, and Epigrams. By Francis Dauison and Walter Dauison, Brethren," between type metal strips, E 8; Poems, E 9-G 6; Title "Sonnets, Odes, Elegies and other Poesies," between type metal strips, G 7; Poems, G 8-I 11 (*verso* blank); Title "Diverse Poems of Sundry Authors," between type metal strips, I 12; Poems, K 1-L 2.

The book is somewhat wormed and, though otherwise in good condition, will be sold not subject to return.

[See ILLUSTRATION.]

- 222 Death's Universal Summons: Or, a general Call, to all Mankind, to the Grave: In a Dialogue, 4 ll. in verse, woodcut on title, morocco gilt, by Riviere

210

8vo. Sold at the Hope and Anchor in Patrick-street; Dublin, n. d.

- 70
223 DECEYTES (THE) OF WOMEN, black letter (A 4-K 4), LARGE WOODCUT ON TITLE, TWELVE LARGE WOODCUTS AND SEVEN SMALLER CUTS, *title, next leaf and two leaves at end defective and mended, somewhat discoloured at top throughout, calf, g. e.; sold not subject to return* *Rosen*

4to. [Colophon] **C**, *Imprinted at London in Fletestrete by Wylliam Copland, for John Wyght (probably not after 1557)*

* * * THE ONLY COPY KNOWN. Heber's copy (VIII, 3037). "Macro, vol. I-XII. This seems to have been taken out of the Macro vol. & bound by M^r Heber—the pp. in ink have been taken out—I suppose it must be the Macro copy—The only one I have heard of. It agrees in size."—*Pencil note inside cover.*

- 255
224 [DEKKER (THOMAS)] THE VVONDERFULL YEARE. 1603. Wherein is shewed the picture of London, lying sicke of the Plague. At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the liues of long winter nights, that lye watching in the darke for vs, FIRST EDITION, *mostly black letter, marginal notes on B 1 and 2 and C 1 shaved, small hole burnt in C 3, affecting a few letters, some water-stains, title frayed and soiled, half calf* *do*

4to. *London Printed by Thomas Creede, and are to be solde in Saint Donstones church-yarde in Fleet-streete [1603]*

* * * RARE. The word "farewell" on A 4 verso is printed in italic letter. From the Reed and Heber (IV, 557) collections.

- 300
225 DEKKER (T.) FOURE BIRDS OF NOAHS ARKE: Viz. 1. The Dove. 2. The Eagle. 3. The Pellican. 4. The Phoenix, FIRST EDITION, *tiny hole in leaf following the title, very small worm-holes through the margin of first few leaves, the side-rule of a good many leaves cut and a few other rules shaved, small piece torn from the margin of sig. 112, APART FROM THESE SMALL DEFECTS A GOOD COPY, red morocco gilt, g. e. by J. Mackenzie* *do*

12mo. *London, Printed by H. B. for Nathaniel Butter, and are to be sold at his shop neere S. Austins Gate. 1609*

* * * THE ONLY PERFECT COPY KNOWN. Collation: A 6; ¶ 6 (inserted between A 1 and A 2); B 12-K 12; L 10; between D 9 and D 10 are inserted four leaves containing a separate title to "The Eagle," and dedications to Sir John Scot and Sir George Hayward. The second of these leaves is signed j 2 and the third * 6; and between G 3 (mis-printed G 5) and G 4 are two extra leaves containing a separate title to "The Pellican," and an address "To the Reader."

The following leaves have been misbound: ¶ 5 after ¶ 2; ¶ 1-6 after A 1; E 12 after E 1; I 9-11 after I 4; j 3 before G 4 (instead of after j 2); * 5 and 6 after j 2 (instead of before G 4).

"This is a very remarkable collection of prayers, distinguished

LOT 225—*continued.*

by a deep spirit of devotion, exquisite feeling and perfection of phrasing. There is probably no prayer book in the language from a single hand which can bear comparison with this for simplicity and beauty."—*Cambridge Hist. of Eng. Lit. vol. VI, 57.*

[See ILLUSTRATION.]

- 226 DEKKER (T.) VILLANIES DISCOVERED BY LANTHORNE AND CANDLE-LIGHT, and the helpe of a New Cryer called O per se O. Being an addition to the Belmans second Night-walke: and a laying open to the world 'f those Abuses, which the Bel-man (because he went i' th darke) could not see. With Canting Songs neuer before printed (A 4-P 4), black letter, woodcut of the Bell-man and his dog on title (repeated on the verso), a tiny worm-hole through title and next leaf, gathering F printed on one side only (8 leaves of course being necessary: the blanks have been stuck together, except F 2), small hole through margin of the last leaf, calf gilt, Brand-Heber copy (IV, 563), FINE COPY

4to. London, Printed for Iohn Busby . . . 1616

- 227 [DEKKER (T.)] Villanies discovered by Lanthorne and Candle-light, and the helpe of a new Cryer called O Per se O. Being an addition to the Bel-mans second night-walke: and laying open to the world of those abuses which the Bel-man (because he went i' th darke) could not see. With Canting Songs, and other new conceits neuer before Printed. Newly corrected and enlarged by the Author, black letter (A 2; B 4-P 4), woodcut of a bell-man with lanthorn on title and another on the verso, lower margin of title defective (just touching the imprint) and very neatly mended, lower margin of the next leaf repaired, rust-hole in sig. D 4, three or four head-lines cut into, red morocco gilt, g. e. by F. Bedford, RARE

4to. London, Printed by Aug. Matheues dwelling in St Brides lane in Fleet-streete in the Parsonage house. 1620

- 228 [DEKKER (T.)] PENNY-WISE POVND FOOLISH, Or, a Bristow Diamond, set in two Rings, and both Crack'd. Profitable for Married men, pleasant for young men, and a rare example for all good women (A 3; B 4-F 4), black letter, the fore-edge of the title cut into affecting several letters and the woodcut (otherwise A GOOD COPY), calf gilt, g. e. Gordonstoun and Heber copy (VI, 2776)

4to. At London Printed by A. M. for Edward Blackmore, and are to be sould in Pauls Church-yard, at the signe of the Angell. 1631

* * EXCEEDINGLY RARE. There is a copy in the Douce collection in the Bodleian. This is not given among Dekker's works in the article on him in the D.N.B. or in the Camb. Hist. of Eng. Lit.; it is ascribed to him here on the authority of an entry in the Registers of the Company of Stationers under 17 Dec. 1630:

E

LOT 228—*continued*.

"Edward Blakemore. Entred for his Copie vnder the handes of Master Buckner and Master Kingstone A booke called *penny wise, pound foolish*. by Thomas Decker. vj^d." See Arber's "Transcript," vol. IV, 212.

[See ILLUSTRATION.]

17. 229 DICHANTE (GEO.) AN EPITOME OF THE WORLDS WOE, wherein is perspicuously discovered; the lamentable miseries of the world, in these tempestuous times, the infidelitie of fained friends, and the ficklenesse of deceitefull fortune, *in verse, 17 ll. cropped at foot throughout (in several cases the last line being practically cut away), purple leather by Hayday; sold not subject to return* 8vo. London, Printed by Thomas Cotes, and Richard Cotes, 1630

* * EXTREMELY RARE. From the Jolley collection.

- 145 230 DICTIONARIE (A) French and English, *title within a fine arched frame (title and To the Reader, 2 ll.; A 4-Hh 4; i 2), stain in the margin of sig. B 2-3, lower margin of sig. K 3 mended (the text very slightly affected), red morocco gilt, g. e.; from the Inglis' and Heber collections (IX, 890)*

4to. [Colophon] *Imprinted at London, by Henry Bynneman, for Lucas Harrison. An. 1570 (title dated 1571)*

* * EXTREMELY RARE. After the title is a curious preface "To the Reader" signed L. H. beginning "Blinde Bayarde is boldest to launch into the deepe, and rashe Souldiour readiest to giue the first assault."

- 350 231 DIURNAL. [Title] **C**, A dyurnall, for deuoute soules: to ordre theym selfe thereafter (*woodcut of the Crucifixion below*), black letter, 10 ll. (A-C 2 in fours), *woodcut initials, device at end, A 1 and 2 and C 2 slightly defective at fore-margin, water-stains, wrappers*

[Colophon, on C 2 recto] **C**, *Imprynted by me Robert wyer duellynge at the Sygne of saynt Johan Euangelyst, in saynt Martyns paryshe besyde charynge Crosse* **C**, *Cum priuilegio Regali: pro spatio septem annorum [on C 2 verso] C, These be for to sell, at the sygne of saynt Johā Euangelyste [device below]*

8vo. Rob. Wyer, n. d

* * THE ONLY COPY KNOWN. Wyer printed two editions of the Diurnal, each apparently known by a single copy only. The other edition (copy in the British Museum) has a mention of the Bishop of Norwich's Rents in the colophon, and is therefore dated before the sale of these Rents to the Duke of Suffolk in 1532. This edition has no indication of date. Heber copy (VII, 1743).

[See ILLUSTRATION.]

- 232 Done (John) Polydoron: or A Miscellania of Morall, Philosophicall, and Theologicall Sentences, *margin of A 7 defective, original sheep* 12mo. Printed at London by Tho. Cotes for George Gibbes . . . 1631

* * Often erroneously ascribed to Donne. This copy has sig. A 3 so signed (according to Keynes, *Bibliography of John Donne*, no. 151, both A 3 and 4 are signed A 4), and is without the inserted leaf with dedication to the Earl of Dover found in some copies.

- 233 Donne (John) An Anatomie of the World. Wherein, By occasion of the untimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. The first Anniversarie. [The Progres of the Soule . . . the second Anniversarie], *in verse, original calf* 8vo. London, Printed by W. Stansby . . . 1625

- 234 Donne (J.) Juvenilia: or certaine paradoxes, and problemes, FIRST EDITION (A 4-H 4, A 1 a blank), *in this copy the "Imprimatur" usually found on F 1 verso and H 4 verso are omitted, calf gilt, by F. Bedford, Miller arms on sides, FINE COPY* 4to. London, Printed by E. P. for Henry Seyle . . . 1633

- 235 [DONNE (J.)] Poems by J. D. with Elegies on the Authors Death, *portrait by Marshall, FINE COPY, original calf gilt, ties wanting* 8vo. London, Printed by M. F. for John Marriot . . . 1635

* * Second edition, MUCH RARER THAN THE FIRST, and containing 37 poems, etc. (not all by Donne) not included there.

- 236 DONNE (J.) Letters to Severall Persons of Honour: written by John Donne Sometime Deane of St. Pauls London, FIRST EDITION, *portrait by Lombart, wants first and last leaves, both blank, FINE COPY, original calf, neatly rebacked* 4to. London, Printed by J. Flesher for Richard Marriot . . . 1651

- 237 DRANT (THOMAS) A MEDICINABLE MORALL, that is, the two Bookes of Horace his Satyres . . . The Wailyns of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes, FIRST EDITION, *black letter (a 4; A 8-L 8; M 4; two leaves at end, without signature, of "Errata" and verses "To the Reader,") calf gilt; Lansdowne-Heber copy, RARE* 4to. Imprinted at London in Fletestrete by Thomas Marshe . . . 1566

- 238 Drant (T.) Praesul. Eiusdem Sylua, FIRST EDITION (*title = one leaf; a 4; A 4-L 4; the Huth copy had a leaf of Errata which this copy has not got*), *inscription on fly-leaf: "Richard Heber's Book. The Gift of W. Roscoe, Esq. Liverpool," original vellum, gilt ornament in centre* 4to. no place, printer or date (c. 1582)

- 4
- 239 Drayton (Michael) Poems: by Michael Drayton, Esquire. Newly Corrected by the Author, *second edition, first 5 ll. guarded, a few head-lines and numerals touched, blue morocco gilt, inside borders, g. e. by Lewis* *Rosenb*
 8vo. London, Printed for John Smethwicke, and are to be sold at his shop in Saint Dunstanes Church-yard, vnder the Diall. 1610
- * * Collation: Title, A 1 *recto*; "The Arguments," A 1 *verso*; Dedication to Sir Walter Aston, A 2 *recto*; "To the Reader," A 2 *verso*, A 3; Sonnets by Beaumont, Greene, Selden and Heyward, A 4, 5 (A 5 is an inserted leaf); The Poems, B 1-ii 6; ii 7 and 8, blank (wanting here). Heber copy (IV, 633.)
- 7 10
- 240 Drayton (M.) Poems: by Michael Drayton, Esquire. Newly corrected by the Avthovr, *third edition, blue morocco gilt, inside borders, g. e. by Lewis* *Sobel*
 8vo. London, Printed by William Stansby, for John Smethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard, vnder the Dyall, n. d.
- * * Collation: A 1 (? blank) missing; title, A 2 (*verso* blank); Dedication to Sir Walter Aston, A 3 (*verso* blank); "To the Reader," A 4-6 *recto*; Sonnets by Selden, Heyward, Beaumont and Greene, A 6 *verso*-A 8 *recto*; A 8 *verso*, "The Arguments"; The Poems, B 1-ii 3. This differs from the Grolier Club Catalogue collation in the position of the leaf here called A 8, which is there described as A 2, the title becoming A 1. Heber copy (IV, 634), with note in his hand inserted and his directions to the binder.
- 15
- 241 Drayton (M.) The Battaile of Agincourt . . . The Miseries of Queene Margarite . . . Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone Calfe. Elegies upon sundry occasions (A 8-v 8), *signature on fly-leaf* "William Amherst. 1657. Pret. 1. 6," *flaw in the paper of sig. n 3 affecting the text, original calf, Amherst arms in silver on side* *Lucari*
 8vo. London, Printed by A. M. for William Lee . . . 1631
- 95
- 242 DROLLERY. Choyce Drollery: Songs & Sonnets. Being A Collection of divers excellent pieces of Poetry, of Severall eminent Authors. Never before printed (A 2, B-H 2 *in eights*), E 7 and 8 *shaved at top, russia gilt, g. e.* *Rosen*
 8vo. London, Printed by J. G. for Robert Pollard, at the Ben Johnson's head behind the Exchange and John Sweeting, at the Angel in Popes-head Alley. 1656
- * * RARE. "This book giving great offence to the saints of that time, who esteem'd it a lewd and scandalous thing, it was ordered by the Protector's council to be burnt, on the 8th of May the same year."—Lowndes (quoting *Ant. à Wood*). Heber copy.

- 243 DROLLERY. Sportive Wit: The Muses Merriment. A New Spring of Lusty Drollery, Joviall Fancies, and A la mode Lamponnes, On some Heroick persons of these late Times, Never before exposed to the publick view. Collected for the Publick good, by a Club of sparkling Wits, viz. C. J. B. J. L. M. W. T. Cum multis aliis—. Semel in anno ridet Apollo, *a few leaves shaved at head or foot, russia gilt, g. e.*

8vo. London, Printed for Nath: Brook, to be sold at the Angel in Cornhill, and at the New Exchange and other places. 1656

- * * RARE. Collation: Title, A 1 (*verso* blank) "To the truly noble Ralph Banks, Esq." (signed "J. P."), A 2; "To the Reader," A 3, 4 (*verso* blank); Poems (beginning with "The Duncers Dance"), C-G in eights (80 pp. the first 16 unnumbered, the rest numbered 1-64); Poems (beginning with "The Maids Portion,") Aa-ii 2 in eights (pp. numbered 1-132). Farmer-Roxburgh-Heber-Uttersen copy.

- 244 DROLLERY. A Crew of Kind London Gossips All met to be Merry. Complaining of their Husbands. With their Husbands Answer in their own Defence. To which is Added Ingenious Poems, or Wit and Drollery. Written and newly enlarged by S. R., *russia gilt, g. e.*

8vo. Imprinted at London, and are to be sold at the Grey-hound in St. Pauls Church-Yard, and in Westminster-Hall. 1663

- * * SCARCE. Collation: Title, one leaf (*verso* blank); "To the Mayds of London," one leaf (*verso* blank); Poems, B-K in eights. Heber-Uttersen copy.

- 245 DROLLERY. Merry Drollery, Complete. Or, A Collection Of Jovial Poems, Merry Songs, Witty Drolleries, Intermixed with Pleasant Catches. The First [Second] Part. Collected by W. N. C. B. R. S. J. G. Lovers of Wit, *first title in red and black, a few leaves shaved at fore-edge, 1 5 and 6 touched at top, calf gilt, g. e.*

8vo. London, Printed for Simon Miller, at the Star, at the West-End of St. Pauls, 1670

- * * RARE. Collation: "Merry Drollerie, Complete," half-title printed on *recto* of A 8 (*verso* blank), and folded back before A 1; title A 1 (*verso* blank); "To the Reader," A 2; Poems, Part I, A 3-7, B-N in eights; title to Part II, o 1 *recto*; Poems, Part II, o 2 *verso*-y 7; Contents, y 8-z 3 *recto*; "Books Printed for or Sold by Simon Miller," z 3 *verso*, 4 *recto* (*verso* blank). The page numbers 15, 16 (reserved for A 8) are missed.

- 246 DROLLERY. Merry Drollery. The Second Part of Merry Drollery, or, a Collection of Jovial Poems, Merry Songs, Witty Drolleries. Intermix'd with Pleasant Catches. Collected by W. N. C. B. R. S. J. G., Lovers of Wit (*title and "To the Reader" = 2 ll.*; B 8-

LOT 246—*continued.*

L 8), first word of title and some head-lines shaved, margin of title and next leaf repaired, small hole through sig. B 8 and E 4, calf gilt, g. e.; from the Heber collection

8vo. London, Printed by J. W. for P. H., and are to be sold at the New Exchange, etc., n. d.

81 247 DROLLERY. Covent Garden Drollery, or a Collection Of all the Choice Songs, Poems, Prologues, and Epilogues (Sung and Spoken at Courts and Theaters), never in Print before. Written by the refined'st Witts of the Age. And Collected by A. B., *russia gilt, g. e.* Rosen

8vo. London, Printed for James Magnes near the Piazza, in Russel-Street, 1672

* * SCARCE. Collation: Title, one leaf; Poems, B-H 7 in eights. Heber copy.

18 248 DROLLERY. Westminster Quibbles in Verse: Being a Mock to the Crab of the Wood, and to that Tune: or, A Miscellany of Quibbling Catches, Joques and Merriments (A-17 in eights), blank corner torn from 15, *russia gilt, Miller arms on sides, g. e. by Bedford*

8vo. London, Printed for William Cademan, at the Pope's Head in the Lower Walk of the New Exchange. 1672

14 249 DROLLERY. Westminster-Drollery. Or, A Choice Collection of the Newest Songs & Poems, both at Court and Theaters. By A Person of Quality. With Additions, FIRST EDITION (A-H in eights), title in red and black (cut close and inlaid), stamped calf, gilt back, inside borders, g. e.; the Utterson copy do

8vo. London, Printed for H. Brome at the Gun in St. Paul's Church-Yard, near the West End.
MDCLXXII

27 250 DROLLERY. Westminster Dröllery, The Second Part; being A Complete Collection of all the Newest and Choicest Songs and Poems at Court and both the Theaters. By the Author of the First Part, never Printed before, FIRST EDITION (A 2, B-K 2 in eights), title touched at foot, *russia gilt, g. e.* do

8vo. London, Printed for William Gilbert at the Half-Moon in St. Pauls Church-yard, & Tho: Sawbridge at the three Flower de Lucys in Little Britain. 1672

22 251 DROLLERY. The Last, and now Only Compleat Collection, of the Newest and Choicest Songs and Poems, that are now Extant both at Courts Theatres and elsewhere. With above forty new Songs Never before in Print. Which are now Added to this Second Part of Westminster Drollery. The Second Impression, (A 2, B-K 2 in eights), C 2 and 3 shaved at fore-edge, *russia gilt, g. e.* do

8vo. Printed for Will. Gilbert at the Half-Moon in St. Pauls Church-Yard, and Tho. Sawbridge at the three Flower de Lucys in Little Brittain. 1672

- 252 DROLLERY. Westminster Drollery. Or, A Choice Collection Of the Newest Songs & Poems, both at Court and Theaters. By A Person of Quality. The third Edition, with many more Additions, *title in red and black (slightly defective and margined, some leaves shaved at top) (A-H 7 in eights), wants last leaf (blank according to Hazlitt, I, 134), diced calf gilt*

8vo. London, Printed for H. Brome at the Gun in St. Paul's Church Yard, at the West End, MDCLXXIV

- d 253 DROLLERY. London Drollery: Or, The Wits Academy. Being A Select Collection of the Newest Songs, Lampoons, and Airs Alamode. With Several other most Ingenious Peices (*sic*) of Railery never before Published. By W. H. (A-I 4 in eights), *russia gilt, g. e.; the Utterson copy*

8vo. London, Printed by F. Eglesfield, at the Marygold in St. Pauls-Church-Yard. 1673

- d 254 DROLLERY. Holborn Drollery. Or, The Beautiful Chloret Surprized in the Sheets: All the Love-Songs and Poems with which she hath been Treated this Long-Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked (A-G in eights, A 1 blank), *russia gilt, Miller arms on sides, g. e. by Bedford*

8vo. London: Printed for Robert Robinson, and are to be sold at his Shop neer Grays-Inne-Gate in Holborn. 1673

- d 255 DROLLERY. Mock Songs and Joking Poems, All Novel; consisting of Mocks to several late Songs about the Town. With other New Songs, and Ingenious Poems Much in use at Court, and both Theaters. Never before Printed. By the Author of Westminster Drollery, *some leaves shaved at top, russia gilt, Miller arms on sides, g. e., by Bedford*

8vo. London, Printed for William Birtch, at the Peacock, in the Poultry, near Old-Jury. 1675

* * SCARCE. Collation: Title, one leaf (*verso* blank); Poems, B-K 7 in eights; Errata at foot of K 7.

- d 256 DU BARTAS (GUILLAUME SALUSTE, SIEUR) A Canticle of the victorie obtained by the French King, Henrie the fourth. At Yvry. Written in French by the noble, learned and deuine Poet, William Salustius, Lord of Bartas, and Counsailor of estate vnto his Maiestie. Translated By Josuah Siluester Marchant-aduenturer, FIRST EDITION, *cropped at top, A 2 and 4 shaved at foot, unbound*

4to. At London, Printed by Richard Yardley, on Bredstreete hill, at the signe of the Starre. 1590

* * EXCEEDINGLY RARE; it is doubtful if another copy is known. Collier, describing an edition of 1591 (a close reprint of this) says, "the above is dated by Ritson 1590 . . . but this seems to be a mistake." Herbert, however (*III*, 1808), had previously mentioned a copy in the Steevens collection, and Lowndes gives the date 1590, without mentioning a copy. Collation: A-C 2 in fours. The Chalmers copy (*II*, 153).

- 10
- 257 DU BARTAS (G. S., SIEUR) *The Triumph of Faith. The Sacrifice of Isaac. The Ship-wracke of Ionas. With a song of the Victorie obtained by the French King, At Yvry. Written in French, by W. Salustius lord of Bartas, and translated by Iosuah Siluester, Marchant Aduenturer, FIRST EDITION, title within woodcut border (shaved at fore-edge), full-page woodcut on verso, woodcut initials and ornaments, cropped at top, signature on A 2 (first series) and catch-words on A 3 and B 3 (second series) shaved, unbound*
4to. Printed by Richard Yardley and Peter Short... 1592

* * EXTREMELY RARE. Collation: A-E 2 in fours; A-C in fours; [A-C 2 in fours]. The last 10 leaves (containing the *Song of Yvry*, with a separate title, dated 1591) are wanting here. The Chalmers copy (II, 154).

- 72
- 258 DU BARTAS (G. S. SIEUR) *THE FIRST DAY OF THE WORLDES CREATION: Or of the first weeke of that most Christian Poet, W. Salvstius, Lord of Bartas, in verse, FIRST EDITION (A 4-F 4), title within lace-pattern border, title and one or two leaves slightly soiled, half russia, from the Corser library, VERY RARE*
4to. Imprinted at London, by I. Iackson, for Gregorie Seaton. 1596

- 25
- 259 DU BARTAS (G. S. SIEUR) *THE SECOND WEEKE, OR CHILDHOOD OF THE WORLD, translated by Iosuah Syluester, in six parts with separate titles (i. e. the first four books of the first day of the second week, the first book of the second day of the second week, and "An Essaie of the Second Weeke," names of former owners in old hands on the title ("William Talbott," "James Long," "William Willoughby oweth this booke, witnesse Thomas Chaytor and Edward Cary," woodcut arms on the verso of each title (those on the back of the first title partly inked over), rust-hole in sig. A 5, the second title slightly defective, pen-marks in the margin of sig. I 1, corner of sig. K 4 very slightly defective affecting one word, calf, from the Heber collection*
8vo. At London, Printed by P. S[hort] dwelling on Bredstreet hill... 1598

* * VERY RARE. Collation: A 9; B 8-K 8; E 8, F 7. Sig. A 5 contains verses in English by R. Hyther and in Latin by J. Mauldaeus.

- 215
- 260 DU BARTAS (G. S. SIEUR) *THE MIRACLE OF THE PEACE IN FRAVNCE. Celebrated by the Ghost of the Diuine DV Bartas. Translated by Iosvah Sylvester, FIRST EDITION (A 8-D 8, E 3), armorial woodcut on verso of title; typographical border at top and bottom of each page; the fore-margin of title, the next eight leaves, sig. D 1 and the last three leaves restored (the borders of the last two leaves and the pagination of the last leaf affected), the*

LOT 260—*continued.*

blank lower corner of several leaves repaired, a minute hole through sig. D 4, one word on sig. E 2 verso rubbed, calf gilt

8vo. ¶ *Imprinted at London by Richard Bradocke for John Browne . . . 1599*

* * EXCESSIVELY RARE. Lowndes gives the title and date but not the source of his information. As he calls it a 4to, he probably had not seen a copy: he adds the note "not noticed by Ames, Herbert, or Ritson," which applies also to all other bibliographers consulted.

261 DUFFET (Thomas) *New Poems, Songs, Prologues and Epilogues. Never before Printed. Written by Thomas Duffet And Set by The most Eminent Musicians about the Town, top corners of sig. B 2-5 slightly defective, affecting the numeration on pp. 3-6, otherwise a fine copy, sheep gilt*

8vo. *London: Printed for Nicholas Woolfe at the End of Breadstreet, next to the Red Lion in cheap-side. 1676*

* * RARE. Has the blank leaf A 1, not mentioned in the Grolier Club Catalogue.

262 DUNBAR (John) *Epigrammaton centuriae sex, decades totidem, calf gilt, g. e. 8vo. Londini, ex Typographeo Thomae Purfootij. 1616*

263 DU PLOICHE (Pierre) [A Treatise in Englishe and Frenche, right necessarie and profitable for all young Children], *black and roman letter (A 4-H 4, I 3), wants title, a small wormhole through several leaves at end, russia gilt, by Hering, from the Isaac Reed and Heber collections; sold not subject to return*

4to. *London, John Kingston, 1578*

264 DUWES (GILES) *An introductorie for to lerne to rede, to pronounce, and to speake Frenche trewly, compyled for the ryghte hygh, excellent, & moste vertuous lady, the lady Mary of England, doughter to our moste gracious souerayne lorde Kyng Henry the eyghte, black letter (A 4-V 4; Aa 4-Dd 4; Ee 6), title within woodcut border, small wormholes, a minute defect in the paper of sig. Bb 4 very slightly affecting the text, otherwise a good copy, calf, from the Lamport Hall collection*

4to. *Printed at London by Nicolas Bourman for Johā Reyns . . . n. d. (c. 1540)*

265 DUWES (G.) *An introductorie for to lerne . . . Frenche trewly, compyled for . . . the lady Mary of Englande, black letter (A 4-V 4; Aa 4-Dd 4; Ee 6), brown morocco gilt, g. e. by F. Bedford*

4to. *Printed at London by Johā waley [?1557]*

266 EDWARD VI. *A Message sent by the Kynges Maiestie, to certain of his people, assembled in Deuonshire, black letter (A 8, B 8) several marginal notes cut into, the blank corner of four leaves repaired, red morocco, VERY RARE*

8vo. *Imprinted by Richard Grafton . . . Mense Iulii. 1549*

- 60 267 EGER [Title] THE HISTORY OF SIR EGER, SIR GRAHAME, AND SIR GRAY-STEEL, Newly corrected and amended, black letter, shaved at foot (except A 2-4 and the two middle leaves of sheets C, E, G and I), interleaved (the printed leaves measuring $4\frac{5}{8}$ in. by $2\frac{7}{8}$ in. the blank leaves $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.), red morocco gilt, inside panels, watered silk doublures, g. e. 12mo. Printed in the Year, 1687 Rosen

* * ONLY COPY KNOWN OF THE EARLIEST EXTANT EDITION of this romance, which was reprinted (from the 1711 edition) by David Laing in *Early Metrical Romances*, 1826. In 1844 this volume was bequeathed to Laing by Charles Kirkpatrick Sharpe, and in 1879 it was purchased at the Laing sale (J, 1510) for the Britwell Library. Collation: A-M, in alternate fours and twos, pages 3-72 so numbered. A pen-and-ink sketch of a knight and a lady, and an impression of a plate, apparently engraved from the sketch, are inserted before the title.

- 630 268 ELEGANTIAE [Title] ¶ Elegantiarum viginti precepta ad perpuleras conficiendas epistolas, black letter, 16 leaves, 27 lines, with headlines and signatures, woodcut on title and device at end (both tinted by the rubricator), rubricated throughout, slight water-stains, FINE LARGE COPY ($7\frac{5}{8}$ in. by $5\frac{1}{2}$ in.), half blue morocco gilt (Gordon Duff, 136) 4to. [London, Richard Pynson, about 1498] do

* * THE ONLY COPY KNOWN, except for a fragment of two leaves in the Signet Library, Edinburgh. Successively in the Herbert, Roxburghe, White Knights and Heber collections, with the signature "Wm. Herbert, 1774" on title. Collation: a, b in eights.

- 5 269 Eliza's Babes: or the Virgins-Offering. Being Divine Poems, and Meditations. Written by a Lady, who onely desires to advance the glory of God, and not her own (A 8-F 8; G 6), title and two or three leaves somewhat discoloured, two or three small stains, pagination of two or three leaves shaved, calf, Heber copy (IV, 688), VERY RARE do

8vo. London, Printed by M. S. for Laurence Blaiklock ... 1652

- 110 270 ELIZABETH (QUEEN) The Ioyfull Receyuing of the Queenes most excellent Maiestie into hir Highnesse Citie of Noruich: The things done in the time of hir abode there: and the dolor of the Citie at hir departure. Wherein are set downe diuerz Orations in Latine, pronounced to hir Highnesse by Sir Robert Wood ... and certaine also deliuered to hir Maiestie in writing: euery 'f the turned into English (A 4-G 4), black and roman letter, in verse and prose, title and last leaf backed, and margin of last leaf cut away, last leaf very slightly defective, a minute worm-hole through a few leaves, small stain on sig. C 2 recto, half parchment, Heber copy (VIII, 973) Swan

* * VERY RARE. Includes a masque by Bernard Garter and Henry Goldingham, which is printed in Nichols's "Progresses," ii, 67.

- 271 Elizabeth (Queen) and James I. Threno-thriambeuticon. Academiae Cantabrigiensis ob damnum lucrosum, & infoelicitatem foelicissimam, luctuosus triumphus, *Cantabrigiae, ex officina Iohannis Legat*, 1603; Academiae Oxoniensis Pietas erga ... Iacobum Angliae ... Regem ... Beatissimae Elisabethae ... succedentem, *slit in F 7, rust-hole in G 7, Oxoniae, excudebat Iosephus Barnesius ... 1603; in 1 vol.; original calf, line panelled tooling in gold and blind on sides, in the centre a falcon royally crowned, holding in his claw a sceptre, a small leafy stamp 10 times on back, Bliss-Hazlewood-Heber copy (VII, 2807)* 4to

* * The falcon on the covers is usually said to be Queen Elizabeth's private stamp.

- 272 Elviden (Edmund) The Closet of Counsels: conteining the aduise of diurse of vwise Phylosophers, touching sundrie moral matters, in Poesies, Precepts, Prouerbs, & Parables. Translated and collected out of diuers Authors, into english verse, by Edmund Eluiden Gent. Wherevnto is annexed a pithie and pleasaunt description of the abuses & vanities of the worlde, *second edition (A-L 7 in eights), title within border, a few marginal notes and two or three head-lines shaved, a few small stains, russia gilt, g. e.* 8vo. ¶ Imprinted at London, by H. Bynneman. Anno. 1573

- 273 ELYOT (SIR THOMAS) The boke named the Gouvernour, black letter, FIRST EDITION, *a small hole (mended) through the last three leaves, signature of William Herbert on title, calf (rebacked), FINE COPY* 8vo. Londini in edibus Tho. Bertheleti. 1531

- 274 Elyot (Sir T.) The Boke named the Gouvernour deuised by syr Thomas Elyot knyght, black letter, *title within woodcut border, woodcut initials, old half binding* 8vo. [Colophon] Londini in aedibus Thomae Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno M.D.XLIIII

- 275 Elyot (Sir T.) The Boke, named the Governour, black letter, *slight flaw in the paper of sig. F 2, red morocco, gilt inside border, g. e. Miller arms on sides* 8vo. Imprinted at London, by Thomas East. 1580

- 276 ELYOT (SIR T.) Of the Knowledeg whiche maketh a wise man, FIRST EDITION, black letter (A 8-O 8, P 4, sig. A 8 a blank), *a few leaves somewhat water-stained, calf gilt, g. e. by Riviere, Miller arms on sides, Triphook and Heber copy, RARE* 8vo. Londini in aedibus Thomae Bertheleti. 1533

- 277 Elyot (Sir T.) Of that Knowlage, whiche maketh a wise man. A disputacion Platonike, black letter, *a hole through title, slightly*

LOT 277—continued.

affecting the woodcut border, some leaves somewhat water-stained, worm-hole through margin of some leaves, half green leather

8vo. Imprinted at London in Fletestrete, in the house of Thomas Berthelet. n.d. (c. 1534)

- * * Signature "William Shakspeare" in the lower margin of title, and pencil note on fly-leaf opposite: "A Specimen of young Ireland's art manual."

- 60 278 [? ELYOT (Sir T.)] A DIALOGVE BETWENE LUCIAN AND DIOGENES of the life harde and sharpe, and of the lyfe tendre and delicate, woodcut initial "V" on A 2, top outer corners of first six leaves frayed, affecting a few letters on the first three and removing the foliation number on the fourth, half roan
8vo. No place, printer or date [T. Berthelet, not after 1535]

- * * EXCEEDINGLY RARE. There is a copy in the Bodleian, according to the *Bibl. Soc. Handlist*, which gives the date as 1535 at latest, but does not assign the dialogue to Elyot. Lowndes (p. 1409) quotes the title (with the two spellings of life as above), and adds "the work of Sir T. Eliot, probably from the press of Berthelet, 4to," and mentions the Bright (which is the present) copy only. The dialogue is not included among Elyot's works in the *D. N. B.*, nor is it mentioned in his list of his own publications in the preface to *The Image of Governance*, 1540. Collation: A 8, B 3. Folios 5 to 11 so numbered. Head-line "Diogenes" on recto, "Lvcian" on verso of each leaf. A 2 begins: "Diogenes. ¶ Lucian and Diogene[s] Lvcian. Vvhat meaneste thou by this?" and B 3 ends: "mete also for the goddes. The ende."

- 55- 279 ELYOT (SIR T.) Pasquyll the Playne, black letter (A 8, B 6, C 6), note of ownership on title in an old hand, title within woodcut compartment, calf, loose in binding, Heber copy, A FINE COPY
8vo. [Colophon] *Londini in aedibus Thomae Bertheleti*... 1540

- * * VERY RARE. See Collier's *Bibl. Cat.*, I, p. 254. The book is a semi-serious argument on the subject of loquacity and silence.

- 310 280 ELYOT (SIR T.) The Defence of Good Women, black letter, FIRST EDITION (A 4; B 8-D 8; E 6), a few marginal notes shaved, OTHERWISE A GOOD COPY, red morocco gilt, g. e. by F. Bedford, Miller arms on sides

8vo. [Colophon] *Londini in aedibus Thomae Bertheleti*... 1540

- * * EXCEEDINGLY RARE. ONLY ONE OTHER COPY APPEARS TO BE KNOWN.

[See ILLUSTRATION].

- 55 281 ELYOT (SIR T.) The Defence of good women, black letter (A 8-D 8), title within a woodcut architectural border and large woodcut coat-of-arms on the last leaf, red morocco gilt, by F. Bedford, Miller arms on sides, g. e.

8vo. *Londini in aedibus Thomae Bertheleti*... 1545

- 282 ELYOT (SIR T.) A Preservative agaynste deth, FIRST EDITION, black letter, some marginal notes shaved, title somewhat discoloured, a few slight water-stains, calf, VERY RARE

8vo. [Colophon] *Imprinted at London in Fletestrete by Thomas Berthelet . . . the seconde of July . . . 1545*

- 283 Elyot (Sir T.) The Image of Governance compiled of the Actes and Sentences notable, of the moste noble Emperour Alexander Seuerus, late translated out of Greke into Englyshe, by syr Thomas Eliot knight, in the fauour of Nobylitie. Anno. M.D.XLI, FIRST EDITION, black letter, title within woodcut border, by Holbein, woodcut arms on verso, woodcut initials and device, Aa 1 torn and mended, panelled russia gilt, g. e. by Kalthoeber; the Towneley copy

4to. [Colophon] *Londini in officina Thomæ Bertheleti typis impress. Cum privilegio ad imprimendum solum. Anno. M.D.XL*

- 284 Elyot (Sir T.) The Image of Governance (title exactly as above, except that the "x" of "Alexander" is the first letter of line 7, instead of being the last of line 6, and that the last word is spelt Nobilitie), black letter, second edition, title within Holbein border, woodcut arms on verso, woodcut initials and device, a few worm-holes, calf gilt

4to. [Colophon] *Londini in officina Thomæ Bertheleti . . . anno. M.D.XLIII*

* * * Though a close reprint, this edition is set up afresh throughout, and the roman type used in 1540, on folio 46, is not found in this impression.

- 285 Elyot (Sir T.) The Bankette of Sapience, compyled by syr Thomas Elyot knyght, and newelye augmented with dyuers titles^t sentences . . . An. M.D.XLV, black letter, third edition, title within woodcut border, woodcut initials, panelled red levant morocco gilt, Miller arms on sides, inside borders, g. e. by Bedford, FINE COPY

8vo. [Colophon] *¶ Londini in ædibus Thomæ Bertheleti . . . Anno. M.D.XLV*

- 286 EPICTETUS. The Manuell of Epictetus, Translated . . . by Ia. Sanford, FIRST EDITION (A 8-F 8), chiefly black letter, title somewhat soiled, hole in title affecting the printer's mark, pen and pencil marks on some leaves, calf; from the Heber collection (V, 1511), VERY RARE

8vo. *Imprinted at London by H. Bynneman for Leonard Maylard. Anno. 1567*

- 287 Epulae Thyesteae: or the Thanksgiving-Dinner: Where the Devill finds all, Meat, Cooks, Guests, etc. Together with the City Present. Also a Short Grace after a Long Dinner. And a God-Speed, in verse (A = 4 ll.), half red morocco by Riviere

4to. *London. Printed in the Yearé, 1649*

- 190 288 ERASMUS (DESIDERIUS) A ryght frutefull Epystle . . . in laude and prayse of matrimony translated in to Englyshe by Rycharde Tauernour, black letter (A 8-C 8, D 10), *title and last page somewhat soiled, some marginal notes cut into, calf*, EXTREMELY RARE 8vo. *Imprynted at London in Flestrete (sic) at the sygne of the George by me Robert Redman. n. d. (c. 1530)* *Rosen*

- 290 289 ERASMUS (D.) De cōtemptu mundi. The dispysing of the worlde, cōpiled in latyn by Erasmus Rot. and translated in to englyshe by Thomas Paynell, Chanō of Marten abbey, black letter, *title within woodcut border, woodcut initials, old red morocco gilt, g. e.* FINE COPY *do*

4to. [Colophon] **C**. *Imprynted at London in Fletestrete, in the house of Thomas Berthelet, prynter to the kynges most noble grace. And be to sell in Poules churchyarde. Cum priuilegio.*

* * * Apparently the ONLY COPY KNOWN. It is entered in the *Bibl. Soc. Handlist* from Herbert's mention (*I*, 462) which is reprinted by Dibdin in a footnote (*Typ. Ant. III*, 347). Herbert however possessed no copy, nor does he note the book as having been in Ames's collection. Professor Pollard in his article on Paynell in the *D. N. B.* after mentioning Berthelet's 8vo edition, dated 1533, adds: "another edition, undated and perhaps earlier, is in the Britwell Library." It is dedicated to Mary, Queen-dowager of France, who died June 24th, 1533.

Collation: Title, A 1 (*verso* blank); Dedication, A 2, A 3 *recto*; Author's preface, A 3 *verso*, A 4 *recto* (*verso* blank); the work (headed "Theodorike Harleme to Joyce his most cunnyng nephewe sendeth greeting.") B-O 3 *recto* (*verso* blank), in fours; O 4, blank. From the Chalmers collection.

- 145 290 Erasmus (D.) De immensa Dei misericordia (translated into English by Gentian Hervet), black letter, FIRST EDITION, *three lines on sig. A 6 recto scored through, calf, by W. Pratt, the covers of an old stamped calf binding laid on* 8vo. *Londini in aedibus Tho. Bertheleti. 1533* *do*

- 100 291 Erasmus (D.) Bellum . . . translated into englyshe, FIRST EDITION, black letter, *red morocco gilt, panelled sides, with Miller monogram in centre and on back, g. e. by F. Bedford* 8vo. [Colophon] *Thomas Berthelet . . . excudebat. An. 1534 (dated on title 1533)* *do*

- 185 292 ERASMUS (D.) Apophthegmes . . . compiled in Latine by the ryght famous clerke Maister Erasmus of Roterodame. And now translated into Englyshe by Nicolas Udall, FIRST EDITION, black letter, *first 24 leaves damp-stained, otherwise a FINE COPY, original stamped calf over wooden boards, lined with leaves of a MS. on vellum, brass clasp (one missing) and catches* 8vo. [Colophon] *Londini. In officina Richardi Graftoni. Anno post natum Christum. M.D.XLII. Mense Septembri* *do*

- 293 Erasmus (D.) Apophthegmes . . . translated into Englishe by Nicolas Vdall, black letter, *slit in sig. g 2 and rust-hole in sig. t 8, old calf, rebaked paper*
8vo. [Colophon] *Imprinted at London, by Ihon Kingston . . . 1564* 12

- 294 Erasmus (D.) The flowres of sencies gathered out of sundry wryters by Erasmus in Latine and Englished by Rychard Tauerner, black letter, 8 ll. red morocco gilt, g. e. by F. Bedford, FINE COPY
8vo. [Colophon] *Imprynted at London in Flete-strete at the sygne of the Rose Garland by Wylllyam Copland. for Rychard Kele . . . (dated on title) 1550* 30

- 295 Erasmus (D.) Proverbes or Adagies, gathered oute of the Chiliades of Erasmus by Rycharde Tauerner, black letter (A 8-K 8), red morocco gilt, g. e. by F. Bedford
8vo. *Imprinted at London by Rycharde Kele . . . 1552* 25

- 296 ERASMUS (D.) The praise of Folie. Moriae Encomivm: a booke made in latyne by that great clerke Erasmus Roterodame. Englished by sir Thomas Chaloner knight. Anno. M.D.XLIX. FIRST EDITION, mostly black letter, FINE COPY, old stamped calf
[Colophon] *Imprinted at London in Fletestrete in the House of Thomas Berthelet . . . Anno M.D.LXIX*
4to. T. Berthelet, 1549 46

* * The L and X of the date in the colophon are transposed, the date on the title being correct. From the Blomefield collection, with book-plate of Francis Blomefield inside cover.

- 297 Erasmus (D.) The prayse of Follie. Englished by Sir Thomas Chaloner, chiefly black letter, calf, g. e.
8vo. *Imprinted at London . . . by Thomas Dawson and Thomas Gardiner. 1577* 14

- 298 Erasmus (D.) The Censure and iudgement . . . whyther dyuorsemente betwene man and wyfe stondesth with the lawe of god . . . translated by Nycolas Lesse, FIRST EDITION, hole in sig. F 1 affecting several lines of text, two head-lines (on sig. G 4) nearly cut off, several other head-lines shaved, calf; Inglis copy, RARE
8vo. *Prynted at London in Aldersgate strete, by the wydowe of Jhon Herforde, for Robert Stoughton . . . n. d. (c. 1550)* 18

- 299 ERASMUS (D.) A modest meane Mariage, pleasauntly set foorth by that famous Clarke Erasmus Roterodamus, and translated into Englishe by N. L. black letter, title within border, woodcut initials, wrappers
8vo. ¶ *Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the signe of the Starre (1568)* 160

* * RARE. Herbert's copy, with his signature, 1780, on fly-leaf; afterwards in the Brand and Heber (III, 3943) collections.

- 7
- 300 Essex (Robert, Earl of) A Mournfull Elegie, in pious and perpetuall Memory of . . . Robert, Earle of Essex, and Ewe . . . late Lord chiefe Generall of all the Parliaments Forces, who exchanged his Life Septemb. 14. 1646, *title within a black border, 4 ll. signed at end J. B. half leather, by F. Bedford*
4to. London, Printed for Thomas Banks, 1646 *Ellis*
- 75
- 301 EUNAPIUS OF SARDIS. The Lyves of Philosophers and Oratours, written in Greeke . . . Translated into Latine . . . By . . . Hadrianus Iunius Hornanus. 1568. And now set foorth in English, black letter, *small hole in title, vellum, g. e. by Riviere, Miller monogram on sides, A FINE COPY, RARE*
4to. Imprinted at London by Richard Iohnes . . .
The xx. daye of May [1579] *Rosen*
- 6
- 302 [Evelyn (John)] A Character of England (A 12-C 12, D 6, *first and last blank*), *original calf, binding worn*
12mo. London Printed for Jo. Crooke . . . 1659 *do*
- 200
- 303 EXHORTATION AND LITANY. [Title] An Exhortacion vnto prayer, thoughte mete by the kynges maiestie, and his clergy, to be read to the people in euery church afore processyons. Also a Letanie with suffrages to be said or song in the tyme of the said processyons, *black letter, Litany in red and black, title within border (soiled and slightly defective), blue morocco gilt, inside borders, g. e.*
8vo. [Colophon, in roman letter] Imprinted at London in Fletestrete by Thomas Berthelet printer to the kynges hyghnes, the XXVII day of May, the yere of our Lorde M. D. XLVI. Cum priuilegio ad imprimendum solum. *Lucas*
- * * * Apparently the ONLY COPY KNOWN of this edition. Excepting for the last two letters of the date, this seems to correspond exactly with one of the two editions published in 1544 (*Sayle*, 477) and, in view of the coincidence of day and month, it seems possible that the I and V were set up in reverse order and the error corrected after a few copies had been struck off, in which case this would be the earliest issue. All the original editions of the *Exhortation and Litany* are EXCEEDINGLY RARE.
- Collation: Title, A 1 (*verso* blank); Exhortation (beginning "Forasmvche as prayer is the veray true meane" and ending "honour without ende. Amen"), A 2-B 3 *recto*; Preface to the Litany (beginning "As these holy prayers" and ending "sobrelly and deuoutely"), B 3 *verso*; Litany (beginning "O God, the father of heaven" and ending "in the world to come lyfe euerlastyng. Amen." followed by the Colophon), B 4-C 4 in eights. The Brand-Heber copy. Heber (VI, 2753). *Jonkewoo*
- 110
- 304 Fasciculus Florum: or, A Nosegay of Flowers, Translated out of the Gardens of severall Poets, and other Authors (by *Lerimos Uthalmus*; ? *Thomas Willmer*), *in verse, wants two leaves of Dedication, hole in sig. C 12, one word in sig. A 6 recto defective, some leaves water-stained, original sheep, loose in binding*
12mo. London, Printed by A. M. 1636

- 305 [Fenner (Dudley)] The Artes of Logike and Rethorike [The Order of Hovseholde] . . . ORIGINAL EDITION, *title within border (soiled and stained), has the original blank leaf E4, vellum gilt, by Riviere* 4to. [Middelburgh, R. Schilders], 1584 20
Quaritch
- 306 Fenner (D.) The Song of Songs . . . which was Solomons, translated out of the Hebrue into Englishe meeter, *original vellum, FINE COPY* 8vo. Middelburgh, imprinted by Richard Schilders . . . 1587 31
do
- 307 Fenner (D.) Certain godly and learned treatises Written by that worthie Minister of Christe, M. Dvdley Fenner, *title within border, a few head-lines shaved, half roan* 8vo. Edinburgh, Printed by Robert Waldegrae, Printer to the Kings Maiestie. 1592 16
do
- 308 Fennor (William) The Compters Common-Wealth, or A Voiage made to an Infernall Iland long since discovered by many Captaines, Seafaringmen, Gentlemen, Merchants, and other Tradesmen . . . FIRST EDITION, *large copy, wants A 1 (presumably blank), half calf* 4to. London, Printed by Edward Griffin for George Gibbs . . . 1617 12
Edwards
- * * SCARCE. A copy occurred in the Huth sale, where the book is fully described. The second edition was issued under the title "A true Description of the Lawes, Justice and Equity of a Compter."
- 309 Fenton (Geffray) A forme of Christian pollicie drawne out of Frenche, black letter, *title within border, some head-lines and numerals shaved, sprinkled calf gilt* 4to. Imprinted at London by H. Middelton for Rafe Newberry . . . 1574 78
maggs
- 310 Fish (Simon) A supplication of the poore Commons . . . Wherunto is added the Supplication of Beggars, black letter (a 8-d 8), blue morocco, g. e.; from the White Knights and Heber collections 8vo. No place, printer or date 8 10
Ellis
- 311 FISHER (JOHN, Bishop of Rochester) ¶ This treatyse concernynge the fruytful saynges of Daudi the kynge t prophete in the seuen penytenyall psalmes. Deuydyed in seuen sermons was made and compyled by the ryght reuerente fader in god Johan fyssher doctoure dyuynyte t bysshop of Rochester at the exortacyō and sterynge of the moost excellēt princesse Margarete cōtesses of Rychemoūt and Derby t moder to our sonerayne (sic) lorde kynge Henry the .viii. black letter, second edition, woodcut of Tudor emblems above title, small woodcut before the first sermon, device at end, woodcut initials, worm-hole through last two leaves causing minute defects, marginal worm-hole through last eight leaves, a 150
Quaritch

LOT 311—continued.

few ink-stains and slight water-stains, original binding of stamped calf, defective, over wooden boards

4to. [Colophon] *Enprynted at London in the Fletestrete at the sygne of the sonne by Wynkyn de Worde prynter vnto the moost excellent pryncesse my lady the kynges graūdame. In the yere of our lorde god. M. CCCCC. and .ix. the .xii. daye of the moneth of Juyn.*

* * EXTREMELY RARE. A full account of the book is given by Dibdin (*Typ. Ant. II*, 138-140), and collations by Hazlitt (*II*, 219) and in the Grolier Club Catalogue.

Rosenb

- 90 312 FISTON (WILLIAM) THE WELSPRING OF WITTIE CONCEITES: containing, a Methode, aswel to speake, as to endight . . . Out of Italian, by W. Phist. Student, black letter (A 3, *title on A 2*; A 1, *probably blank, wanting*; B 4-N 4), half calf; Heber copy (VIII, 1856), EXTREMELY RARE

4to. ¶ *At London, Printed by Richard Iones . . . 1584*

- 11 313 Flecknoe (Richard) A Relation of ten Years Travells in Europe, Asia, Affrique, and America, *two leaves cut into at foot* (H 3 and H 6), *pagination of three or four leaves cut, sig. L 1 very slightly defective at foot owing to an original flaw in the paper, original calf* 8vo. London, Printed for the Author, and are to be sold by (sic), n. d. (?1656)

Picker

- 20 314 [Flecknoe (R.)] The Diarium, or Journall: Divided into 12. Jornadas in Burlesque Rhime, or Drolling Verse, with divers other pieces of the same Author, FIRST EDITION, *two pages (pp. 20-21) slightly stained, original calf* 8vo. London, Printed for Henry Herringman . . . 1656

do

- 20 315 Flecknoe (R.) Erminia, or the Chaste Lady; A Trage-Comaedy, half calf 8vo. London, Printed for William Crook, 1665

Rosen

- 20 316 Fleetwood (William) The effect of the declaratiō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes (A 4, B 4, C 2), black letter, *red morocco gilt, g. e. by F. Bedford, Miller arms on sides; from the Bindley and Heber collections*

do

8vo. *Imprinted at London by Iohn Daye dwelling ouer Aldersgate. (1571)*

- 55 317 FLEMING (Abraham) A Panoplie of Epistles, Or, a looking Glasse for the vnlearned, mostly black letter, *title within border, woodcut initials, first four and last two leaves inserted loose from a slightly shorter copy, half calf*

Picker

4to. [Colophon] *Imprinted at London, for Ralphe Newberie. Anno Domini. 1576*

* * SCARCE. Some particulars of the book are given in the Huth Sale Catalogue.

- 318 *maggs* FLETCHER (PHINEAS) *Loevstae, vel Pietas Iesvitica* ... The Loevsts,
 or Apollyonists, 2 parts, FIRST EDITION, in *Latin and English*,
original calf (loose in binding), FINE COPY 18
 4to. *Apud Thomam & Ioannem Bvcke* ... 1627
- 319 *marbled* Fletcher (Robert) *An Introduction to the loove of God*. Accompted
 among the workes of S. Augustine and translated into English by
 the right reuerend Father in God, Edmund [Freke], Bishop of
 Norvvitch, that nowe is ... And newlie turned into Englishe
 Meter, by Robert Fletcher. 1581, black letter (A-G 7 in eights), some
head-lines shaved, cut into at fore-edge, half bound
 8vo. [Colophon] *Imprinted at London by Thomas Purfoote* ...
 (1581) 60
- 320 *Rosenbach* Floddan Field in Nine Fits, *in verse, head-lines and pagination of*
some leaves cut into (in a few cases nearly cut away), signature
and catch-word of sig. F 2 just touched, calf gilt 5
 8vo. *London, Printed by P. L. for H. B. W. P.*
and S. H. ... 1664
- 321 *do* FLORIO (JOHN) FLORIO HIS FIRSTE FRUITES: which yeelde familiar
 speech, merie Prouerbes, wittie Sentences, and golden sayings.
 Also a perfect Induction to the Italian, and English tongues,
 FIRST EDITION, *title within arched woodcut compartment, inner*
margin of two leaves (A 3-4) repaired, rust-hole through sig. L 1 and
the last leaf, calf, g. e. by Hering, Bridgewater and Heber copy 150
 4to. *Imprinted at London ... by Thomas Dawson, for*
Thomas Woodcocke. (1578)
- 322 *do* FLORIO (JOHN) Florios second frvtes ... to which is annexed his
 Gardine of Recreation yeelding six thousand Italian Prouerbs,
 FIRST EDITION, *has the rare portrait of Florio engraved by Hole,*
tiny flaw in the paper of sig. C 4, a few small stains on sig. G 3-4,
green morocco gilt, g. e. A FINE COPY 65
 4to. *London Printed for Thomas Woodcock. dwelling at*
the Black-beare. 1591
- 323 *do* Folly in Print, or, A Book of Rymes, *original sheep, Heber copy,* 18
 RARE 8vo. *London, Printed in the year, 1667*
- 324 *maggs* Forset (Edward) *A Comparative Discovrse of the Bodies natvral*
and politique. Wherein ... is set forth the true forme of a
Commonweale, half red morocco, by Riviere 18
 4to. *London, Printed for Iohn Bill.* 1606
- 325 *Rosenbach* Fortunes Tennis-ball, *in verse (A, 4 ll.), woodcut on title, unbound* 45
 4to. *Printed Anno Dom. 1640*
 F 2

- 24 326 Franck (Richard) A Philosophical Treatise of the Original and Production of Things. Writ in America in a Time of Solitudes, original sheep

8vo. London, Printed by John Gain and are to be sold by S. Tidmarsh . . . and S. Smith . . . 1687

* * The work is headed "Rabbi Moses," which is the head-line throughout. Collation: title, A 1 recto; Note about errata, A 1 verso; "To the Sedulous Sons of Science" (signed "Philanthropus"), A 2-8; Preface, B 1-5; The work, B 6-N 2 (misprinted M 2), in eights. There is no second signature "A," as stated by Hazlitt (J, 171). Heber copy (VII, 2294).

- 5 327 Fraunce (A.) Abrahami Fransi Insignium, Armorum, Emblematum, Hieroglyphicorum, et Symbolorum, quae ab Italis Imprese nominantur, explicatio (A 4-Q 4; R 2), title somewhat soiled, rust-hole in sig. N 1, green morocco gilt, g. e. Phelps copy, VERY RARE

4to. Excudebat Londini, Thomas Orwinus: Impensis Thomae Gubbin, & Thomae Newman. 1588

- 50 328 FRAUNCE (A.) THE COUNTESSE OF PEMBROKES YUYCHURCH. Containing the affectionate life, and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall: both in English Hexameters (Parts I-II), title within woodcut border, a minute hole through sig. B 3, catchword cut away from sig. F 4, two leaves (sig. G 2-3) inserted from a smaller copy (the inner margin of these two leaves renewed and the head-lines cut into and restored in facsimile), one catchword just touched, London, Printed by Thomas Orwyn for William Ponsonby . . . 1591; THE THIRD PART OF THE COUNTESSE OF PEMBROKES YUYCHURCH: Entituled, Amintas Dale, the inner and lower margin of the title, the next five leaves and the last three leaves renewed affecting signatures and catchwords, and in two or three cases very slightly affecting the last line of text, margin of eight leaves slightly wormed, some head-lines cut into, At London (sic) Printed, for Thomas Woodcocke . . . 1592; VERY RARE, in 2 vol. green morocco gilt, g. e. by F. Bedford

4to. 1591-2

- 110 329 [Freeman (Sir Ralph)] Imperiale, a Tragedy (A-K in fours), unbound

4to. London, Printed by Thomas Harper, and are to be sold by Robert Pollard . . . 1655

- 240 330 FRONTINUS (S. J.) The Strategemes, Sleyghtes, and policies of warre, gathered together, by S. Julius Frontinus, and translated into Englyshe, by Rycharde Morysine. Anno. M.D.XXXIX, FIRST EDITION in English, black letter, title within woodcut border, woodcut initials, red morocco gilt, g. e. by Holloway

8vo. [Colophon] Londini in aedibus Thomae Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XXXIX

* * A MOST INTERESTING COPY OF A RARE BOOK. Below the date on

Lot 330—*continued*.

the title is the signature "Gabrielis Haruey," at the head of the page "vel Arte, vel Marte," in the shield at the foot of the border "Non quâ sed quô" and below the border "pretium xx d. 1578." On the right of the border is the inscription "1588. Reuolutio meae Reformationis, seu Annus Assuetudinis" and there are other inscriptions and mottoes on the left and on the face of the title. Most of the margins and blank spaces throughout the book are occupied by copious notes in Harvey's hand, many referring to contemporary or recent events. Amongst other topics there are references to Virginia—"One deuise to conquer Virginia with sugar & Arsenic cunningly mixed" (F 4 *recto*); to Spanish espionage—"Had not my L. of Leicester now in ye Low cūtries, need to haue an eie to Captain Skink, so long Spanish?" (G 1 *recto*); to the Armada—"our English pollicy against the Spanish Armada, this other day" (N 2 *recto*, a gloss on "Cassius set certayne of his great shyppes on fyer"); and to English naval heroes—"How easily might Sr Humfry Gilbert, or Captain forbusher, or Captain Drake have gained sum lyke opportunity" (H 8 *verso*) and "the valiant and fortunate aduentures of Captain Drake by Sea ⁊ Captain Norrice [Sir John Norris] by land" (N 5 *verso*). On A 1 *verso* is an "Epitaphium Sturni cognamento Pisitatoris," twelve lines of elegiacs signed "Gabriel Haruejus. 1580," and on the opposite page a long account of the stratagem by which Robert Barnes, threatened with arrest by Wolsey, escaped to Antwerp. There are references to Barnaby Rich, the sack of Antwerp, William Parry's conspiracy, the intrigues of Bernardin Mendoza, the Spanish Ambassador, and many other matters of interest.

The notes seem to have been written at several successive readings of the book, four of which were probably in 1578, 1580, 1585 and 1588.

[See ILLUSTRATION].

- 331 Fuller (Thomas) Davids Hainovs Sinne. Heartie Repentance. Heavie Punishment, FIRST EDITION, *type-metal strips at head and foot of every page, woodcut head-pieces on A 2 and 3, two small holes in inner margin of title, affecting four letters, fore-edge of dedication cut into, wants last leaf (blank), diced calf gilt* 8vo. London, Printed by Tho. Cotes for Iohn Bellamie . . . 1631

* * RARE. Fuller's first publication and his only volume of verse.

- 332 FULLONIUS (GULIELMUS) THE COMEDYE OF ACOLASTUS translated into oure englysshe tongue, after suche maner as chylderne are taught in the grammer schole, fyrst worde for worde, as the latyne lyeth, and afterwarde accordynge to the sence and meanyng of the latin sentences . . . interpreted by John Palsgraue, *Latin in roman, English in black letter, MS. music in the margin to the song*

LOT 332—continued.

of *Acolastus* on sig. K 1, names written on title, sig. A 2-3 discoloured at top, portions of the Latin text under-lined by an old hand, worm-hole through some leaves in the body of the book slightly affecting the text, margin of sig. M 3 slightly torn, half calf

4to. [Colophon] Impress. Lond. in aedibus Tho. Berthel.
(dated on title 1540)

- 17 333 FULWOOD (William) *The Enimie of Idlenesse: Teaching a perfect platforme how to indite Epistles and Letters of all sortes . . . now newly published and augmented by W. F. . . . black and roman letter, title within border, wants v 1, minute hole in last leaf, calf* *Rosen*

8vo. At London, Printed by Henrie Middleton . . . 1582

* * RARE. There were at least six editions (of which this is the fourth) in the sixteenth century, but they are all very scarce.

- 160 334 Furio Ceriol (Federico) *A very briefe and profitable Treatise declaring howe many counsellis, and what maner of Counselers a Prince . . . ought to haue (translated by T. Blundeville from the Italian version of A. d'Ulloa), FIRST EDITION (A 4-Q 4), brown morocco gilt by W. Pratt, g. t. Miller arms on sides, FINE COPY* *do*

8vo. Imprinted at London by William Seres, n. d. (c. 1570)

- 4 335 G. (I.) *The Worlds Riddle and the Saints Blisse, in verse (A 2, B 4-D 4), pagination of most leaves cut, signed at end I. G. half calf, Phelps copy* *Ellis*

4to. Sold by Thomas Faucet, in the Blackfryers, 1641

- 75 336 Gainsford (Thomas) *The Secretaries Studie: containing new familiar Epistles: or Directions, for the formall, orderly, and iudicious inditing of Letters (A 4; A4-Q 4), one catch-word just touched and last two leaves cut into, vellum, RARE* *Rosen*

4to. London, Printed by T. C. for Roger Iackeson . . . 1616

- 4 337 Gardiner (Stephen, *Bishop of Winchester*) *De vera obedientia. An Oration made in Latine . . . with the preface of Edmund Boner . . . now translated into English and printed bi Michael wood, printer's ink stains on two or three leaves, old vellum, Heber copy* *Edwa*

8vo. C. From Roane .XXVI. of Octobre .M.D.liii.



£14,882. 8. 0



THIRD DAY'S SALE.

Wednesday, April 2nd, 1924.

SIZES MIXED.

Lot 338.



ASCOIGNE (GEORGE) THE WHOLE WOORKES OF GEORGE GASCOIGNE ESQUIRE: Newlye compyled into one Volume, black letter, *the leaf marked ¶¶¶¶ containing the title to "Flowers" on the verso misbound between ¶¶ 3 and ¶¶ 1 instead of immediately before page 1, last line on sig. g 4 defectively printed, the border to the title of "Hearbes" shaved at foot, a slight flaw in the paper of sig. F 1 affecting the text, rust-holes in E 2, E 4, M 3, blank strip cut from the bottom margin of the last two leaves, London Imprinted by Abell Ieffes . . . 1587 ; THE DROOMME OF DOOMES DAY, black letter, FIRST EDITION, the errata as given in a printed leaf have been corrected in the text by an old hand, ¶ Imprinted at London, for Gabriell Cawood . . . 1576 ; in 1 vol. book-plate of Algernon Capell, Earl of Essex, on the verso of first title, calf, g. e. GOOD COPIES 4to*

280

339

GASCOIGNE (G.) A HUNDRETH SUNDRIE FLOWERS BOUNDE VP IN ONE SMALL POESIE. Gathered partly (by translation) in the fyne outlandish Gardins of Euripides, Ouid, Petrarke, Ariosto, and others: and partly by inuention, out of our owne fruitfulle Orchardes in Englande, FIRST EDITION, black letter, *title within border, MAGNIFICENT COPY IN THE ORIGINAL VELLUM BINDING, stitching of sheets P and Q weak*

580

4to. At London, Imprinted [by H. Bynneman] for Richarde Smith [1573]

* * EXCEEDINGLY RARE. "Pure & spotless in the primitive parchment clothing. This is the finest copy I ever saw of this *first & very rare* ed."—MS. note by Heber, inside lower cover. Very full accounts of the book are given in the Heber Sale Catalogue (IV, 764) and the *Bibliotheca Anglo-Poetica*, no. 284, and a collation in the Huth Sale Catalogue. This copy wants as usual the blank leaves B 1 and 2, which had been removed before binding, but has the blank (ri 4) at end.

- 150 340 GASCOIGNE (G.) THE POSIES OF GEORGE GASCOIGNE ESQUIRE. *Rosent*
 Corrected, perfected, and augmented by the Authour. 1575, *title and sub-titles within borders*, VERY FINE COPY, *panelled calf*
 4to. Printed at London [by H. Bynneman] for Richard Smith, and are to be solde at the Northweast doore of Paules Church. (1575)

* * VERY RARE. "This is the purest & clearest copy of Smith's Ed. 1575 that ever fell in my way. The paper is sound & the margins large."—MS. note by Heber on fly-leaf. There are two issues of this edition (distinguishable by the imprint, *see next lot*); this, which has no catchword on g 4 (misprinted f 4) *recto*, is considered the earlier; both errors are corrected in the other issue.

At the end are "Certayne notes of Instruction concerning the making of verse or ryme in English," which is the earliest known treatise on English prosody. The book is fully described in the Heber Sale Catalogue (IV, 765) and the *Bibliotheca Anglo-Poetica*, no. 285. The collation given in the Huth Sale Catalogue is correct, except that neither of the last two leaves is blank. The Towneley-Heber copy.

- 360 341 GASCOIGNE (G.) THE POSIES OF GEORGE GASCOIGNE ESQUIRE, *second issue of the second and FIRST AUTHORISED EDITION, title within woodcut border (top outer corner slightly defective), Imprinted at London by H. Bynneman for Richard Smith. (1575);* The Glasse of Gouvernement. A tragicall Comedie so entituled, bycause therein are handled aswell the rewardes for Vertues, as also the punishment for Vices. Done by George Gascoigne Esquier. 1575, FIRST AND ONLY EDITION, *not reprinted in the "Posies" or the 1587 edition, title within border, minute hole in A 4, [Colophon] ¶ Imprinted at London by H M [i.e. Henry Middleton] for Christopher Barker at the signe of the Grassehopper in Paules Churchyarde, Anno Domini. 1575;* The Steele Glas. A Satyre cōpiled by George Gascoigne Esquire. Together with The Complainte of Phylomene. An Elegie denised by the same Author, FIRST EDITION, *woodcut portrait on verso of title, titles within border, blank leaf after the errata, Printed [by H. Bynneman] for Richard Smith (1576);* 3 vol. in 1, *original vellum, loose in binding*, VERY FINE COPIES

* * The second issue of *The Posies* has the catchword and signature on g 4 correctly printed. In the first sheet of *The Glasse of Gouvernement* is inserted loose a leaf of dedication beginning "To the right worshipful Sir Owen Hopton knight, hir Maiesties Lieutenant in hir tower of London . . . Sir, I am both by alliance your poore kinsman, by sundrie great curtesies your debter," etc., and ending "I besech you to take this in good part, and to make full account that J am, this .xxvi. of Aprill. 1575. and euer vvill continue Readie at your commaundement. G. Gascoigne." This dedication is outside the signatures, and seems to be unrecorded, but apparently belongs to this book.

Collation: A 1 blank; Title, A 2 *recto*; "The names of the

LOT 341—*continued*.

Actors," A 2 verso; The Argument, A 3 recto; The Prologue, A 3 verso; "This vvorke is compiled vpon these sentences following," A 4 recto; "In Comoediam Gascoigni carmen B.C." (Barker's device below), A 4 verso; The Play, A (repeated)—N 1 in fours.

- 342 GASCOIGNE (G.) A DELICATE DIET, FOR DAINTIEMOUTHDE DROON-KARDES. Wherein the fowle abuse of common Carousing, and Quaffing with hartie draughtes, is honestlie admonished, FIRST EDITION, chiefly black letter (A 8-C 8), title within border (fore-edge slightly cut into), dedicated to Lewes Dyve of Broomeham, Bedfordshire, head-lines of several leaves very slightly shaved, marginal note on sig. C 3 cut into, hole in blank inner margin of sig. A 8, unbound; from the George Steevens and Heber collections (Heber, IV, 771)

8vo. Imprinted at London by Richard Jhones. Aug. 22. 1576

* * ONE OTHER COPY APPEARS TO BE KNOWN, RECENTLY IN THE POWIS COLLECTION.

- 343 [GAULTIER (JACQUES)] Al-Man-Sir or Rhodomontados of the Most Horrible Terrible and Invincible Captain Sr Fredrick Fight-all. English and French, frontispiece, title in red and black (outer rule touched), original sheep gilt

8vo. London, Printed by Peter Lillicrap, for Philip Briggs... 1672

* * Heber copy (V, 38). Collation: Blank leaf, A 1; Frontispiece inserted; Title, A 2; Dedication signed R. H. (i.e. Richard Head), three leaves (inserted, the first signed * 2); To the Reader, A 3 and 4; The Work, A 5-G 4 in eights, the last blank.

- 344 [Gayton (Edmund)] Chartae scriptae: or a New Game at Cards, call'd Play by the Booke, in verse, a small piece torn from the corner of one leaf, half leather 4to. Printed in the Year, 1645

- 345 Gayton (E.) Will: Bagnal's Ghost. Or the Merry Devil of Gad-muntun. In his perambulation of the Prisons of London, in verse, last leaf slightly stained, a small worm-hole through the margin of the last four leaves, half leather

4to. London, Printed by W. Wilson, for Thomas Johnson... 1655

- 346 Gayton (E.) The Art of Longevity, or, A Diaeteticall Institution, in verse, FIRST EDITION, margin of title repaired, rust-hole in sig. G 4 and K 4, blue morocco gilt, g. e. RARE

4to. London, Printed for the Author. 1659

- 347 GELLI (GIO. BATT.) Circes . . . Translated out of Italyon, into Englyshe by Henry Iden, black letter, a few leaves faintly water-stained, old vellum, VERY RARE

8vo. [Colophon] Imprinted at London . . . by Iohn Cawoode . . . (dated on title) 1557

- 30
348 GELLI (G. B.) The Fearefull Fancies of the Florentine Cooper . . . *Rosen*
for recreation translated into English by W. Barker, black letter
(A 8-R 8), a small hole in sig. B 6 repaired, one letter on sig. R 1
verso just touched, brown morocco gilt, g. e. RARE
8vo. At London Printed by Tho. Purfoot, for the
Companie of Stationers. 1599
- 400
349 GENEVA. THE FORME OF COMMON PRAIERS vsed in the churches
of Geneva: The mynstracion of the sacramentes, of Baptisme
and the Lordes supper: The vysitacion of the sycke: And the
Catechisme of Geneva: made by master Iohn Caluynes. In the
ende are certaine other Godly prayers priuately to be vsed: trans-
lated out of frenche into Englyshe. By William Huyeke. Certayne
graces be added in the ende, to the prayse of God, to be sayde
before or after meales, slight waterstain in top margins of sheets
E, S and T, VERY FINE COPY, panelled calf gilt, g. e.
[Colophon] Imprinted at London by Edward Whitchurche the
.vii. day of Iune. 1550. Cum priuilegio, ad imprimendum
solum. 8vo. E. Whitchurche, 1550
- * * * EXCEEDINGLY RARE. There is a copy in the Grenville collection
in the British Museum, a copy occurred in a bookseller's catalogue
in 1833, and Herbert had a copy which lacked the title; apart
from these (of which the first two may be identical) this seems
to be THE ONLY COPY RECORDED. Collation: ¶ 8 A-Dd 2 in eights.
Title, ¶ 1; Thomas Broke to the Reader, dated at end 3 June,
1550, ¶ 2-8 (verso blank); The fourme of common prayers, A 1
[Baptism, Lord's Supper, Marriage, Visitation of the Sick], A 1-G 7
(verso blank); [Title] The Catechisme of Geneva . . . by Iohn
Caluine, G 8 recto; Epistle to the Reader, G 8 verso-H 2 recto;
The Catechism, H 2 verso-Bb 3 recto; Prayers, Graces and Table,
Bb 3 verso-Dd 2. The Wrangham copy, with a note on the fly-leaf
signed "Fr. Wrangham."
- 120
350 GIBSON (ANTHONY) A Womans Woorth, defended against all the
men in the world. Proouing them to be more perfect, excellent
and absolute in all vertuous actions, then any man of what qualitie
soeuer. Written by one that hath heard much, seene much, but
knowes a great deale more, FIRST EDITION (A 12-F 12; G 10), calf,
-A FINE COPY
12mo. Imprinted at London by Iohn Wolfe . . . 1599
- * * * EXTREMELY RARE. Anthony Gibson is the editor of this little
book, which is a translation from the French. He has prefixed a
double dedication, to Elizabeth Countess of Southampton and to
Queen Elizabeth's Maids of Honour: also four sonnets to the
Countess of Southampton, Mistresse Anne Russell, Mistresse
Margaret Ratcliffe and Mistresse Fitten. A number of poetical
translations are interspersed.
- 80
351 [GIBSON (THOMAS)] A breue Cronycle of the Bysshope of Romes
blessynge, and of his Prelates beneficiall and charitable rewardes,
from the tyme of Kynge Heralde vnto this daye, black letter, eight

Lot 351—*continued.*

leaves, title slightly defective and mended, top inner corners water-stained, straight grained red morocco gilt

¶ *Imprinted at London [by] John Daye, dwellyng [in] Sepulchres parish at the signe of the Resurrection a lytle above Holbourne Conduite . . .* 8vo. J. Day, n. d.

* * * VERY RARE. There is a copy at Lambeth Palace. The Currer copy.

- 352 Gill (Alexander) ΠΑΡΕΠΤΑ, sive Poetici Conatus, FIRST EDITION, *first word of the dedication to K. Charles just touched and pagination of one page cut into, calf* 12mo. Londini, imprimebat Aug. Matth . . . 1632

- 353 GLAPTHORNE (HENRY) Poëms, FIRST EDITION (A 2; B 4-H 4; I 3), *title and next leaf water-stained, a large copy, leather* 4to. London, Printed by Richard Bishop, for Daniel Pakeman . . . 1639

- 354 GLAUCUS (JAMES) ¶ A knowledge for Kings and a warning for subiects: Conteyning The moste excellent and worthy history of the Raellyans peruerted state . . . First written in Latine, by Iames Glaucus a Germaine: and now translated into english by VVilliam Cleuer, Scolemaster . . . *black, roman and italic letter, some passages in verse, title within border, cropped at top, some marginal notes shaved, boards* 8vo. ¶ *Imprinted at London by Richard Ihones. 1576*

* * * Apparently the ONLY COPY KNOWN, formerly in the Herbert and Chalmers collections. The title is quoted in full by Herbert (II, 1041); unrecorded by Esdaile and other bibliographers. Collation: Title, A 1 (*verso* blank); "To the Right worshipfull M. Gryffyn Hamden, of Hamden Esquyer" (the Epistle subscribed "From Colshill, in the Parische of Amersom, the .iii. day of Nouember: By your worships to commaund VVilliam Cleauer, Scolemaster"). A 2, 3; "Iames Glawcus his Epistle to the Reader," A 4; Table, A 5-8; the Romance, B-I 4 in eights.

- 355 GODDARD (WILLIAM) A NEASTE OF WASPES latelie fovnd out and discovered in the Law-countreys (*sic*), yealding as sweete hony as some of our English bees (*in verse*), ORIGINAL EDITION (A 1 3 leaves; B 4-G 4; H 1; *wants the last leaf, sig. H 2, each page with a border at top and bottom (many of the bottom borders and two or three of the top borders cut into), one letter of the title shaved and the border cropped, the blank inner margin of 4 leaves (gathering D) torn, two head-lines cut into, 2 leaves (E 1-2) cropped at foot, and sig. E 1 torn, affecting two or three words, half leather; from the Heber collection (IV, 1597); sold not subject to return* 4to. At Dort, Printed in the Low-countreyes. 1615

* * * EXTREMELY RARE. ONLY TWO OTHER COPIES APPEAR TO BE KNOWN.

- 52 356 Gods warning to his people of England. By the great over-flowing of the Waters or Floudes lately hapned in South-Wales and many other places. Wherein is described the great losses, and wonderfull damages, that hapned thereby: by the drowning of many Townes and Villages, to the vtter vndooing of many thousandes of People, *woodcut of a ship on title, black letter (A 4, B 4), vellum gilt, by Riviere, RARE*
4to. At London, printed for W. Barley and Io. Bayly . . . 1607 *mag*
- 20 357 Gomersall (Robert) Poems. (The Tragedy of Sforza . . . The Levites Revenge) (A 7; B 8, N 8, O 4, as well as engraved titles to Sforza and The Levites Revenge), 2 leaves (C 3-4) loosely inserted from another copy, two or three head-lines just touched, title and last leaf somewhat soiled, and two or three other leaves slightly stained, half calf; Heber copy
8vo. London, Printed by M. F. for John Marriot. 1633 *Solla*
- 40 358 Goodall (Baptist) The Tryall of Travell or, 1. The Wonders in Trauell, 2. The Worthes of Trauell, 3. The Way to Trauell (*in verse*), half roan, book-plate of Sir Mark Sykes inside cover
4to. London, Printed by Iohn Norton, and are to be sould by Iames Vpton . . . 1630 *Rosen*
- 660 359 GOSSON (STEPHEN) PLAYES CONFUTED IN FIVE ACTIONS, prouing that they are not to be suffred in a Christian common weale by the waye both the Cauils of Thomas Lodge, and the Play of Playes, written in their defence, and other obiections of Players frendes, are truely set downe and directlye answered, black letter (5 leaves without signature; A 6, wants A 4-5 in the preface; B 8-G 8); small holes in title, heading to the dedication slightly shaved, some head-lines cropped and some marginal notes cut into, a few letters on sig. C 1 verso defectively printed, London, Imprinted for Thomas Gosson dwelling in Pater noster row at the signe of the Sunne. n.d.; A SECOND AND THIRD BLAST OF RETRAIT FROM PLAIES AND THEATERS . . . one showing the filthines of plaies in times past; the other the abhominacion of Theaters in the time present . . . set forth by Anglo-phile Eutheo (A 8-H 8; 17), woodcut of the arms of the City of London on the verso of the title, woodcut ornament on the title and next leaf shaved, and some head-lines cut into (at end), Imprinted at London by Henrie Denham . . . being the assigne of William Seres . . . (on title), 1580—[LODGE (THOMAS)] [Defence of Plays], without title or imprint, black letter (A 8-C 8), inscription in margin of the first leaf in a contemporary hand, "Heare begineth Mr. Lodge's repleye t[o] Steuen Gosson touchinge playes" (? 1580); in 1 vol. calf gilt; from the Nassau and Heber collections (II, 2334) 8vo. (1) *do*

* * * ALL THREE PIECES ARE EXTREMELY RARE. For an account of the first Gosson's "Playes Confuted," see J. P. Collier's *Rarest Books in the English Language*, I, 320, where it is described as a "still more rare and curious work" than the same author's

LOT 359—*continued.*

"School of Abuse." Of the tract by Thomas Lodge ONLY ONE OTHER COPY APPEARS TO BE KNOWN, that in the Bodleian. A note by Heber on the fly-leaf gives interesting details about this volume:

... The Tract by Lodge, at the end of the present vol., is one of the rarest in the whole compass of Ancient English Dramatic Literature—and neither Mr. G. Steevens or Mr. Malone were ever able to obtain a copy—the latter thought himself fortunate to procure a transcript. In fact, only two copies are known, both without titles, date, place or printer. The present vol. contains only three out of a remarkably curious collection of eight pieces, bound together soon after the publication of the latest, somewhere about 1580. This may be ascertained by the antiquity of the hand-writing, which exactly records them all, on the reverse of the title-page of "Players Confuted." So late as 1781 they all remained together in Mr. Beaucherk's collection, with the exception of Gascoigne's "Delicate Diet for Drunkards." They seem afterwards to have passed into Mr. Nassau's library, who divided them into five different vols. . . .

- 360 GOSSON (S.) *PLAYES CONFUTED IN FIVE ACTIONS*, proving that they are not to be suffred in a Christian common weale, by the waye both the Cauils of Thomas Lodge, and the Play of Playes, written in their defence, and other obiections of Players frendes, are truely set downe and directlye aunsweread, black letter (5 leaves without signature; A 8-G 8), a small blank piece gone from the corner of sig. A 1, red leather, the sides of a contemporary English binding inset, calf, fillets stamped in relief to an interlacing arabesque design on a gold ground, oval centre-piece decorated with marguerites, in the middle the initials I. Y., Byng-Heber copy (IV, 909), A VERY GOOD COPY

550

8vo. London, Imprinted for Thomas Gosson dwelling in Pater noster row at the signe of the Sunne. n. d.

* * VERY RARE. Signature, "Wm. Shakspeare," on title, apparently one of Ireland's forgeries, and a note on the verso of the title, probably by the same hand.

[See ILLUSTRATION].

- 361 GOSSON (S.) *A SECOND AND THIRD BLAST OF RETRAIT FROM PLAIES AND THEATERS* . . . set forth by Anglo-phile Eutheo A 8-I 8, last leaf blank, unbound, EXTREMELY RARE, A FINE COPY 8vo. [Colophon] Imprinted at London by Henry Denham . . . (on title), 1580

490

- 362 GOSSON (S.) *THE EPHEMERIDES OF PHIALO*, diuided into three Bookes. The first, A method which he ought to follow that desireth to rebuke his friend . . . The second, A Cannazardo to Courtiers . . . The third, The defence of a Curtezan ouerthrowen. And a short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, & their Excusers, FIRST EDITION, black letter, title within border, ornamental initials, some marginal notes cut into, old calf

430

8vo. Imprinted at London by Thomas Dawson. Anno 1579

* * EXTREMELY RARE. There is an imperfect copy in the British

LOT 362—*continued*.

Museum and sales are recorded of a copy in 1889 and twice in 1904, apparently the same copy in each case. Collation: First leaf (? blank) wanting; Title, one leaf (*verso* blank); Dedication to Sir Philip Sidney, 2 ll.; "Literarum Studiosis in Oxoniensi Academia," 4 ll. (*verso* of last blank); the Dialogue, A-M 4 in eights. Heber copy (VII, 2576.)

- 10 363 GOSSON (S.) [THE SCHOOL OF ABUSE], black letter, *wants title and preliminary leaves and B 2; D 1 and 2 touched at top, E 3 at foot, first leaf soiled, last two stained, wrappers* *Rosen*

8vo. no place, printer or date [*? For Thomas Woodcock, about 1580*]

* * A hitherto UNRECORDED EDITION. "A curious & scarce work . . . neither the ed. of 1579—nor that of 1587—both of which are in my possession—but an ed. different from both, probably of an intermediate date, &, to the best of my knowledge, unknown to all bibliographers. If it is of no other service, it will at least supply two leaves . . . [F 2, F 3] which are defective in my copy of Ed. 1579—with which they fortunately correspond. in fact, B 11 or folium 10 in my copy of ed. 1579 has been already transplanted not only from this ed. but the very copy, before it came into my hands."—MS. note by Heber inside cover. Collation: "The Schoole," A-E 5 *recto* (*verso* blank); "To the right honorable Sir Richard Pipe," E 6-F 1 *recto*; "To the Gentlewomen Citizens of London," F 1 *verso*-F 4. The book is printed by the printer of the 1587 edition, and was therefore no doubt published by Woodcock, who issued both the known editions. The preliminary matter (including title), in the latter of these, covers 8 pp. and the missing first quire was therefore probably a half sheet. Heber copy (VII, 2578.)

- 220 364 GOSSON (S.) THE SCHOOLE OF ABUSE, containyng a pleasaunt inuective against Poets, Pipers, Players, Iesters, and such like Caterpillers of a Common wealth, black letter, *date and one or two head-lines very slightly shaved, title somewhat soiled, signature and catch-word on the second leaf cut, some marginal notes cut into, boards, loose in binding, Heber copy* *Lucas*

8vo. Imprinted at London for Thomas Woodcocke. 1587

* * EXTREMELY RARE. A volume of considerable Shakesperian interest. Gosson describes in it a lost play called "The Jew . . . showne at the Bull [inn] . . . representing the greedinesse of worldly chusers and bloody mindes of usurers." "The writer excepts this piece from the censure which he flings on well-nigh all other English plays. Gosson's description suggests that the two stories of the pound of flesh and the caskets had been combined in drama before Shakespeare's epoch."—Lee's *Life of Shakespeare*.

- 365 Gower (John) De confessione Amantis, *third edition, a close reprint of the second, black letter (latin in roman letter), two columns, title within woodcut border, wants last leaf (blank), quire A slightly affected by damp at foot, small stains on last page, old calf gilt*

folio. Imprinted at London in Fletestrete by Thomas Berthelette the .XII. daie of Marche. AN. M.D.LIIII

- 366 GRANGER (WILLIAM) A Diall, wherein is contained a remembrance of Death, and the uncertainty of the time of Death. With many good Rules how for to lead a good life, *in verse, cut of a dial on title, black morocco, line panelled tooling on sides, with Miller arms in centre, gilt back, by F. Bedford, UNcut*

4to. London, Printed, Anno, 1648

* * EXTREMELY RARE. Collation : A 4-B 4.

- 367 Gratarolus (Gul.) The Castel of Memorie: Wherein is conteyned the restoring, augmenting, and conseruing of the Memorie and Remembraunce, with the safest remedies, and best preceptes . . . Englished by Willyam Fulwod, *black letter (A 8-H 8), wormed, boards, leather back; from the Heber collection (VI, 1355)*

8vo. Printed at Londō by Rouland Hall dwellynge in Gutter lane . . . 1562

- 368 GRATIAE THEATRALES, or a choice Ternary of English Plays . . . viz. Thorny-Abbey, or The London-Maid; a Tragedy, by T. W. The Marriage-Broker, or The Pander; a Comedy, by M. W. M. A. Grim the Collier of Croydon, or the Devil and his Dame; with the Devil and St. Dunstan: a Comedy, by I. T. Never before published, *hole in sig. * 4 affecting the text, head-lines and pagination of a few leaves cut into, the fore-edge of two or three leaves shaved, calf 12mo. London, Printed by R. D. . . . 1662*

* * The first play is an imitation of Shakespeare's Macbeth.

- 369 GRAVE (JOHN) SONG OF SION. WRITTEN BY A CITIZEN THEREOF, WHOSE OUTWARD HABITATION IS IN VIRGINIA; and being sent over to some of his Friends in England, the same is found fitting to be Published, for to warn the Seed of Evil-doers, *in verse (A 2; B 4), a small piece torn from upper part of title and mended affecting the rule, and small hole in title mended very slightly affecting two or three letters, a minute hole in the last two leaves, blue morocco gilt, g. e. by F. Bedford, Miller arms on sides*

4to. Printed for Robert Wilson, 1662

* * EXCEEDINGLY RARE. Not in the Huth, Hoe or Lefferts collections, or in the Roberts collection of Quakeriana. The "Additional Post-script" at end is signed M. M. (? Martin Mason.)

[See ILLUSTRATION].

- 90 370 [Greene (Robert)] An Oration or Funerall Sermon vttered at Roome, at the buriall of the holy Father Gregorie the 13. who departed in Iesus Christ the 11. of Aprill. 1585. Conteyning his maners, life, deedes and last wordes . . . Faithfully translated [by Robert Greene] out of the French Copie, printed at Paris for Peter Ioubert, dwelling in Harpe streate. 1585. with the Kings Priuiledge . . . *marginal notes cut into, unbound*
8vo. Imprinted, Anno 1585
- * * EXTREMELY RARE. Collation: Title, A 1 (*verso* blank); "To the Reader" (signed "Robert Greene,") A 2; "In Papam Theodori Bezae Carmen," A 3 (*verso* blank); the Oration, A 4-B 7 *recto* (*verso* blank); B 8 (? blank) wanting.
- 6 371 Greville (Fulke, Lord Brooke) The Remains of Sir Fulk Grevill Lord Brooke: being Poems of Monarchy and Religion. Never before Printed, FIRST EDITION, pp. 63 and 145 *touched at top, panelled blue levant morocco gilt, inside dentelles, g. e. by Bedford, FINE COPY*
8vo. London, Printed by T. N. for Henry Herringman . . . 1670
- 9 372 Grey (Lady Jane) The Life, Death, and Actions of . . . the Lady Iane Gray . . . containing Foure Principall Discourses written with her owne hands (A 4-C 4), black letter, *slit in title mended, minute holes in sig. B 3, portrait of Lady Jane Grey by W. M. (William Marshall) pasted on fly-leaf before the title, two other portraits inserted, half calf; sold not subject to return*
4to. London, Printed by I. H. for John Wright . . . 1636
- 20 373 Griffith (John) Some Prison-Meditations and Experiences . . . Written in Newgate by John Griffith a Prisoner there, *in verse* (A 8-K 8, *last a blank*), *old black morocco gilt, g. e.; Heber copy*
8vo. Printed in the year 1663
- * * VERY RARE. This book of verse is not mentioned in the *Dict. of Nat. Biog.* among Griffith's works.
- 5 10 374 Grotius (H.) Christs Passion. A Tragedy. With annotations (translated by George Sandys), *old dark brown morocco, line tooling round sides, g. e.; Heber copy (IV, 925)*
8vo. London, Printed by I. L. and are to be sold by William Leake . . . 1640
- 23 375 Grymeston (Elisabeth) Miscelanea. Meditations. Memoratiues, *in verse and prose, title somewhat soiled, fore-edge of title and next three leaves cut away, old calf; Heber copy (VIII, 1007)*
4to. London, Printed by Melch. Bradwood for Felix Norton. 1604
- 130 376 GUAZZO (STEFANO) THE CIVILE CONUERSATION OF M. STEEVEN GUAZZO, written first in Italian and nowe translated out of French by George Pettie, deuided into foure bookes . . . FIRST

Lot 376—continued.

EDITION, black letter, wants fol. Q 1 (inserted loose from a slightly smaller copy) and Q 2 (blank), has the blank leaf before A 1, name written on title and struck through, old half binding

4to. **C**. Imprinted at London by Richard Watkins, 1581

* * EXTREMELY RARE. Carries bookplate of Rich: Wright. Hazlitt (*Collections, fourth series, p. 169*) gives a collation.

- 377 *magg* GUAZZO (STEPHEN) The ciuile Conuersation of M. Stephen Guazzo . . . diuided into foure bookes, the first three translated out of French by G. pettie . . . In the fourth is set downe the forme of of Ciuile Conuersation, by an example of a Banquet . . . now translated out of Italian into English by Barth. Young, of the middle Temple, Gent. black letter, five leaves loosely inserted from another copy (sig. A 6, L 3-6), worm-hole through lower margin of a few leaves, hole in sig. G 6 affecting a few words, rust-hole in sig. P 5, old limp vellum

4to. Imprinted at London by Thomas East, 1586

- 378 *Rosenbach* [GUEVARA (ANTONIO DE)] The Golden Boke of Marcvs Aurelius Emperovr and eloquent Oratovr. Anno. M.D.XXXV. black letter, title within woodcut border (slightly defective and mounted), woodcut initials, printer's device, wants uv 1 (numbered fol. 165), some small stains and ink-marks, half russia gilt

[Colophon] Thus endeth the volume of Marke Aurelie emperour, otherwyse called the golden boke, translated out of Frenche into englysshe by John Bourchier knyghte lorde Barners, deputie generall of the kynges towne of Caleys and marches of the same, at the instant desyre of his neuewe syr Francis Bryan knyghte, ended at Caleys the tenth day of Marche, in the yere of the reygne of oure Soueraygne lorde kynge Henrye the .xviii. the .xxiii. Londini in aedibvs Thomae Bertheleti regii impressoris. Cvm privilegio a rege indulto. 4to. T. Berthelet, 1535

* * APPARENTLY UNRECORDED EDITION, probably the second. According to Lowndes the first was in the previous year, in 16mo (Hazlitt says 8vo), and he records 10 editions before 1560, all of which are extremely rare. Collation: Title and Prologue, 4 ll. (device on verso of last); the work A-Vv 3 in fours. Heber copy (VIII, 158, and XII, 1625).

- 379 *Guarile* GUEVARA (A. DE) The Golden Boke . . . Anno. M.D.XXXVI, black letter, title within woodcut border (defective at top), woodcut initials, printer's device, some stains, a few old pen-notes, calf gilt

[Colophon] Thus endeth (etc. exactly as in the previous edition to the word "impressoris") . . . in aedibvs Thomae Bertheleti regii impressoris. Anno. M.D.XXXVII. Cvm privilegio.

4to. T. Berthelet, 1537

* * An almost line-for-line reprint of the 1535 edition, the collation

Lot 379—continued.

being identical. The third or fourth edition. Lowndes gives 1536 and 1537 as the dates of the first two reprints, but this having the one date on the title and the other in the colophon may represent both.

13. 380 Guevara (A. de) Familiar Epistles . . . translated . . . by Edward Hellows, black letter, FIRST EDITION, *small piece torn from title affecting the border, a small hole in sig. Nn 2, original vellum gilt, Heber copy (VIII, 1011)* *Quar*

4to. [Colophon] Imprinted at London by Henrie Middleton, for Rafe Newbery . . . 1574

- 21 381 Guevara (A. de) Familiar Epistles . . . translated . . . by Edward Hellows, black letter (A 4 ; A 8-Y 8 ; Aa 8-Cc 8 ; Dd 4), Imprinted at London for Ralph Newberrie, 1577 ; Golden Epistles . . . gathered . . . as well out of the remaynder of Gueuaraes woorkes, as other Authours . . . by Geoffrey Fenton, black letter (A 4 ; A 8-Y 8 ; Aa 8 ; Bb 4, the last a blank), two small worm-holes through some leaves, ib. 1577 ; in 1 vol. old calf *do*

- 45 382 GUEVARA (A. DE) A Looking Glasse for the Court. Composed in the Castilian tongue . . . out of Castilian drawne into Frenche by Anthony Alaygre. And out of the French tongue into Englishe by Sir Fraunces Briant Knight . . . set forth wyth sundry apt notes in the margent by T. Tymme, black letter, bottom and side-margin of title renewed, corner of title and neat three leaves mended, one or two marginal notes slightly shaved, brown morocco, g. e. *Rosenb*

8vo. Imprinted at London, for William Norton, An. 1575

- 18 383 Guevara (A. de) A Chronicle, conteyning the liues of tenne Emperours of Rome . . . Compiled by the most famous Syr Anthonie of Guevara, Bishop of Mondonnedo . . . and translated out of Spanish into English by Edward Hellows, Groome of her Maiesties Leashe, FIRST EDITION, black letter, title within border, vellum gilt, g. e. by Riviere, VERY FINE COPY *Myer*

4to. Imprinted at London for Ralphe Newberrie dwelling in Fleetestrete. Anno Gratiae 1577

- 2 384 Guevara (A. de) The Dial of Princes . . . Englished out of the French by Thomas North . . . black letter, third edition, title within woodcut border, a few small stains, old half binding, rebacked green morocco, Heber copy (V, 1932) *Pickers*

4to. Nowe newly imprinted by Richarde Tottill. An. Domini.

1582

- 385 [GURNEY (Arthur)] A dolefull Discourse and ruthfull Reporte of the greate Spoyle and lamentable losse, by fire in the Towne of East Dearham, in the countie of Norfolke: Vpon Tuesday the .18. of Iulie, this present yere. 1581, *mostly black letter, title within border, wants sheet B and all after C 4, some leaves defective, panelled green levant morocco gilt, Miller arms on sides, inside borders, g. e. by Pratt; sold not subject to return*

4to. At London. Printed by Richard Bradocke, for Richarde Hollens: And are to be solde at his Shop oueragainst the signe of the Bell within Algate. 1581

* * EXCEEDINGLY RARE. Apparently unmentioned by bibliographers except Hazlitt (*H.* 247), who mentions an edition (with slightly varied title) in the following year. Collation: Title, A 1 (*verso* blank); "To my deare friende and Christian Brother, Richard Atlee" (signed "Ar. Gurney"), A 2, 3; The Ballad, A 4, C 1-4 (B and all after C 4 wanting).

- do 386 H. (I.) THE HOUSE OF CORRECTION: OR, CERTAYNE SATYRICALL EPIGRAMS. Written by I. H.[eath?] Gent. Together with a few Characters, called Par Pari: or, Like to like, quoth the Deuill to the Collier (A 8-C 8; D 4, *including the woodcut frontispiece, ornamental border at top and bottom throughout (in several cases slightly cut into), small hole in the frontispiece, of which the fore-edge is defective and repaired, title and last leaf somewhat soiled, the inner margin of title and three other leaves restored, the second title (on sig. C 8), slightly defective and mended, the corner of the last leaf defective and mended (affecting the border and a letter or so of text), calf gilt; from the Heber collection (IV, 1036)*

8vo. London, Printed by Bernard Alsop, for Richard Redmer . . . 1619

* * EXTREMELY RARE. In the preliminary verses "the Authour to his Booke," occur the lines:

For 'tis a mad world, and it turnes on hinges,
Whilst some a birding goe, and set their springes
For to catch woodcocks. Others sting and bite
Like Wasps and Mastiffs . . .

- His 387 H. (W.) Balaams Reply to the Asse, or the Clergies Answer to the Countreys Complaint, *in verse (A 4-B 4, last a blank), unbound*

4to. London, Printed by J. B. . . . 1661

- Pickering 388 HABINGTON (WILLIAM) Castara. The first part. (*on sig. G 3; Castara. The second part), FIRST EDITION, half calf, Isaac Reed-Heber copy (IV, 963)*

4to. London, Printed by Anne Griffin for William Cooke . . . 1634

* * The heroine of this poem is Lucy Herbert, youngest daughter of the first Lord Powis. Habington was married to her some time between 1630-33.

- 29 389 HAEC-VIR: OR THE WOMANISH-MAN: Being an Answer to a late Booke intituled Hic Mulier. Express in a briefe Dialogue betweene Haec-Vir the Womanish-Man, and Hic Mulier the Man-Woman, woodcut on title (A 4-C 4, first leaf blank), from the Heber collection, vellum, by Riviere, Miller monogram on sides, EXTREMELY RARE
4to. London, printed for I. T. and are to be sold at Christ Church gate. 1620 *Heber*
- 65 390 HALL (JOHN, of Maidstone) [THE COURT OF VERTUE, containyng many holy or spretuall songes, sonnettes, psalmes, balletts, and shorte sentences, as well of holy scripture as others], black letter, musical notation, wants title and all before B 1, also last leaf of table, old sheep (worn) 8vo. [London, T. Marshe, 1565] *Rosenb*
- * * ONE OF THE ONLY TWO COPIES KNOWN, the other (the Douce copy, now in the Bodleian) being also defective at the beginning. The title given above is obtained from the Stationers' Registers, as quoted by Collier and Hazlitt. The latter (*I*, 197) gives a few particulars respecting the book; the author was a surgeon, and wrote surgical and medical works, besides translating Lanfranc's *Chirurgia Parva*. The collation of the book being uncertain, it will be sold not subject to return. From the Bright collection.
- 10 10 391 Hall (John, of Durham) Horae Vacivae, or Essays. Some Occasional Considerations, FIRST EDITION, portrait by Marshall, printed throughout within rules, corner torn from E 2, removing part of rule, calf gilt 12mo. London, Printed by E. G. for J. Rothwell ... 1646 *Lucien*
- 20 392 Hall (J. of Durham) Poems [The Seconde Booke of Divine Poems. By J. H.] FIRST EDITION, portrait (from "Horae Vacivae") inserted, sheep 8vo. [imprint on general title] Cambridge, Printed by Roger Daniel Printer to the Universitie, 1646. For J. Rothwell at the Sun in Pauls Church-yard; [imprint on second title] London. Printed by E. G. for J. Rothwell. 1647 *do*
- 5 393 Hall (Joseph, Bishop of Exeter) Certaine Worthe Manuscript Poems of great Antiquitie Reserved long in the Studie of a Northfolke Gentleman. And now first published by J. S. FIRST EDITION, dedication on the verso of the title: "To the worthiest Poet Maister Ed. Spenser," two worm-holes through the inner margin, head-piece on sig. E 1 shaved, piece gone from corner of second title, affecting one letter, blue morocco, g. e. George Steevens' copy 8vo. Imprinted at London for R. D. 1597 *negas*
- 35 394 HAMILTON (FRANCIS) KING IAMES HIS ENCOMIUM. Or A Poeme in memorie and commendation of the High and mightie Monarch Iames; King of great Britaine, France, and Ireland &c our late Soveraigne, who deceased at Theobalds, vpon Sunday the 17. of *Lucien*

LOT 394—continued.

March. 1625. By Francis Hamiltoun, of Silvertown-hill, *woodcut of the arms of Scotland on title, p. 16 shaved at fore-edge, one leaf loose, defective and mended, imperfect at end, russia gilt, g. e.*

4to. *Edinbvrgh, Printed by Iohn Wreittoun. 16[26]*

* * UNRECORDED, except by Hazlitt (*II*, 267), who describes this copy, which was bought at the Laing sale in 1879. "Not mentioned by any writer, & the only copy I have seen. D. L."—MS. note by Laing on fly-leaf. The date is defectively printed, and Hazlitt reads the last figure as "5" (perhaps following the date of James' death above), but it is certainly "6," the poem not having been composed till Feb. 1626.

Collation: Title, A 1 *recto*; "To the Christian Reader," a sonnet, followed by "Seven Crowne Sonnets," A 1 *verso*—A 3 *recto*; "The Epistle Dedicatorie. To all true Christians, to my Countrey of Great Britaine, my native Soyle of Scotland, and to that famous, and woorthie Towne of Edinbvrgh. And especially to the two magnanimous, and worthie Lords, James Marquesse of Hamiltoun, &c. And George Lord Chancelour of Scotland." A 3 *verso*, A 4 *recto*; Sonnets to the Marquess of Hamilton and Sir George Hay, Lord Chancellor of Scotland, A 4 *verso*; "King James his Encomium" (subscribed "Francis Hamiltoun his first Essay Feb. 7. 1626"), B, C, in fours (B 3 misprinted A 3); "A Poeticall Eephrase and Paraphrase" on Rev. XIV, 13, * 1, 2; "Exhortation to all true Christians for the praising of our Saviour," one leaf (defective). This last leaf may be * 3 and * 4 may be the only leaf missing; but this is uncertain, and the book will be sold not subject to return.

- 395 HANNAY (PATRICK) A Happy Husband or, Directions for a Maide to choose her Mate. As also, a Wives Behaviour towards her Husband after Marriage . . . to which is adioyned the Good Wife . . . by R. B[rathwaite] Gent. FIRST EDITION (*Title = 1 leaf; A 4; B 8, C 8; B 8 (repeated)—K 8; L 3; Hannay's "Happy Husband," etc. ends on sig. C 5 and sig. C 6 is the title to Brathwaite's "Good Wife"; one letter of the title of "A Happy Husband," two head-lines and one head-piece shaved; Brathwaite's "Good Wife" is a cropped copy, vellum, by Bedford, from Jolley's library; sold not subject to return, VERY RARE*

8vo. *Printed at London for Richard Redmer . . . 1619*

- 396 HARDING (Samuel) Sicily and Naples, or, The Fatall Vnion. A Tragoedy, FIRST EDITION, *small tears in title, unbound, Heber copy*
4to. *Oxford, Printed by William Turner. 1640*

- 397 HARFLETE (Henry) A Banquet of Essayes, fetcht out of Famous Owens Confectionary, disht out, and serv'd up at the Table of Mecoenas (A 3; B 8—F 8; G 3; *the first and last blanks wanting*), FIRST EDITION, *one or two leaves neatly repaired, marginal note on F 6 verso just touched, calf, by Riviere, Miller arms on sides*

8vo. *London, Printed by T. R. & E. M. . . . 1653*

460

- 398 HARMONY OF BIRDS (THE) A proper new booke of the Armony of Byrdes, blark letter, 8 leaves (*the first signed A 1, the second B 2, the rest unsigned*), *typographic ornaments in margins, defective at fore-edge throughout, fore-margins renewed, citron morocco gilt, panelled back and sides, inside borders, g. e. by Lewis* *Rosenb*
 [Colophon] **C** Imprinted at Londō by Johā Wyght dwellīg in Poules church yarde at the sygne of the Rose
 8vo. J. Wight, n. d. [*? about 1555*]

* * * THE ONLY COPY KNOWN OF THIS EXTREMELY INTERESTING POEM, which is reprinted in full by Dibdin (*Typ. Ant. IV*, 379-384) in response to a suggestion by Herbert. The following note by J. Latham is inserted in this copy: "This is a most curious Tract. Mr. Herbert seems to think that it may have been written by *Skelton* however, entirely in his manner, & recommends its being printed, in order the more likely to discover its real author. J. L." A note by Heber is also inserted: "Certainly very curious & to the best of my knowledge unique... 'The Parla-ment of byrdes,' was licensed to Anthony Kitson... but was, no doubt, a different tract from the present." Formerly in the possession of J. Latham and R. Heber (*IV*, 32).

[See ILLUSTRATION].

100

- 399 HARMONY (THE) OF THE MUSES: or, The Gentlemans and Ladies Choisest Recreation... Containing severall excellent Poems; some, Fancies of Love, some of Disdain... by those unimitable Masters of Learning and Invention, D^r Joh. Donn, D^r Hen. King, D^r W. Strood, S^r Kenelm Digby, M^r Ben. Johnson, M^r Fra. Beaumont, J. Cleveland, T. Randolph, T. Carew, and others, *small hole in five leaves (sig. B 5, B 7, C 4, D 7, E 4), headline of two leaves cut into, original calf, Pearson-Bindley-Perry-Heber copy; sold not subject to return* *do*
 8vo. London, Printed by T. W. for William Gilbertson.... 1654

* * * EXCEEDINGLY RARE. Collation: A 8-G 8. The first leaf (sig. A 1) contains a set of verses headed "The Frontispiece," beginning "Sculptures are useless here, or Lines in Prayse." On this account, apparently, this copy was sold in the Heber sale as "wanting the frontispiece," but it probably never had one. It is in the original binding, and has every appearance of completeness. The portion of stub which occurs between "The Frontispiece" leaf and the title, which looks as if it might belong to a missing frontispiece, belongs in reality to sig. A 7, which is a cancel.

22

- 400 Harington (Sir John) Most Elegant and Witty Epigrams, *a few leaves cut into, old calf, Chalmers and Jolley copy* *Quarrel*
 8vo. London Printed by G. P. for Iohn Budge... 1618

29

- 401 Harington (Sir J.) The History of Polindor and Flostella. With other Poems, FIRST EDITION, *frontispiece by Droeshout, calf gilt* *Rosenb*
 8vo. London, Printed by Tho: Roycroft for Tho: Dring.... 1651

402 [Hart (Alexander)] The True History of the Tragick loves of Hipolito and Isabella Neapolitans. The second edition (*engraved title and leaf of verses "To the Volume" signed A 2 = two leaves; B 8-K 8; L 5, sig. E 8 slightly defective, rust-hole in G 3 and G 6, old calf* 8vo. London, Printed by Thomas Harper, 1633

403 Hart (A.) The Tragi-Comick History of Alexto and Angelica. Containing the progresse of a zealous Candide, and Masculine Love. With a Various Mutability of a feminine affection, FIRST EDITION, *in prose and verse (A 9; B 12-G 12; H 10; last leaf being the license leaf), one or two head-lines just touched, red morocco, g. e.*

12mo. London: Printed by B. A. and T. F. for Nich: Vavasour... 1640

404 HART (JOHN) An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature. Composed by I. H. Chester Heralt, FIRST EDITION, black letter, *title within border, half bound* 8vo. [Colophon] ¶ Imprinted at London by William Seres, dwelling at the west ende of Paules, at the signe of the Hedgehogge (1569)

* * RARE. The earliest work on English orthography. The Pearson-Horne Tooke-Heber copy, with Horne Tooke's annotations. Heber (VI, 1382).

405 Hartlib (S.) The Reformed Common Wealth of Bees... with the Reformed Virginian Silk-worm (A 2; B 4-F 4; G 3; H 4; I 5; A 4-E 4; F 2), *engraving and woodcuts, stain on title and next leaf, tiny hole in sig. B 3, top margin of sig. I 5 repaired, a separate title to "The Reformed Virginian Silk-worm," marginal notes on sig. B 3 very slightly shaved, lower margin of sig. B (= 4 leaves) renewed (a letter or two of text affected), green morocco gilt, by F. Bedford, Miller arms on sides* 4to. London, Printed for Giles Calvert... 1655

406 HARVARD COLLEGE. Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos [on the accession of George III], *bottom corner of title mended, brown levant morocco, Miller arms in gilt on sides, t. e. g. (others entirely uncut), original wrappers bound-in, by Pratt, fine copy*

4to. Bostoni. Massachusettensium, typis J. Green & J. Russell, 1761

* * The Greek poems on pp. 57, 58, are said to provide the earliest examples of the use of Greek type in America.

407 HARVEY (GABRIEL) PIERCES SUPEREROGATION OR A NEW PRAYSE OF THE OLD ASSE. A Preparatiue to certaine larger Discourses, intituled Nashes'S Fame, FIRST EDITION, *title somewhat soiled and*

LOT 407—continued.

blank border mended, wants the six additional leaves at end containing letters and poems by J. Thorius and Anthony Chute (the Huth copy also wanted these leaves, which appear to have been added as an after-thought), red morocco gilt, g. e. Farmer and Corser copy
4to. London, Imprinted by Iohn Wolfe, 1593

- 8
408 Haward (Nicholas) The Line of Liberalitie duly directinge the wel bestowing of benefites and reprehending the comonly vsed vice of Ingratitude, black letter, *some leaves shaved, wants sig. R 4 at end (? a blank), half calf*

8vo. Imprinted at London . . . by Thomas Marshe (1569) *maggs*

- 31
409 HAWES (STEPHEN) THE CONUERSYON OF SWERERS, in verse, FIRST EDITION, black letter, 6 ll. only (*wants the first and last leaves, which are supplied in facsimile, calf, from the Heber collection (IV, 978)*)
4to. London Wynkyn de Worde, 1509 *Rosenb*

* * ONLY ONE OTHER COPY IS KNOWN, that in the Cambridge University Library.

- 2
410 [Hawkesworth (Walter)] Labyrinthus: comoedia habita coram sereniss. Rege Iacobo in Academia Cantabrigiensi, *a few head-lines slightly shaved, original calf* *maggs*

12mo. Londini, excudebat H. R. 1636

- 12
411 [Heale (W.)] An Apologie for Women. Or an Opposition to M^r D^r G[ager] his assertion . . . That it was lawfull for husbands to beate their wiues, vellum, by Riviere, t. e. g. others uncut *Rosenb*

4to. At Oxford, Printed by Joseph Barnes . . . 1609

- 16
412 HEATH (ROBERT) Clarastella; Together with Poems occasional, Elegies, Epigrams, Satyrs, FIRST EDITION, *has four leaves of book advertisements at end with sig. A, corner of sig. B 6 slightly defective and mended, hole in sig. G 3 mended (in both cases the text slightly affected), the blank lower margin of sig. E 1 repaired, green morocco gilt, g. e.* *Loebel*

12mo. London, Printed for Humph. Moseley . . . 1650

- 100
413 Helpe (A) to Memorie and Discovrse. The two Syrens of the Eare, and ioynt Twins of Mans perfection. Extracted from the sweating braines of Physitians, Philosophers, Orators and Poets . . . The second Impression, corrected and enlarged by the Author (A 6; B 12-G 12; H 4; *the leaf after title signed H 4*), *margin of title and next few leaves mended, verso of sig. F 7 just touched at foot, crushed green morocco, by Pratt, Miller arms on sides, g. e. RARE* *Rosenb*

12mo. Imprinted at London, by B. A. for L. B. . . . 1621

- 414 Helpe (A) to Memory and Discovrse : with Table-Talke, as Musicke to a Banquet of Wine (A 12-H 12, *last leaf blank*), *partly in verse, fore-edge of several leaves cropped, fore-edge of two leaves (sig. E 6-7) frayed slightly affecting the text, corner of sig. F 8 very slightly defective, a worm-hole through top corner of some leaves at end, calf* 100
12mo. London : Printed by T. B. for Leonard Becket . . . 1630

- 415 HENRY, PRINCE OF WALES. The Order and Solemnitie of the Creation of the High and mightie Prince Henrie . . . Whereunto is annexed the Royall Maske, FIRST EDITION, *unbound* 90
4to. Printed at Brittaines Bursse for Iohn Budge . . . 1610

* * The "Royall Maske" is by Samuel Daniel and begins on D 4 with a new title: "Tethys Festival : or, the Qveenes Wake."

- 416 HERBERT (THOMAS) Keep within compasse Dick and Robin : There is no harme in all this. Or A merry Dialogue between two or three merry Coblers, with divers Songs full of Mirth and Newes, which may very fitly bee applyed to these times, *black and roman letter, 8 ll. woodcut frontispiece, London, Printed for Thomas Lambert . . . 1641 ; Stripping, Whipping, and Pumping. Or, The five mad Shavers of Drury-Lane, Strangely Acted, and truly Related. Done in the Period, latter end, Tayle, or Rump of the Dogged Dogge-dayes, last past, August. 1638. Together with the names of the severall parties which were Actors in this foule businesse, 12 ll. woodcut frontispiece (upper edge cut away), London, Printed by J. D. for T. Lambert, 1638 ; bound together, calf* 40
8vo

* * VERY RARE. Heber copies (VIII, 1143).

- 417 Herodian. The History of Herodian . . . translated . . . into Englyshe, by Nicholas Smyth, *black letter, FIRST EDITION OF HERODIAN IN ENGLISH, title within a fine woodcut border (the border very slightly defective), the lower margin of a few leaves water-stained, slit in two leaves (sig. w 2 and cc 3) mended, half calf ; Horne Tooke and Heber copy* 26

4to. Imprinted at London, in Flete strete, by Wylliam Copland . . . n. d. (c. 1550)

- 418 HERRICK (ROBERT) HESPERIDES : OR, THE WORKS BOTH HUMANE & DIVINE OF ROBERT HERRICK, ESQ. [His Noble Numbers : or, His Pious Pieces . . .], FIRST EDITION OF BOTH PARTS, *frontispiece containing portrait (apparently supplied from a smaller copy), calf gilt, FINE COPY* 170

8vo. London, Printed for John Williams, and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard 1648

- 419 HESIOD. THE GEORGICKS OF HESIOD, BY GEORGE CHAPMAN ; Translated elaborately out of the Greek : Containing Doctrine of 105

LOT 419—*continued*.

Husbandrie, Moraltie, and Pietie; with a perpetuall Calendar of Good and Bad Daies, *in verse*, FIRST EDITION, *title and last leaf backed, calf gilt, a large copy* (8 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.)

4to. London, Printed by H. L. for Miles Partich . . . 1618

* * * PRESENTATION COPY FROM THE AUTHOR, with inscription by him on fly-leaf: "To my most Loued and Noblest freinde M^r Jasper Tyon, George Chapman giues this pore Poeme, wishing it all the welth due to his freedome, and Goodnes."

- 170 420 HEYWOOD (JOHN) [*Title*] John Heywoodes woorkes. A dialogue conteynng the number of the effectuall prouerbes in the Englishe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes; and three hundred of Epigrammes vpon three hundred prouerbes: and a fifth hundred of Epigrams. Whervnto are now newly added a syxt hundred of Epigrams by the sayde John Heywood, FIRST COMPLETE EDITION, black letter, *woodcut portrait on q l verso, FINE COPY* [Colophon] *Imprinted at London in Fletestrete by Thomas Powell. Cum priuilegio* [Imprint on title] *Londini. Anno christi. 1562; THE SPIDER AND THE FLIE. A parable of the Spider and the Flie made by John Heywood, FIRST EDITION, black letter, many woodcuts (eight shaved), including two impressions of the portrait, title within woodcut border, woodcut initials and ornaments, small stains on title, FINE COPY, Imprinted at London in Flete Strete by Tho. Powvell. Anno. 1556; bound together, panelled morocco, blind tooled, lined morocco, inside panels gilt, g. e. by C. Hering, with his ticket* 4to

* * * VERY RARE. The Farmer-Towneley-North-Heber (IV, 998) copy.

- 10 421 Heywood (T.) Philocothonista, or, the Drvnkard, opened, dissected, and anatomized, FIRST EDITION, *large woodcut on title of men with animals' heads sitting round a table drinking, four leaves in sheet A cropped at foot, vellum gilt, g. e. by F. Bedford* 4to. London, Printed by Robert Raworth . . . 1635

- 19 422 HIC MULIER: OR, THE MAN-WOMAN: Being a Medicine to cure the Coltish Disease of the Staggers in the Masculine-Feminines of our Times. Exprest in a briefe Declamation. Non omnes (*sic*) possumus omnes. Mistris, will you be trim'd or truss'd? *woodcut on title (A 4-C 4, first and last blank), imprint very slightly shaved, otherwise a good copy with some uncut edges; from the Heber collection, vellum by Riviere, Miller monogram on sides, EXTREMELY RARE* 4to. London printed for I. T. and are to be sold at Christ Church gate. 1620

- 28 423 [HIC MULIER]. Muld Sacke: or The Apologie of Hic Mulier: To the late Declamation against her. Exprest in a short Exelamation . . . Mulde Sack, Muld Sacke (A 4-C 4, D 3), dedicated "To

LOT 423—continued.

My Professed Friend, Mvld Sacke, None of the least of the ancient Societie of Chimney-Sweepers" [i.e. John Cottington], large woodcut of a chimney-sweep on title, titled somewhat soiled, ruled in red and mounted, leaf of verses preceding title inlaid, blank corner of several leaves repaired, calf, g. e. ; from the Heber collection (II, 6489) ; sold not subject to return

4to. London, Printed for Richard Meighen . . . 1620

- maggs
424 HIGDEN (RALPH) Polychronicon [Translated into English by John of Trevisa], second edition, black letter, two columns, title (margins mended) with fine woodcut of St. George and the Dragon printed in red and black, the same cut (in an earlier state) in black only on verso of last leaf (torn and margins mended), on the recto the colophon within a woodcut border, fine cut of a battle scene on z 6 verso, and ten impressions of six smaller cuts, woodcut initials and borders, corner torn from ff 5 removing a few letters (supplied in facsimile, rust-stain in inner margin of cc 2 verso and opposite page, e 2 and q 3 and 5, torn and mended, a few worm-holes mended in the first ten leaves, some marginal repairs, calf, the sides tooled in blind to a Grolieresque design, inside borders, g. e. [Colophon] Imprinted in Southwerke by my Peter Treueris at y expences of Johñ Reynes boke seller . . . folio. 1527

- Uis
425 HITCHCOCK (ROBERT) A Politique Platt for the honour of the Prince, the greates profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges and Idle persones, and the wealthe of thousandes that knowes not howe to liue, black letter, title within woodcut border, with Hitchcock's arms on the verso (several small slits in the title repaired, and the blank margin of title defective and restored), the blank corner of two leaves repaired, the last two leaves very slightly defective and repaired and the last leaf laid down, two large folding woodcuts (slightly defective and repaired), one of foreigners fishing in English waters, and one of "The Vintage for Hull and New-castell," crimson morocco gilt, by F. Bedford, Miller arms on sides 4to. Imprinted at London, by Ihon Kyngston. 1. Ianuarie. 1580

- maggs
426 Holiday (Barten) Τεχνονόμια: or the Marriages of the Arts. A Comedie, FIRST EDITION, first and last leaves damaged and slightly defective, unbound, ABSOLUTELY UNCUT 6
4to. London, printed by Iohn Haviland for Richard Meighen . . . 1630

- Rosebach
427 HOMER. Homer Prince of Poets: Translated according to the Greeke, in twelue Bookes of his Iliads, by Geo: Chapman, FIRST EDITION OF THE FIRST TWELVE BOOKS, engraved title by W. Hole, the inner margin damp-stained (badly so towards the end of the book), wants the last eight leaves (including the last blank) containing additional sonnets, old limp vellum 5.
folio. At London printed for Samuel Macham, n. d. (c. 1610)

- 20 428 HOMER. [Title] THE WHOLE WORKS of Homer; Prince of Poetts *Ho*
In his Iliads, and Odyssees. Translated according to the Greeke,
By Geo: Chapman, *engraved title by W. Hole, with portrait on*
verso, engraved dedication, At London, printed for Nathaniell
Butter, n. d.; the CROWNE of all HOMERS WORKES Batrachomyo-
machia Or the Battaile of Frogs and Mise. His Hymn's—and—
Epigrams Translated according to $\frac{f}{y}$ Originall [by George Chap-
man], FIRST EDITION, *engraved title (defective and laid down),*
London, Printed by John Bill, his Maiesties Printer, n. d. folio

* * Bound together, old calf, the Bindley copy. The collation of the
preliminary leaves of the first work is not very clearly given in
Lowndes, or the catalogue of the Huth sale, and is as follows:
Engraved title and engraved dedication to Henry, Prince of
Wales, 2 leaves (forming a single sheet); 5 leaves (the first three
signed * 2, * 3 and A 4) containing the Dedication (in verse) 5 pp.,
an Anagram 1 page, to Queen Anne 1 page (verso blank) and the
first 2 pp. of *To the Reader*; 6 leaves (signed A) containing *To*
the Reader, 4 pp. and Preface, 6 pp., A 6 being blank. In some
copies an errata leaf is found substituted for this blank leaf.
This copy has the blanks at A 8 and Gg 8 in the Iliad, but not the
blank at the beginning of the Odyssey or the engraved title some-
times found there. A printed title from another edition (Homers
Odyssees translated according to the Greeke by George Chapman.
London, Printed for Nathaniel Butter) has been inserted. The
blank at the end of the Odyssey is present, and the second work
is complete.

Except for the damage to the engraved title of the Batrachomyo-
machia and a small marginal rust-hole in pp. 371-2 of the Odyssey,
these are fine copies, measuring $11\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

- 429 Horace. All the Odes and Epodes of Horace. Translated into *Peller*
English verse: by Henry Rider, *wants two leaves of dedication,*
small piece gone from corner of sig. B 1, old calf gilt
12mo. Printed by Iohn Haviland, for Robert Rider ... 1638

- 80 430 Hord (Richard) Black Fryers, *woodcut of the Blackfriars disaster* *Rosenb*
at the giving-in of a floor and the cellar below [on sig A 2: Elegia
de admiranda clade centum Papistarum tempore concionis
vespertinae habitae Londini juxta domum Legati Gallicani ...
Anno 1623], 8 ll. top margin of the first and last two leaves
restored (affecting the pagination), brown morocco gilt, g. e. by
W. Pratt, Miller arms on sides, EXTREMELY RARE
8vo. Londini excusum impensis I. Marriot & I. Grismond. 1625

- 390 431 HORMAN (WILLIAM) VULGARIA uiri doctissimi Guil. Hormani *d*
Caesarisburgensis, FIRST EDITION, *printed entirely in roman letter,*
title within woodcut border, woodcut initials, lower margin of
first eight leaves water-stained, old calf gilt

LOT 431—*continued*.

4to. [Colophon] *Impressa Londini per Richardum (sic) Pynson, regium impressorem cum privilegio a rege indulto. Ne quis haec imprimat: nec aliubi impressa, importataq, intra regnum Angliae vendat.*

[Imprint on title] *Apud inclytam Londini urbem M.D.xiv. Cvm privilegio serenissimi regis Henrici eius nominis octavi.*

* * * VERY RARE. "A valuable collection of sentences and aphorisms in Latin and English."—*D. N. B.* Dibdin gives the format as folio, and the description is repeated in the *Bibl. Soc. Handlist*; the copies in the British Museum and Bodleian however, like this and the Huth copy, are all in quarto. Heber copy (*VII*, 3073).

432 HORMAN (W.) ANTIBOSSICON Guil. Hormani ad Guilielmum Lilium. Epistola Adrisii ad Hormanum. Epistola protouatis ad eundem Hormanum. Apologeticon Hormani ad protovatem bifarium, 36 ll. *roman (about three leaves in black) letter, spirited woodcut of six dogs worrying the "Bossus" (repeated three times), title within woodcut border, FINE COPY, stamped calf*

4to. [Colophon] *Londini in aedibus Pynsonianis. An. M.D. XXI.*

* * * EXTREMELY RARE. Collation: a-f 4, g 8, h 4. The B. M. Cat., 1884, says "Fifty-five leaves," apparently a mistake for 35, while Hazlitt (*H.* 183) says "32 leaves, last blank," having no doubt overlooked the extra four leaves in gathering g. The last leaf is not blank, but contains on the *recto* the third impression of the "Bossus" cut (Bossus is a beast compounded of bos, sus, ursus and asinus), with a couplet "In Bossum" below.

433 HORTUS VOCABULORUM. [Title] Ortus Vocabulorum, FIRST EDITION OF THE EARLIEST LATIN-ENGLISH DICTIONARY, black letter, 266 ll. *two columns, 43 lines, device at end, first leaf (containing Prologue on verso) torn and mounted, a gap being left to show the title, which occupies one line of the recto, two letters in Prologue and three on A 2 recto defaced, fragment torn from upper margin of B 6, five letters on MM 2 recto unprinted (through imperfect inking) and supplied with a pen, a few small stains, russia gilt* [Colophon] . . . *Per virū laudabilem ciuem prouidu magistrū Winandū de worde prope celeberrimū monasterium quod Westmynstre appellatur. Anno incarnationis dominice. M.CCCCC. impressum folio. Westminster, W. de Worde, 1500*

* * * VERY RARE. Gordon Duff, in his *Fifteenth Century English Books*, records five copies only, the other four (one of which is imperfect) being in public libraries. The authorship of the Dictionary is unknown, but it is stated in the colophon to be based on the Catholicon (of Balbus), the Breviloquus (of Guarinus), the Cornucopia (of Perottus), and the Medulla Grammatices (or Promptorius).

80

600

- 360 434 HORTUS VOCABULORUM. Ortus vocabulorū Alphabeticō ordine fere omnia que in Catholico Breuiloquo Cornucopia Gemma vocabulo⁷ atque Medulla grāmaticæ ponunt cū perpuleris additionibus Asceñ. & vernacule lingue Anglicane expositionem continens, black letter (A-X; AA-KK in eights and fours alternately; LL 6), Wynkyn de Worde's device on title, calf, Heber copy, RARE
4to. [At end] . . . Impressū Londoñ. per wynandum de worde commorantem in vico nūcupato (the fletestrete) sub intersignio Solis. Anno incarnationis Dominice. M.CCCCC. xiiii. die vero .xv. Februarii. Wynkyn de Worde 15 Feb. 1514
- 740 435 HOWARD (HENRY, EARLE OF SURREY) SONGES AND SONNETS, written by the Right honourable Lord Henry Howard late Earle of Surrey, and others, black letter, small hole burnt in A 8 affecting six letters, bottom outer corner of first six leaves water-stained, small fragments torn from margins of B 2 and D 4, minute rust-marks on K 2 and I 1, small hole in last leaf (mounted), otherwise a sound copy, old panelled calf gilt
8vo. Imprinted at London by Iohn VVindet. 1585
* * EXCEEDINGLY RARE. Of the six earlier editions (all printed by Tottel) only fourteen copies altogether are known, according to De Ricci, of which only five are in private hands, all now in America. Of the present, the seventh edition, four other copies are known, one in the British Museum, one in the Capell collection, Trinity College, Cambridge, and two in private ownership, both in America. The Rice copy.
- 410 436 Howard (Henry, Earl of Northampton) A Defensative against the poysoun of supposed Prophecies, title within woodcut border, brown crushed levant morocco gilt, Miller arms on sides, g. e. by Pratt, FINE COPY
folio. Printed by Iohn Charlewood, seruant to the right Honorable Philip Earle of Arundell, 1583. And reprinted by W. Iaggard, and to be sold by Mathew Lornes . . . 1620
- 70 437 HOWARD (THOMAS) THE HISTORY OF THE SEVEN WISE MISTRESSSES OF ROME. Whose Names were Halicuja, Mardula, Ciere, Penthsilia, Debora, Dejanara, Boadicea. Wherein, the Treachery of Evil Counsel is discovered, the Innocency of harmless Virgins cleared, and the Wisdom of Seven Wise Women displayed, to the wonder of their own Nation, and the Admiration of all the World, FIRST EDITION, black letter, woodcut frontispiece of "The Empress and her Daughter with the Seven Wise Mistrissses" (stained), many small woodcuts, title within border (stained, fore-edge shaved), B 6 and K 7 shaved at fore-edge, calf
8vo. London, Printed for M. Wright, at the Kings Head in the Old Bailey. 1663
* * * THE ONLY COPY KNOWN. Collation: A 1, blank except for

LOT 437—*continued*.

signature; A 2, *recto* blank, frontispiece on *verso*; Title, A 3 (*verso* blank); The Epistle (signed "Tho. Howard"), A 4-8; The Romance, B-M in eights, the last leaf blank. Esdaile records seven editions of this romance (the sixth of which is styled *The Two and Twentieth Edition* on the title); they are all of extreme rarity. The Freeling copy.

- 438 HUARTE (Juan) Examen de Ingenios. The Examination of mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By Iohn Hvarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire [*i. e.* Richard Carew], VERY FINE COPY, UNCUT, *loose in leather binding*

4to. London, Printed by Adam Islip, for Thomas Adams. 1616

* * With autograph signature "J. Locke" inside top cover and on fly-leaf.

- 439 Hubert (Sir Francis) Egypts Favorite. The Historie of Ioseph divided into foure parts . . . By Francis Hubert, Knight, and sometime one of the Six Clarkes of his Maiesties High Court of Chancerie, *has the blank leaf A 1, last leaf supplied from a smaller copy (soiled and stained), unbound*

8vo. London, Printed by A. M. for L. Chapman . . . 1631

- 440 Humphrey (Laurence) The Nobles or of Nobilitye . . . Whereto . . . is coupled the small treatyse of Philo a Jewe, FIRST EDITION (A 8, B 8, C 4; a 8-y 8; z 4; Aa 8, *last leaf blank*), *a small hole in sig. C 3 mended, vellum gilt, g. e. by Riviere*

8vo. Imprinted at London in Flete-strete nere to S. Dunstons church by Thomas Marshe (1563)

- 441 Hurault (Jacques) Politicke, moral, and martial discourses . . . translated into English by Arthur Golding, FIRST EDITION, *worm-hole through the inner margin of a few leaves (sheets K-M), small holes in about eight leaves, in two or three cases slightly affecting the text, original vellum* 4to. London, Printed by Adam Islip, 1595

- 442 Hurtado de Mendoza (D.) The Pleasant History of Lazarillo de Tormes a Spanyard . . . Drauen out of Spanish by Dauid Rowland of Anglesey, *woodcut frontispiece, London, Printed by J. H. 1624* —The Pursuit of the Historie of Lazarillo de Tormes, *two or three head-lines slightly shaved, rust-hole through sig. F 7, London: Printed by G. P. for Richard Hawkins . . . 1631; in 1 vol. green morocco gilt, g. e. by F. Bedford, Heber copy* 8vo

- 20 443 HUTTON (LUKE) The Blacke Dogge of Newgate: both pithie and profitable for all Readers, 21 leaves, black letter, woodcut on title, *a cropped copy, imprint cut off, inner margin of some leaves damaged affecting the text, wrappers; sold not subject to return* *Lucan Rosen*
4to. n. d. (? 1597)

* * The first part is in verse. The second part in prose begins on D 2: "A Dialogue betwixt the Author and one Zawny, who was a Prisoner in Newgate, and perfectly acquainted with matters touching . . . Cnunicatching (*sic*)."

- 200 444 I. (T.) A WORLD OF WONDERS. A MASSE OF MURTHERS. A COVIE OF COSONAGES. Containing many of the moste notablest Wonders horrible Murthers and detestable Cosonages that haue beene within this Land, black letter (A 4-F 4), *corner of title and six other leaves repaired (one letter of the title affected), a small hole in sig. C 4 (mended) affecting two or three letters, brown morocco gilt, g. e.* 4to. Imprinted at London for William Barley . . . 1595 *do*

* * EXTREMELY RARE. This book is not mentioned in F. Aydelotte's "Elizabethan Rogues and Vagabonds" (Clarendon Press, 1913) nor in F. W. Chandler's "Literature of Roguery," 1907.

- 310 445 IMAGE OF IDLENESSE. ¶ A LYTTLE TREATYSE CALLED Y^E IMAGE OF IDLENESSE, conteynge certeyne matters moued betwen Walter Wedlock and Bawdyn Bachelor. Translated out of the Troyane or Cornyshe tounge into Englyshe, by Olyuer Oldwanton, and dedicated to the Lady Lust, black letter (A 8-F 8, G 4, *last leaf a blank*), *title within woodcut border, a few very slight stains and mends, blue morocco gilt, by F. Bedford, g. e. Miller arms on sides, Heber copy,* EXTREMELY RARE, A GOOD COPY *do*

8vo. [Colophon] ¶ Imprinted at London by Wylllyam Seres, dwellynge in Powles Church-yarde at the signe of the Hedge-hogge. n. d.

[See ILLUSTRATION].

- 110 446 INIMICUS AMICUS: An Excellent Treatise, shewing, how a man may reape profit by his Enemy (A 7, *title on A 2; B 8; C 6, the last leaf with printer's device and woodcut borders only*), *title within woodcut border, the dedication to the Lord Mayor, William Ryder, signed T. B. (apparently Thomas Bushel, the bookseller), a number of verses interspersed in the text, brown morocco gilt, by F. Bedford, g. e. Miller arms on sides,* EXCEEDINGLY RARE *do*
8vo. Printed at London by V. S. for Thomas Bushel. 1601

- 65 447 ISOCRATES. The Doctrinal of Princes . . . translated . . . by Syr Thomas Eliot knight, black letter (A 8, B 8, C 4), *brown morocco, g. e.* *Lucan*
by Holloway, FINE COPY, RARE
8vo. [Colophon] Imprinted at London in Flete Strete, in the house of Thomas Berthelet. (Not before 1548)

- 448 JAGGARD (WILLIAM) A VIEW OF ALL THE RIGHT HONOURABLE THE
 LORD MAYORS OF THIS HONORABLE CITY OF LONDON. With
 the personages, and also such chiefe occasions as happened in
 euery seuerall mayors time, as also their charitable gifts are set
 downe, and the places of their burials. Beginning at the first
 yeare of her maiesties happy raigne, and continued vnto this
 present yeare 1601. by W. I. of London Printer (*Title; Dedica-
 tion to Sir William Ryder Lord Mayor, one leaf; 45 leaves
 printed on one side only, each containing a woodcut portrait of a
 Lord Mayor within an elaborate frame and a short history of his
 mayoralty below*), border round title shaved, each leaf has been cut
 round and the inner and lower margin renewed, the broad rules
 round the woodcut frames cut into throughout, three or four leaves
 slightly defective and mended, red morocco, g. e. by C. Lewis
 sm. folio. Printed at London for William Iaggard and
 Thomas Pauyer and are to be sold at his house in Cornhill,
 at the signe of the Cat and two Parats. 1601

400

* * APPARENTLY UNRECORDED. Eleven woodcut portraits alone are
 used for the forty-five Lord Mayors, most of them occurring
 several times. This book formed the basis of the account of
 the Lord Mayors of London given in the interesting MS. sold in
 these rooms on Dec. 10th last (lot 170).

[See ILLUSTRATION].

- 449 JAMES I. THE ESSAYES OF A PRENTISE, IN THE DIVINE ART OF
 POESIE, FIRST EDITION, SECOND ISSUE *with the title dated 1585,
 wants the three blank leaves (sig. A 2, O 1, O 3), the blank margin
 of sig. C 4 and P 4 neatly repaired, blue morocco, g. e. A GOOD COPY,
 VERY RARE; Inglis copy*
 4to. Imprinted at Edinburgh, by Thomas Vautroullier. 1585

190

- 450 JAMES I. The Ioyfull Receiuing of Iames the sixt of that name
 King of Scotland, and Queene Anne his wife, into the Townes of
 Lyeth and Edenborough the first daie of May last past. 1590.
 Together with the Triumphs shewed before the Coronation of the
 said Scottish Queene, black letter, *three leaves (the second and third
 signed A 2 and 3), edges of title a little frayed, half bound*
 4to. London Printed for Henrie Carre, and are to bee solde
 in Paules Churchyard at the signe of the blazing Starre.
 1590

100

* * VERY RARE. The Coronation of Queen Anne took place on May
 17th and the entry into Edinburgh on May 19th. This tract
 was licensed to Carre on June 3. A facsimile of the title is
 inserted loose. The Chalmers copy (III, 1139).

- 451 JAMES I. ΒΑΣΙΛΙΚΟΝ ΔΡΩΜΟΝ. Or His Maiesties Instrvctions to
 his dearest sonne, Henry the Prince, *two letters of the title, the
 pagination of several leaves and marginal notes cut into, crushed
 green morocco, g. e. by W. Pratt, Miller arms on sides*
 8vo. At London Imprinted by E. Alde. for E. W. and
 others of the company of the Stationers. 1603

5

- 240 452 JAMES I. A COVNTER-BLASTE TO TOBACCO, FIRST EDITION, *woodcut of royal arms on verso of title, FINE COPY, vellum gilt, g. e. by Riviere* 4to. ¶ Imprinted at London by R. B. Anno 1604 *Leant*

* * EXCEEDINGLY RARE. According to De Ricci, ONLY TWO OR THREE COPIES ARE KNOWN; of these one is in the Bodleian. Collation: A 1, blank; Title, A 2 (woodcut on verso); "To the Reader," A 3 and 4; the tract, B-D 2 (verso blank) in fours. On the title is written in a contemporary hand: "Supposed to be written by ye K. or by ye erle of Northampton," and below in a later hand: "This is undoubtedly King James's Tract: For, it was published in the collection of his works in 1616, by the Bishop of winchester."

- 24 453 James I. Two Broad-Sides against Tobacco: The First given by King James . . . his Counterblast to Tobacco. The Second transcribed out of that learned Physician D^r Everard Maynwaringe, his Treatise of the Scurvy (A 4-K 4 and an engraved portrait of James I), on sig. 14 is a full-page woodcut of three men smoking and drinking attended by a black servant, the inner margin of the portrait renewed, the catchword on sig. A 3 shaved, vellum, g. e. by Riviere 4to. London, Printed for John Hancock . . . 1672 *do*

- 82 454 Jeninges (Edward) A briefe discovery of the damages that happen to this Realme by disordered and vnlawfull diet. The Benefites and Commodities that otherwaies might ensue. With a perswasion of the people: for a better maintenance to the Navie (A 4-D 4, last leaf blank), FIRST EDITION, black letter, woodcut of a ship on title, British Museum sale duplicate stamp on verso of title, half calf, RARE, A GOOD COPY *magy*
4to. Imprinted at London by Roger Ward . . . 1590

- 30 455 Jests. A Choice Banquet of Witty Jests, Rare Fancies, and Pleasant Novels. Fitted for all the Lovers of Wit, Mirth, and Eloquence. Being an Addition to Archee's Jests . . . The second edition, with New Additions (A 7, wants A 1, probably a blank; B 8-K 8), calf; Heber copy 8vo. London, Printed for Peter Dring . . . 1665 *Rosenb*

- 70 456 JOHNSON (ROBERT) ESSAIES, or Rather Imperfect Offers, by Rob. Iohnson Gent. Seene and allowed, FIRST EDITION, calf gilt, Miller arms on sides, g. e. by Riviere, FINE COPY
8vo. London Printed by Iohn Windet, for Iohn Barnes. 1601 *do*

* * EXCEEDINGLY RARE. There is a copy in the British Museum. Johnson was the third of the English essayists, his predecessors being Bacon (who borrowed from his essay on *Travel*) and Cornwallis. The *Essaies* were reprinted in 1607, 1613, and 1638. Collation: Title, one leaf (verso blank); Dedication to William Herbert, Earl of Pembroke, with list of Essays on verso, one leaf; the Essays, B-H in eights.

- 457 Johnson (Robert) *Essaies, or, Rather Imperfect Offers, third edition, two or three head-lines cut into, calf, by Riviere, g. e. Miller arms on sides* 3
Becker
 8vo. At London, Printed by G. Eld, for Robert Wilson . . . 1613

- 458 JONSON (BENJAMIN) *THE WORKES, vol. I only, FIRST EDITION, engraved title, portrait by Vaughan from the 1640 edition (cut close and mounted) inserted loose, old calf* 26
Edwards
folio. London, printed by W. Stansby, and are to be sould by Rich: Meighen, 1616

* * ¶ A-Qqqq 4 in sixes, with the original blank leaf for ¶ 1, but without the woodcut titles sometimes found before one or more of the plays. A VERY FINE COPY, clean and large (11½ in. by 7⅝ in.). The following trifling defects are noted: fragment torn from bottom corner of Nn 4, minute rust-hole in extreme outer margin of Tt 1, iii 3 slit and roughly mended, small stain through fore-margins of Ccc 1-3, small slight stains on Q 1 and Ff 6, and minute rust-marks on about 20 leaves. On the title is written "Rog: Wilbram," and inside the top cover is the bookplate of George Wilbraham.

- 459 JORDAN (THOMAS) *Divinity and Morality in robes of Poetry: Composed for the Recreations of the Courteous and Ingenious, FIRST EDITION, the name at the head of the dedication taken out and another substituted, London, Printed by R. A. n. d.; Wit in a Wilderness of Promiscuous Poesie, FIRST EDITION, two small holes in sig. † 1, London, Printed by R. A. n. d.; The Muses Melody in a Consort of Poetrie, FIRST EDITION, London, Printed by J. C. n. d.; in 1 vol. calf gilt, g. e. Heber's copy (IV, 1296)* 42
Hebenbach
 8vo. (1)

- 460 JORDAN (T.) *A ROYAL ARBOR OF LOYAL POESIE, consisting of Poems and Songs. Digested into Triumph, Elegy, Satyr, Love & Drollery, small hole in title, the next leaf loosely inserted from another and slightly shorter copy, a few head-lines shaved, calf, bookplate of W. Combes* 280
do
 8vo. London, Printed by R. W. for Eliz. Andrews . . . 1663

* * A reference to Falstaff occurs on p. 15 and to Desdemona on p. 22. The copy in the Bodleian is undated, but contains a MS. note saying "Mr. Heber's copy bears date 1664." There would seem, therefore, to have been three editions, each apparently now represented by a single copy. The whole volume was also published under the title *A Rosary of Rarities planted in the Garden of Poetry*, the first part of it again as *A Nurserie of Novelties, in variety of Poetry*, and the last part once more as *Musick & Poetry* (see lot 461 below). All these are of extreme rarity.

- 461 JORDAN (T.) *MUSICK & POETRY, Mixed in Variety of Songs, and Poems; consisting of Love, Honour, Rallery, and Drollery.* 260
do

Lot 461—continued.

Composed, By Tho. Jordan. Whilst guilty Greatness doth high
Trophies raise, Poor Poets are content with Bread and Bayes,
discoloured, Bb 2-4 and Dd 4 shaved at fore-edge, one letter defective on Aa 2, half calf

8vo. London, Printed for the Author [after 1660]

* * Collation: Title, one leaf (*verso* blank); Dedication, "To the
Worthily Honoured M. Iohn Cros," one leaf; the songs, Aa-Ee 4
in eights. This is the latter part of "*A royall arbor of loyall
Poesie*," with a new title and dedication. An account of the
Shakespearean ballads, etc., in this volume is given by Collier,
Bibl. Cat. I, 416-9. This appears to be THE ONLY COPY KNOWN
with the title *Musick & Poetry*; while of the *Royall Arbor*, only
three copies (of different editions) seem to be known. The Ritson-
Heber copy. Heber (*IV*, 1299).

30 462 JOVIUS (PAULUS) The Worthy tract of Paulus Ionijs, containyng a
Discourse of rare inuentions, both Militarie and Amorous called
Imprese. Whereunto is added a Preface containyng the Arte of
composing them, with many other notable deuises. By Samuell
Daniell late Student in Oxenforde, FIRST EDITION, *a marginal
note touched on B 4 recto, half bound*

8vo. At London, Printed for Simon Waterson. 1585

* * RARE. Daniel's first published work. Herbert's copy.

28 463 Juvenal. That which seems best is worst. Exprest in a para-
phrastical transcript of Juvenal's tenth Satyre. Together with
the tragicall narration of Virginias death interserted. By W. B.
(? William Barksted), *earliest English rendering of Juvenal,
sheep gilt*

8vo. London, Imprinted by Felix Kingston for
Nathanael Newbery ... 1617

48 464 Kay (John) Iohannis Caij Angli, De pronunciatione Graecae &
Latinae linguae cum scriptione nova libellus, *title within woodcut
border, presentation inscription from Daniel Rogers to Arnold
Whitfeld at foot, a few corners and margins mended, half brown
morocco, g. e. by Bedford*

4to. Londini in aedibus Iohannis Daij An. Dom. 1574

88 465 KEMPE (WILLIAM) The Education of children in learning: Declared
by the Dignitie, Vtilitie, and Method thereof, *black letter (A 4-G 4;
H 2), FIRST EDITION, title within woodcut border, blue morocco
gilt, inside border, g. e. by F. Bedford, FINE COPY, Rawlinson,
Bindley and Heber copy*

4to. Imprinted at London by Thomas Orwin, for
Iohn Porter and Thomas Gubbin 1588

- 466 KENNEDY (JOHN) THE HISTORIE OF CALANTHROP AND LVCILLA,
FIRST ISSUE, *title within border (shaved at top and soiled), a few
head-lines shaved, small rust-hole in A 2, calf gilt*
8vo. *Edinbrgh Printed by John Wreittoun, and are to be sold
at his shop a little beneath the Salt-Trone, 1626*

* * EXCEEDINGLY RARE. One perfect (the Chalmers) and one imper-
fect copy are known besides the present, the Farmer-Heber copy.
Heber (IV, 1316). The book was re-issued in 1631 with a
London imprint; of this issue only one (the Huth) copy is known.

- 467 KING (HENRY, *Bishop of Chichester*) Poems, Elegies, Paradoxes,
And Sonets, *mottled calf, joints weak, FINE COPY*
8vo. *London, Printed for Henry Herringman ... 1664*

* * This is the second issue, which consists of a new general title and
four elegies, 20 leaves in all, followed by the original sheets of the
first edition, beginning with A 1, a blank leaf, and A 2, the original
title dated 1657.

- 468 Kirkman (Francis) The Wits: or, Sport upon Sport. In selected
Pieces of Drollery, digested into scenes by way of Dialogue (A 2;
C 8-N 8; O 6, and a frontispiece representing a stage and intro-
ducing various characters, including Sir John Falstaff), corner
of sig. G 3 very slightly defective, a line at foot of N 3 recto defec-
tively printed; original sheep, Farmer-Heber copy (IV, 1327);
sold not subject to return
8vo. *London, Printed by E. C. for Francis Kirkman ... 1672*

- 469 Lambeth Faire wherein you have all the Bishops Trinkets set to sell
(in verse), six leaves (A 4, B 2), half leather, by F. Bedford
4to. *Printed at London by Ry. Et. ... 1641*

- 470 [LANGLANDE (WILLIAM)] The vision of Pierce Plowman, newlye
imprynted after the authours olde copy, with a brefe summary of
the principall matters set before euery part called Passus. Where-
vnto is also annexed the Crede of Pierce Plowman, neuer
imprinted with the booke before, black letter, one head-line and a
few marginal notes in the Creed shaved, imprinted at London by
Owen Rogers... The yere of our Lorde God, a thousand, fyue
hundred, thre score and one. The .xxi. daye of the Moneth of
Februarye; Pierce the Ploughmans Crede, FIRST EDITION, black
letter, title within woodcut border, four marginal notes shaved,
Imprinted at London By Reynold Wolfe. Anno Domini
.M.D.L.III.; in 2 vol. one panelled russia gilt, g. e. the other
half russia 4to. (2)

* * Wolfe's edition of the Creed is bound up with *The Vision*;
Rogers's reprint of the Creed, belonging to the 1561 edition, is
separately bound. Heber (IV, 1222).

- 360 471 LARKE (JOHN) THE BOKE OF WYSDOME, folowyng the auctoryties of auneynt Phylosophers Dyuydyng and spekyng of vyces and vertues wherby a man maye be praysed or dysprayed with the maner to speke alwayes well and wysely to all folkes of what estate so euer they be, black letter (a 4-s 4), woodcut on title (a three-quarter-length figure of a man), title and last leaf somewhat soiled, a small hole in sig. m 1, head-line on sig. o 3 very slightly shaved, blank corner of three leaves at end frayed, half roan, Herbert-Chalmers copy

8vo. [Colophon] **C**. Imprynted by me Robert Wyer dwellynge at the sygne of Saynt Johñ Euangelyste in saynt Martyns parysshe besyde Charynge crosse. The yere of our Lorde god M.CCCC and xxvii the .xx. day of Januarii. (20 Jan. 1532)

* * APPARENTLY THE ONLY COPY KNOWN.

[See ILLUSTRATION.]

- 50 472 LARKE (J.) THE BOKE OF WISDOME, otherwise called the Flower of Vertue, black letter (A 4 ; B 8-O 8, last leaf a blank), woodcut of a man on title, and of Dame Prudence on sig. B 1, title slightly shaved at foot, boards, leather back, back broken, VERY RARE

8vo. [Colophon] Imprinted at London in Fletestreate, beneath the Conduyte, at the sygne of S. John Euangeliste, by Thomas Colwell (woodcut of S. John), p. d.

- 6 473 LAUD (W.) A Reasonable Motion in the behalfe of such of the Clergie, as are now questioned in Parliament for their places. Together with the Conference betwixt the two great Associates, William Arch-bishop of Canterbury, and Thomas, late Earle of Strafford (in verse), woodcut of Strafford and Laud on title, half roan, by F. Bedford

4to. Printed in the unfortunate Yeare to Priests. 1641

- 230 474 LAUDER (GEORGE) ANE PRETTIE MIRROUR OR CONFERENCE, BETUIX THE FAITHFULL PROTESTANT AD THE DISSEMBLIT FALSE HYPOCREIT. In to the quhilk may be maist easylie perceaued & knawin the one frō the vther, black letter, 4 leaves (in verse), on the title a woodcut of a satyr supporting on his head a large mirror, title and last page somewhat soiled, two small holes in the title very slightly affecting the print, a letter or two on the next leaf slightly defective, lower margin of the last leaf restored, morocco gilt, g. e. by C. Lewis

4to. No place, printer or date. [Edinburgh, Robert Lekpreuik, ?1570]

* * BELIEVED TO BE THE ONLY COPY KNOWN.

[See ILLUSTRATION.]

- 5 475 Lawrence (Henry) Of our Commvnion and Warre with Angels, margin of title, the next leaf and sig. B 2 mended, margin of some leaves slightly discoloured, calf

4to. Printed for Giles Calvert . . . 1646

- 476 Leicester (Earl of) The Copie of a Letter to the . . . Earle of Leycester with a report of certeine petitions and declarations made to the Queenes Maiestie . . . And her Maiesties answers (A 4-D 4, E 3; woodcut of royal arms on sig. A 1), a minute worm-hole through some leaves, brown morocco, g. e. by W. Pratt, Miller arms on sides
4to. Imprinted at London, by Christopher Barker . . . 1586

- 477 LELAND (JOHN) The laboryouse Journey tserche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kyng Henry the viii. in the .xxxvii yeare of his Reygne, with declaracyons enlarged: by Johan Bale, FIRST EDITION, black letter, woodcut initials, wants H 8 (blank), FINE COPY, half calf
8vo. [Imprint on title] To be sold in fletestrete at the signe of the Croune next vnto the whyte Fryears gate. [Colophon]
Emprented at London by Johan Bale. Anno. M.D.XLIX

- 478 LENTULO (SCIPIO) An Italian Grammer; written in Latin . . . and turned in Englishe: by H[enry] G[rantham], GABRIEL HARVEY'S COPY WITH HIS SIGNATURE ON TITLE, "Gabrielis Harueij. 1579. mese Aprile," and some marginal MS. notes by him (many of these are cut into); his signature occurs again on the verso of the last leaf with a Latin inscription below, and on the recto of the same leaf the note: "No finer, or pithier Exāples, then in y^e Excellent Comedies, & Tragedies following: full of sweet, & wise Discourse. A notable Dictionarie for the Grammer," brown morocco gilt, g. e., by Holloway
8vo. Imprinted at London, by Thomas Vautroullier . . . 1575

- 479 LESLIE (JOHN, Bishop of Ross) Ioannis Leslæi Scoti Episcopi Rossen. Pro libertate impetranda Oratio. Ad Serenissimam Elizabetham Angliae Reginam, a few slight stains, original vellum, "W. Ropar," in gilt on sides above an oval gilt ornament
8vo. Parisiis, Oliua Pet. l'Huillier: Via Iacobeæ. 1574

* * * EXTREMELY RARE. The Chalmers copy (III, 391). Collation: a, A-E 4 in eights.

- 480 LEWICKE (EDWARD) THE MOST WONDERFUL AND PLEASANT HISTORY OF TITUS AND GISIPPUS, whereby is fully declared the figure of perfect frendshyp, drawn into English metre, FIRST EDITION (A 8, B 8, C 3), black letter, in verse, signature on A 2 and two catch-words shaved, calf; Bindley-Sykes-Perry-Bright copy
8vo. [Colophon] Imprinted at London by Thomas Hacket, and are to be solde at hys shop in Lumbarde streete. (1562)

* * * EXCESSIVELY RARE. Hazlitt (H. 334) says only one copy known. On the verso of the title is written in a contemporary hand:

To have or leave,
Now may ye chuse,
No payne to please
Will I refuse.

[See ILLUSTRATION].

- 270 481 [Lily (William)] A short Introdvction of Grammar . . . to attaine the knowledge of the Latin Tongve . . . (Breivissima Institutio, seu ratio grammatices cognoscendae), 2 parts (a 8-c 8, d 4; A 8-G 8, H 7), *side margin of some leaves cut into affecting marginal notes, etc., title somewhat soiled, William Herbert's copy with his signature on title; from the Brand and Heber collections; calf, by Hering* 8vo. Geneva, Conrad Bade, 1557 *Rosenb*
- 200 482 LINDSAY (SIR DAVID) THE WARKIS of the famous and worthie Knight Schir David Lyndesay of the Mont . . . Newly correctit, and vindicate from the former Errouris quhai with thay war befor corruptit: And augmentit with sindry warkis quhilk was not befor imprentit, black letter, A 4 cut into at foot, corner torn from last leaf removing part of catch-word, a few small stains, old pen marks, calf gilt
4to. Imprentit at Edinburgh be Thomas Bassandyne, dwelland at the the nether Bow M. D. LXXIII *Quaint*
- * * The Chalmers copy, see Hazlitt (H. 361). Collation: A 6, B-Z in eights, & 5.
- 50 483 LINDSAY (SIR D.) THE WARKIS, another edition, black letter, *title within border, a few leaves shaved at foot, 4 leaves in gathering A supplied from another copy, many corrections made with a pen, calf gilt* 4to. Imprentit at Edinburgh be Henrie Charteris. 1597 *d*
* * The Farmer-Chalmers copy, see Hazlitt (H. 362).
- 240 484 LINDSAY (SIR D.) ANE DIALOG BETUUX EXPERIENCE AND ANE COURTEOUR. Off the Miserabill Estait of the Warld, black letter (Collation: a 8-d 8; dd 4; e 8-m 8; n 7; A 8-C 8; A 8; Aa 8, BB 8, CC 5), *title slightly defective and mended, the inner margin of title and four other leaves in the first gathering restored, and two or three other minor defects in the first gathering, a few marginal notes and one head-line shaved, a minute hole through the last three leaves and a minute flaw in one other leaf, blue morocco gilt, gilt inside border, g. e., by Lewis* 8vo. *C*. And Imprentit at the command and expenses of Maister Sammuel Jascuy, in Paris. 1558 *d*
- * * EXTRÊMELY RARE. Heber (IV, 1470). See ib. 1469 for a note by Heber on this edition. In this copy the title and three other leaves in the first gathering were supplied by Heber from a copy from the Constable collection.
- 220 485 LINDSAY (SIR D.) ANE DIALOG BETUUX EXPERIENCE AND ANE COURTEOUR, Off the Miserabyll Estait of the world. Compylit be Schir David Lyndesay of the mont, knycht Alias, Lyone Kyng of Armes. And is Deuidit in Four partis As efter Followis. And Imprentit at the Command and Expensis of Doctor Nachabeys *Rosenb*

LOT 485—*continued*.

(sic) In Copmanhouin, black letter, *separate title to "The Testament of our Souerane Lordis Papyngo," with woodcut (repeated at end of the poem), another woodcut before the "Cardinal" (repeated before the "Dreme"), old stamped calf, back defective*

4to. [St. Andrews, J. Scot, 1559]

- * * EXCEEDINGLY RARE. Four copies only are known of this, the second edition printed in Scotland; the other three are all in public libraries. Collation: Title and "Epistil to the Reader" (which begins on *verso* of title), 3 leaves; the Dialogue, B-R 1 in eights, except B and G, which are in fours; "The Cardinal," s l-8' (s l unsigned); "The Testament," A-C in eights; "The Dreme," etc., D-G in eights. The Gough-Heber copy. Heber (IV, 1390).

- 486 LINDSAY (Sir D.) Dialogus . . . screffuen paa Skotske aff Velbyrdige Herre Herr Dauid Lyndsay Ridder de monte . . . transfererit aff Skotske maal paa Latine ved Anders Robertson . . . Oc siden aff Latine paa Danske Rym ved Jacob Mattson Kiøbenhaffn Aar 1591, gothic letter, *title defective and mended, marginal note on fol. 90 shaved, two or three wormholes at end, old calf*
- 4to. [Colophon] *Prentet i Kiøbenhaffn Aff Hans Stockelman, 1591*

- 487 LINDSAY (Sir D.) ANE SATYRE OF THE THRIE ESTAITTS, in commendation of vertew and vituperation of vyce. Maid be Sir Dauid Lindesay of the Mont, alias Lyon King of Armes, FIRST EDITION, black letter, *title within border (slightly defective and mounted), holes in last leaf causing slight defects, v l torn, water-stains, pen corrections and marks throughout, old calf gilt*
- 4to. [Imprint on title] *At Edinbvrgh, Printed be Robert Charteris. 1602. Cvm Privilegio regis*

- * * EXCEEDINGLY RARE. "The only other copies known are one in the Bodleian library and one bought by Mr. Heber at the Roxburghe sale for £13 5s. In both these, the title leaf is followed by sig B as in this one." *Pencil note on fly-leaf.* The Chalmers copy.

- 488 LINDSAY (SIR D.) [Ane Satyre of the Thrie Estaits], FIRST EDITION, *another copy, wanting the title, some water-stains, pen corrections throughout, old calf gilt*
- 4to. [Colophon] *Printed at Edinburgh be Robert Charteris. An. Do. MDCII. And are to be sauld in his Buith on the North-side of the Gait, at the West-side of the auld Prouosts Clos head*

- * * In place of the title is inserted the following, which is the only record of an edition otherwise unknown (see Hazlitt, H. 362). "The Workes of the Famous and worthy knight, Sir David Lindsaie of the Mont, Alias Lyoun King of Armes. Newly

LOT 488—*continued.*

corrected and vindicate from the former errors, wherewith they were before corrupted, and augmented with sundrie workes neuer before imprinted . . . Imprinted at Edinburgh by Robert Charteris, Printer to the Kinges most excellent Maiestie, and are to be solde in London by Nathaniell Butter at his shoppe neare S. Austins Church in the old Change, 1604."

7. 489 Lipsius (Justus) Sixe Bookes of Politickes or Civil Doctrine . . . Done into English by William Iones Gentleman, FIRST EDITION, vellum, by Riviere, FINE COPY, Bridgewater and Heber copy
4to. At London, Printed by Richard Field for William Ponsonby. 1594 *may*

- 9 490 Lloyd (Lodowick) The pilgrimage of Princes, penned out of sundry Greeke and Latine aucthours, FIRST EDITION, black letter, title within woodcut border (torn), first sheet loose, old calf, back gilt
4to. At London, Printed by VVilliam Iones, and are to be solde at his nerre long Shop at the VVest doore of Povvles [1573] *Clis*

* * * Distinguishable from the issue next described as follows:
* * 1 verso (subscription of Epistle), "Your ser-uant";
* * 3 verso, verses by Carlile and Grant; * * 4 recto, verses by Cock and Drant; A 2 verso, A 3 recto, head-line, "The Paradice of princely Histories"; A 4 verso, B 1 recto, head-line, "The Paradice of Princes"; folios 61 and 63 correctly numbered. See Hazlitt (H. 338).

- 8 491 LLOYD (L.) The pilgrimage of Princes, FIRST EDITION, another issue, black letter, title within woodcut border, a few small stains, old writing on title, diced calf gilt
4to. At London, Printed by VVilliam Iones . . . [1573] *may*

* * * Distinguishable from the issue last described as follows:
* * 1 verso, "Your seruant"; * * 3 verso, verses by Cock and Drant; * * 4 recto, verses by Carlile and Grant; head-line throughout "The Pilgrimage of Princes"; folios 61, 63, mis-numbered 63, 61. See Hazlitt (III, 144).

- 40 492 Lloyd (L.) The Triplicite of Triumphes. Containing, the order, solemnitie and pompe, of the Feastes, Sacrifices, Vowes, Games, and Triumphes: vsed vpon the Natiuities of Emperours, Kinges, Princes . . . wherein is also mentioned, the three most happy, ioyfull and triumphant daies in September, Nouember and Ianuary, by the name of Triplicia Festa, black letter, FIRST EDITION (title and next leaf = 2 leaves; B 4-H 4; L 3), title and two or three leaves somewhat soiled, one or two marginal notes just touched, half calf; Herbert-Farmer-Chalmers copy
4to. Imprinted at London, by Richard Ihones . . . 1591 *Rosenb*

- 493 LLOYD (L.) *Hilaria: or the Triumphant Feast for the fift of August* (Coronation Day), in verse, FIRST EDITION, woodcut on title (A 4, B 4, C 2, the last leaf signed C 3 in error), some MS. marginal notes in an old hand, unbound, VERY RARE; Heber copy (IV, 1370)
4to. Imprinted at London by Simon Stafford . . . 1607

80

- 494 Lloyd (L.) *The Tragicocomedie of Serpents*, FIRST EDITION, headline and pagination of one leaf just touched, one word of imprint defective, half calf; Heber copy, RARE
4to. London, Printed by Thomas Purfoot . . . 1607

30

- 495 Lloyd (L.) *The Order, Solemnitie, and Pompe, of the Feastes, Sacrifices, Vowes, Games, and Triumphes: vsed vpon the Natiuities of Emperours, Kinkes (sic), Princes, etc.* black letter (title = one leaf; B 4-H 4; I 3), small rust-hole in title, one headline just touched, blank margin of sig. I 2 mended, green morocco gilt, g. e.
4to. Imprinted at London, 1610

40

- 496 Lluelyn (Martin) *Men-Miracles. With other Poems*, FIRST EDITION, inner margin of title slightly defective and mended (slightly affecting the rule), a minute hole through sig. D 7, a slight slit in the lower margin of sig. H 1, the last page a little soiled, calf
8vo. Printed in the yeare 1646

13

- 497 LODGE (THOMAS) *AN ALARUM AGAINST VSURERS. Containing tryed experiences against worldly abuses. Wherein Gentlemen may finde good counsells to confirme them, and pleasant Histories to delight them . . . Hereunto are annexed the delectable historie of Forbonius and Prisceria: with the lamentable Complaint of Truth ouer England* (A 4; ¶ 2; B 4-L 4), FIRST EDITION, black letter, title somewhat soiled, blank piece torn from the corner of title and the last leaf, some leaves somewhat water-stained, rust-hole through three leaves (K 1-3), APART FROM THESE SLIGHT DEFECTS A GOOD COPY, calf; Bindley-Perry-Heber copy (IV, 1372)
4to. C. Imprinted at London by T. Este, for Sampson Clarke, and are to be sold at his shop by Guyld Hall. 1584

790

* * ONLY ONE OTHER COPY APPEARS TO BE KNOWN, that in the Bodleian. Lodge at one period seems to have lived somewhat riotously, and falling into pecuniary difficulties to have had recourse to usurers. In the first part of the above he turned his experiences to account and offered youths much wise counsel after the manner of Lyly. With this tract was published THE EARLIEST OF LODGE'S PROSE ROMANCES, the *Historie of Forbonius and Prisceria*, including an irregular sonnet and an eclogue in verse. The volume concludes with "Truth's Complaint ouer England," a metrical satire on contemporary society. The book is dedicated to Sir Philip Sidney and in the preliminary "Epistle" Lodge defends himself against Gosson's "Plays Confuted." Preliminary

Lot 497—*continued*.

verses are by Barnabe Rich and John Jones, the former of whom in his laudatory verses alludes to the controversy with Gosson in the line: "Thou needst not feare Goose-sonne or Ganders hisse."

[See ILLUSTRATION].

- 1600 498 LODGE (T.) PHILLIS: HONoured WITH PASTORALL SONNETS, ELEGIES, AND AMOROUS DELIGHTS. Where-vnto is annexed, the tragicall complaynt of Elstred, FIRST EDITION, *slit in sig. A 4 and D 2 mended, minute holes in D 2 and a small hole in F 4, the last line cut into and signature and catch-word cut off on two pages (E 4 verso and F 1 recto), 12 leaves water-stained (sig. H-K), small holes in the last leaf mended, calf; from the Heber library*

4to. At London, Printed for Iohn Busbie, and are to be sold at his shoppe, at the West-doore of Paules. 1593

* * EXTREMELY RARE. THREE OTHER COPIES APPEAR TO BE KNOWN. Collation: A, 3 ll. (wants A 1, probably a blank); B 4, B 1 a cancelled leaf; C 4-L 4. The British Museum and Capell copies are both imperfect. This copy has the cancelled leaf B 1 loosely inserted: It contains a different setting-up of "The Induction" printed on A 4. The variations of text are considerable: e.g. the third stanza in the published version begins:

"And thou the true Octauia of our time,
Vnder whose worth, beauty was neuer matched."

The cancelled version reads:

"And thou the' Ascrean Poet of our time,
Vnder whose stile conceit was neuer matched."

This leaf (B 1) is wanting from both the British Museum and Capell copies. "The Induction" contains tributes to his two predecessors, Spenser and Daniel: Spenser is addressed by his pastoral name of Colin, and Daniel is alluded to by the title of his earliest poetical production, Delia.

- 30 499 [LODGE (T.)] Wits Miserie and the VVorlds Madnesse: Discouering the Deuils Incarnate of this Age, FIRST EDITION, *shaved at top, remains of half binding; sold not subject to return*

4to. London, Printed by Adam Islip and are to be sold by Cuthbert Burby . . . 1596

* * RARE. For an account of the tract and its effect on Shakespeare, see the Huth Sale Catalogue.

- 100 500 LOE (WILLIAM) SONGS OF SION. Set for the joy of gods deere ones, vvho sit here by the brookes of this vvorlds Babel, & vveepe vvhen they thinke on Hierusalem vvwhich is on highe, *printed within rules, wants E 1, a few leaves shaved at top, and three at foot, K 2 torn, some small stains and ink-marks, old panelled calf*

12mo. [Hamburg, 1620]

* * Collation: † 6, A-L in twelves. † 1-3 and 6, A 11 and 12, C 11 and 12, D 11 and 12, E 11 and 12, F 11 and 12, G 11 and 12, H 11 and 12,

LOT 500—*continued*.

I 12, K 3, L 1 and L 2 (22 ll. in all) are blank except for the rules; of these † 1-3 and 6, A 12, D 12 and E 12 are wanting here. B 1, the title to *A months minde*, which bears the imprint "Hamborough, Januarij 24. 1620." is here mis-bound before † 4, the general title. Facsimiles are inserted loose of E 1 and of two of the blank (ruled) leaves. EXTREMELY RARE; the copy in the British Museum, which wants G 11 and 12, is apparently the only other known. From the Bright and Corser collections.

- 501 London. A Breëfe Discourse, declaring and approuing the necessarie and inuiolable maintenance of the laudable Custemes (*sic*) of London; Namely, of that one, whereby a reasonable partition of the goods of husbands among their wiues and children is provided . . . *mostly black letter, title within border, FINE COPY, panelled red morocco gilt, inside borders, Miller arms on sides, g. e. by Pratt*
8vo. At London, Printed by Henrie Middleton for
Rafe Newberie, 1584

* * Collation: A-C in eights. From the Heber collection.

- 502 Longus. Daphnis and Chloe. A Most Sweet, and Pleasant Pastorall Romance for Young Ladies. By Geo: Thornley, Gent., FIRST EDITION, *frontispiece by Cross (the inner and bottom margin restored), and a vignette on title "The Printing Press for Pictures," has the last blank leaf at end, two or three head-lines just touched, blue morocco gilt, g. e. by F. Bedford*
8vo. London. Printed for John Garfeild, at the Sign
of the Rolling-Press for Pictures . . . 1657

- 503 Lookes (John) The two converted Theeves or, The accidentall meeting of Peter Picklock and Matthew make them stand, being a Dialog betweene the Scaffold and the Gallowes, *in prose and verse, black letter, 7 ll. half red morocco, by F. Bedford*
8vo. London, Printed for Francis Grove, 1641

- 504 Looking-Glasse (A). Wherein is discovered the face of Distraction . . . Also certaine Eminent Townes lately pillaged and plundered,
4 ll. *in prose and verse, half roan*
London, printed by G. W. Feb. 3. 1642

- 505 LOPEZ DE MENDOZA (Inigo, Marquis de Santillana). The Prouerbes of the noble and woorthy souldier Sir Iames Lopez de Mendoza, Marques of Santillana, with the Paraphrase of D. Peter Diaz of Toledo . . . Translated out of Spanishe by Barnabe Googe, *verse in roman, prose paraphrase mostly in black letter, title within border (scored with red chalk), calf gilt, FINE COPY*
8vo. [Colophon] Imprinted at London by Richarde Watkyns, 1579

* * VERY RARE. The Sykes copy.

115. 506 LOVELACE (RICHARD) LUCASTA. POSTHUME POEMS, FIRST EDITION, *portrait of the author by Hollar (margin mended), plate of Lucasta, and engraved frontispiece to the Elegies by Faithorne, after Lely, date on title altered to 1660, piece torn from margin of D 8, hole through pagination of pp. 105-6, calf* *Lucas*

8vo. London, Printed by William Godbid for Clement Darby, 1659

* * None of the poems published in *Lucasta*, 1649, are reprinted here; this is much the rarer volume of the two. Presentation copy from the editor, inscribed on fly-leaf: "For the worthiest of Freindes Sr Edmund Bowyer From ye unworthiest of his servants Dudley Posthumus-Lovelace." From the Bindley collection.

- 19 507 LUCAN. *Lucan's Pharsalia: or the Civill Warres of Rome...* Englished by Thomas May, Esquire, FIRST EDITION, *engraved title by F. Hulsius, old rough calf; from the Jolley collection, with book-plate* *Lucan*

8vo. London, Printed for Thomas Iones and John Marriott, 1627

* * With all the dedicatory Sonnets, six of them being loosely inserted. A MS. note (loose) says: "Indeed, such an assemblage is rarely, if ever, to be found, and to bring them together required much time and perseverance as they were partially annexed, one or two only to each copy, perhaps merely such as were presented to the respective Patrons." The Grolier Club Catalogue states that no copy of the volume is known containing all these leaves, and in the copy collated for that work they had all been cancelled and removed. Three of the inserted leaves have been slit (as a mark of cancelling). Bound at end of the present volume is "A Continuation of Lucan's Historicall Poem," 1630, with an engraved title by T. Cockson.

- 600 508 [LYDGATE (JOHN)] THE TEMPLE OF GLASS. ¶ Here begynneth the Temple of glas, *in verse, black letter (a 8-c 8; d 4), upper margin of a few leaves slightly stained, calf gilt, A VERY GOOD COPY (7 7/8 in. by 5 1/2 in.); from the Heber collection (IV, 973)* *Heber*

4to. [Westminster, Wynkyn de Worde, n. d.]

* * EXTREMELY RARE. Only two other copies appear to be known, British Museum and U. L. C. (imperfect).

[See ILLUSTRATION].

- 210 509 [LYDGATE (J.) The Assembly of Gods and Goddesses], black letter, *wants a 1 (? blank) and a 8, a 2 defective and mended, some leaves stained, half calf*

[Begins, on a 2] *Here followeth the interpretacyon of the names of goddys and goddesses: as it is rehersed in thys treatyse folowyng as poetes wryte. Phebus is as moche to say as the sonne...* [a 2, verso] *Venus Goddess of loue. Disorde Goddess of debate and stryfe. Atropos.*

Lot 509—continued.

Dethe. ¶ *Here endeth the Interpretation of the names . . .*
 [a 3 begins] *Whan Phebus in the Crabbe had nere his cours*
ronne. And towarde the lyon hys iourney gan take . . .
 [Colophon] ¶ *Emprynted by Richarde Pynson*

4to. R. Pynson, n. d.

* * EXTREMELY RARE. The *Bibl. Soc. Handlist* mentions only a copy in a private library, presumably the present. Collation: a-c in eights; d-f in sixes. Heber copy (IV, 1384).

510 LYDGATE (J.) The serpent of diuision. Whych hathe euer bene yet the chefest undoer of any Region or Citie, set forth after the Auctours old copy by J. S. Anno M.D.L.IX. the. iiii. of May, black letter (A 8-D 8, last leaf blank), title within architectural compartment, William Herbert's copy with his signature on title, boards; from the Heber collection (V, 5132), EXTREMELY RARE 8vo. [Colophon] ¶ *Imprinted at Londō by Owen Rogers* . . . (1559)

Pzenbach

360

£20,800. 5. 0





FOURTH DAY'S SALE.

Thursday, April 3rd, 1924.

SIZES MIXED.

LOT 511.



(J.) A HEALTH TO THE GENTLEMANLY PROFESSION OF SERUINGMEN: or, The Seruingmans Comfort: With other things not impertinent to the Premisses, as well pleasant as profitable to the courteous Reader, *black letter, title within border, woodcut initials, small stains on the first two leaves, large copy, stamped calf*

4to. Imprinted at London by W. W. 1598

* * * VERY RARE. According to Collier only one or two copies are known, of which one at least is in the British Museum. It is important as containing (on fol. I 1) the anecdote about "guerdon" and "remuneration" which is introduced by Shakespeare into *Love's Labours Lost*, Act 3, Sc. 1.

512 M. (R.) Scarronides: or Virgile Travestie, *half calf*
8vo. London, Printed by Thomas Mabb ... 1665

513 [Manley (Thomas, the younger)] Veni; vidi; vici. The Triumphs of the Most Excellent & Illustrious Oliver Cromwell, &c. Set forth in a Panegyricke. Written Originally in Latine [by Payne Fisher] and faithfully done into English Heroicall Verse, By T: M: Jun. Esq. Whereto is added An Elegy upon ... Henry Ireton, &c. *portrait of Cromwell (slightly defective) inserted, sheep*
8vo. London, Printed for John Tey, at the White Lion in the Strand, near the New Exchange, 1652

514 Mantuan (Baptist) The Bucolicks in ten eclogues. Translated ... by Tho: Harvey Gent. *calf*
8vo. London, Printed for Humphrey Moseley, 1656

- 515 MANTUAN (B.) The Eglogs ... turned into English Verse ... by George Turberville Gent. Anno. 1567, FIRST EDITION, black letter, badly water-stained at end, wants the last two leaves containing the colophon and errata, calf; sold not subject to return

8vo. Imprinted at London in Pater noster Rowe, at the signe of the Marmayde, by Henrie Bynneman (1567)

- 516 Manzoli (P. A.) The Zodiacke of Life, written by the Godly and zealous Poet Marcellus Palingenius stellatus, wherein are conteyned twelue Bookes ... Newly translated into Englishe verse by Barnabae Googe, FIRST EDITION of books 7-12, black letter, woodcut arms of Sir W. Cecil on * 2, first 12 leaves, also sheets K and L and fol. M 1, 29 leaves in all, supplied from a shorter copy and inserted loose, strip cut from margin of Tt 6, a few small stains, original stamped calf, slightly defective, Heber copy (III, 2198)

8vo. Imprinted at London by Henry Denham, for Rafe Newberye ... Anno. 1565. Aprilis 18

- 517 [Markham (Gervase)] Hobsons Horse-load of Letters: or, A President for Epistles, black letter, in two parts with separate titles (A 4-Q 4), the first word of the title and three head-lines cut into, half calf, Caldecott copy

4to. London, Printed by G. P. for Richard Hawkins ... 1617

- 518 Markham (G.) Conceyted Letters, newly layde open. Or a most excellent byndle of new wit, wherein is knit vp together all the perfections or arte of Episteling, black letter (A 3, wants A 1, probably a blank; B 4-F 4), FIRST EDITION, the first word of the title just touched and blank corner very neatly mended, signatures and catch-words cut on two leaves, a small hole in sig. B 4, calf gilt, by Riviere, Miller arms on sides

4to. London, Printed by B. Alsop, for Samuel Rand ... 1618

- 519 MARLOWE (C.) AND G. CHAPMAN: Hero and Leander (A 4-M 4), head-piece on title and sig. A 3 cut into and head-lines cut, sig. A 3 very slightly defective, last leaf soiled, wrappers

4to. London, Printed by A. M. for Richard Hawkins ... 1629

- 520 MARLOWE (CHRISTOPHER) LUSTS DOMINION; or, the Lascivious Queen. A Tragedie. Written by Christofer Marloe, Gent. FIRST EDITION, sheep (defective), loose

12mo. London, Printed for F. K. and are to be sold by Robert Pollard, at the sign of Ben. Johnsons head, on the back-side of the Old-Exchange. 1657

* * RARE. Collation: A 2, B-G in twelves, last blank. The copy sold in the Huth sale is described as an octavo, but this would seem to be an error.

- 90 521 MARSILIO, of Padua. THE DEFENCE OF PEACE: lately translated out of laten in to englysshe [by William Marshall], secretary and black letter, arms of Henry VIII and Anne Boleyn impaled on title, with the initials H and A in the top corners, printer's device at end, on recto and verso of last leaf impressions of a coat-of-arms, perhaps the translator's, woodcut initials, signature of William Herbert, 1772, on title, o 4 mended before printing, some slight water-stains, russia gilt, crest and initials W. H. on upper cover

[Colophon] Prynted by me Robert wyer, for wylliam marshall, and fynyshe in the moneth of July in the yere of our Lorde god a. M. ccccc. XXXv. . . . With the privilege of our moste gracious soueraygne Lorde, for sixe yerres folio. R. Wyer for W. Marshall, 1535

* * Very rare. There are copies in the British Museum and Lambeth Palace. Collation: a 7 (leaf inserted between A 1 and a 2), b, c 6, d 5 (d 3 is a single leaf), e-z 6, t 4; 142 leaves, fol. 1 and 2 unnumbered, fol. 3-22 numbered 2-21, fol. 23-139 so numbered (with five errors), fol. 140 numbered 1340, last two unnumbered.

- 390 522 MARTIN MAR-PRELATE. [LYLY (JOHN)] PAPPE WITH AN HATCHET. Alias A figge for my God sonne. Or Crack me this nut. Or a Countrie Cuffe . . . FINE COPY, no place, printer or date—A Mirror for Martinists, black letter, a few marginal notes shaved, water-stained, John Wolfe, 1590—Martins Months minde, slightly water-stained, no place or printer, 1589—A Countercuffe giuen to Martin Iunior: by the venturous, hardie, and renowned Pasquill of Englande, Caualliero, Printed between the skye and the grounde, . . . 1589—The Returne of the renowned Caualliero Pasquill of England . . . FINE COPY, . . . Printed by Pepper Allie, 1589—[Harvey (Richard)] Plaine Percevall the Peace-Maker of England . . . black letter, water-stained, Printed in Broad-streete at the signe of the Pack-staffe, [1590]—Wright (Leonard) A Friendly Admonition to Martine Marprelate and his Mates, black letter, title shaved at foot affecting date, some marginal notes projecting and folded, John Wolfe, 1590; 7 vol. in 1, old russia 4to

* * An interesting collection of rare tracts. The assignment to Nash of the "Pasquil" anti-Martin tracts seems to have been finally abandoned (see McKerrow, Works of Thomas Nash, vol. V, pp. 34-65) and they seem likely to remain anonymous. The Farmer copy (one tract has been removed from the book since that sale).

- 80 523 MARTIN MAR-PRELATE. A Countercuffe giuen to Martin Iunior, a different impression from item 4 in the previous lot, vellum gilt, g. e. by Bedford 4to. Printed, Betweene the skye and the grounde, . . . 1589

- 524 MARTIN MAR-PRELATE. A Whip for an Ape: or Martin displaid,
black letter, blue morocco gilt, g. e. by Holloway
No place, printer or date [1589]

160

- 525 MARTIN MAR-PRELATE. Rythmes against Martin Marre-Prelate,
black letter, minute holes in last leaf, blue morocco gilt, g. e. by
Holloway
no place, printer or date [1589]

140

*** This is a reprint of *A Whip for an Ape* with a new title.

- 526 MARTIN MAR-PRELATE. Mar-Martine,
I know not why a trueth in rime set out
Maie not as wel mar Martine and his mates,
As shamelesse lies in prose-books cast about
Marpriests & prelates, and subvert whole states.
For where truth builds, and lying overthroes
One truth in rime, is worth ten lies in prose.
italic letter, four leaves, blue morocco gilt, g. e. by Holloway
4to. no place, printer or date [1589]

190

- 527 MARTIN MAR-PRELATE. [Between two type metal strips] Mar-
Martin. [Below]

150

I knowe not why a frute lesse lye in Print;
May not aswell with modestie be touched
As truthlesse Prose, since neither hath his stint,
And others dooings cannot be auouched:
Then if both Rime and Prose impugne the troth.
How lyke you him, lykes neyther of them both.

[Two more stanzas, ending] Wo Woorth Martin Mar-Prelat, and
Mar-Martin, black letter, two leaves, blue morocco gilt, g. e. by
Holloway, the Farmer-Heber copy. Heber (VIII, 1519)

4to. no place, printer or date [1589]

- 528 MARTIN MAR-PRELATE. Marre Mar-Martin: or Marre-Martins
medling, in a manner misliked, black letter, three leaves (the second
signed A 3), A 3 torn, very slightly defective and mended, margins
of A 4 mended, blue morocco gilt, g. e. by Holloway
4to. Printed with Authoritie, no place, printer or date [1589]

85

- 529 Masly (Isaac) Midsymmer's Prognostication of Pacification and Vnity
betwixt the King and Parliament (*in verse*), four leaves, the first
word of title, one catchword, the pagination of two leaves and the
fore-edge of one page shaved, vellum by Riviere
4to. London, Printed by Edward Griffin, 1642

6

- 530 Mason (John) An excellent Tragedy of Mulleasses the Tyrke, and
Borgias Governour of Florence [A 2], B-K 2 in fours, unbound
4to. London, Printed by T. P. for Francis Falkner... 1632

2 10

- 531 Mason (W.) A Handfvl of Essaies. Or Imperfect Offers (A 12-F 12,
last four leaves blank), original vellum, a rose surmounted by a

40

LOT 531—*continued.*

crown stamped in gold on sides, book-plate of George Chalmers inside cover, A FINE COPY

12mo. London Printed by Aug. Mathewes for Iohn Grismand
... 1621

* * The third figure of the date altered to "1" by an old hand.

- 160
532 MASSINGBERD (Henry) The Counsell and Admonition of Henry Massingberd, Esq.; to his Children, *nine plates (plate 9 inserted between title and A 2), the VERY RARE portrait by T. Cross (cut close and mounted), inserted before title, headline or numeration shaved on R 2, Nn 1, Uu 1 and 2, a few marginal defects in title and elsewhere repaired, some small stains, first few leaves discoloured, four lines on p. 110 struck through with a pen, green inlaid yellow morocco gilt, inside borders, g. e. by Bedford folio. London, Printed by A. M. Anno Domini, 1656* *Rosenba*

* * EXCEEDINGLY RARE, and perhaps the only copy known. It is the copy referred to by Lowndes and was purchased in the Strawberry Hill sale. Collation: A-yy 1 in twos, sheet T being unsigned.

- 32
533 MASSINGER (PHILIP) THREE NEW PLAYES; viz. The Bashful Lover, Guardian, Very Woman... Never Printed before, FIRST EDITION, *portrait by T. Cross, old calf* *Quarile*
8vo. London, Printed for Humphrey Moseley... 1655

* * Wants sheet G, which is inserted loose from another copy. At the end are sixteen pages of advertisements of books printed for Humphrey Moseley.

- 150
534 MAUNSELL (ANDREW) The First [The Seconde] Part of the Catalogue of English printed Bookes: Which concerneth such matters of Diuinitie, as haue bin either written in our owne Tongue, or translated out of anie other language: [which concerneth the Sciences Mathematicall, as Arithmetick, Geometrie, Astronomie, Astrologie, Musick, the Arte of VVarre, and Nauigation: And also, of Physick and Surgerie:] Gathered into Alphabet, and such Method as it is, by Andrew Maunsell, Bookeseller, 2 vol. in 1, *old panelled calf, interleaved* *Rosenba*
folio. London, Printed by Iohn VVindet for Andrew Maunsell, dwelling in Lothburie, 1595

* * RARE. William Herbert's copy, with his signature on title, the blank leaves occupied by a transcript (from a copy at Colchester) of copious additions made by Thomas Baker (Coll. Joh. Cantab. Socius ejectus), with considerable further additions. From the Gough and Heber sales.

- 60
535 Maunsell (A.) The First [Seconde] Part of the Catalogue of English printed Bookes, 2 vol. in 1, another copy, *stamp of Westminster Library on title (torn and mounted), one head-line shaved, signature of "G. Sharp" and a note "Dibdin's copy" inside top cover, remains of calf binding* *do*
folio. 1595

- 536 MAXWELL (JAMES) A Monvment of Remembrance, erected in Albion, in Honor of the magnificent Departvre from Britannie, and honorable receiuing in Germany, namely at Heidelberge, of the two most Noble Princes Fredericke . . . & Elizabeth, *portrait of Prince Frederick, by Pass, inserted, slight water-stains, calf* 4to. London, Printed by Nicholas Okes, for Henry Bell . . . 1613 10
- 537 May (Edward) Epigrams Divine and Morall, FIRST EDITION, *wants one leaf (sig. E 5), hole in sig. D 4, slit in B 7, sig. C 4-5 stained, and a few other slight stains, calf*, EXCEEDINGLY RARE 4
8vo. London: Printed by I. B. for Iohn Groue . . . 1633
- 538 May (Thomas) The Reigne of King Henry the second (*in verse, with a prose continuation*), FIRST EDITION, *portrait by Vaughan, calf* 5
8vo. London, Printed by A. M. for Benjamin Fisher . . . 1633
- 539 May (T.) Two Tragedies, viz. Cleopatra Queene of Aegypt. And Agrippina Empress of Rome, *first title pasted inside front cover, second title very slightly defective, sig. D 6 (second series) defective, owing to faulty paper, some leaves water-stained, hole in inner margin of first few leaves, in one case affecting the text, small blank piece torn from the margin of sig. A 11, original sheep, loose in binding.* Heber (IV, 1506) 3 10
12mo. London, Printed for Humphrey Moseley, 1654
- 540 MELPOMENE: or, The Muses Delight. Being New Poems and Songs. Written by several of the great Wits of our present Age, as I. D. T. F. S. W. T. S. C. O. I. B. etc. Collected together, and now Printed. (Collation: A 8-K 8, *with two additional leaves, "A Table of All the Songs," after the title: the last leaf advertisements of "Books Printed for William Crook"*), *head-line of two or three leaves slightly shaved, rust-hole in sig. A 4, original sheep; from the Bindley and Heber collections (IV, 1516), VERY RARE* 20
8vo. London, Printed for H. Rogers . . . 1678
- 541 [MENDOZA (D. HURTADO DE)] THE PLEASAUNT HISTORIE OF LAZARILLO DE TORMES A SPANIARDE, wherein is contained his marueilous deedes and life. With the straunge adventures happened to him in the seruice of sundrie Masters. Drawen out of Spanish by Dauid Rouland of Anglesey, *black letter (A 8-H 8), title within border (the fore-edge slightly shaved), marginal notes cut into, piece torn from the blank margin of sig. B 3, calf gilt* 130
8vo. Imprinted at London by Abell Ieffes . . . 1586
- * * * EXCESSIVELY RARE. From the collections of Dr. Chauncy, George Steevens, Bindley, Watson, Taylor and Heber (VI, 1583), "G. Steevens" stamped on verso of title and a note by Steevens on fly-leaf: I never met with any other Copy of this Book. G. S." The first edition, of which no copy is known, appeared in 1576, being printed by Henry Bynneman.

[See ILLUSTRATION.]

- 22 542 Menewe (Gracious) **C**, A plaine subuersyon or turnyng vp syde down of all the argumentes, that the Pope catholykes can make for the maintenaunce of auricular confession ... made dialogue wyse betwene the Prentyse and the Priest; **C**, A confutacion of that Popishe and Antichristian doctryne, whiche mainteineth ye ministracyon and receiuing of the sacrament vnder one kind, made Dialogue-wise betwene the Prieste and the Prentyse; Muscal (Wolfgang) Of the lawful and vnlawful vsurie amōgest Christians [translated by T. I.], 3 vol. in one, *printed in a neat gothic letter, small ink-stain on last leaf, original vellum, with flap, loose* 16mo. No place, printer or date [about 1555] *Quarile*

- 25 543 Mennis (Sir John) and James Smith. Recreation for Ingenious Head-peece ... of Epigrams, 700. Epitaphs, 200. Fancies, a number. Fantasticks, abundance (A 8-Z 8, Aa 8, Bb 8, *including the engraved title*), engravings and copperplates, *the engraved title very slightly defective at foot, small hole in sig. R 1 and O 2, calf gilt, g. e.* 8vo. London, Printed by M. Simmons ... 1654 *do*

- 17 544 Mennis (Sir J.) and James Smith. Recreation, for Ingenious Head-Pieces ... of Epigrams, 700. Epitaphs, 200. Fancies, a Number. Fantasticks, Abundance (A 8-Z 8; Aa 8-Bb 8, *including an engraved title dated 1663, entitled "Witt's Recreations"*), woodcuts and engravings, *one or two head-lines shaved, old calf, arms in blind on sides* 8vo. London, Printed by S. Simmons ... 1667 *maggo*

- 10 545 [? MERCER (WILLIAM)] [EDINBURGH'S ALPHABET, AND OTHER POEMS. BY W. M.], *partly black letter (A 5, wanting the title and probably two preliminary leaves; B 8, C 8, D 7, wanting the last leaf, perhaps a blank), inlaid throughout, first and last leaf defective and mended, and one or two other leaves slightly defective and mended, green morocco gilt, g. e.; sold not subject to return, David Laing's copy* 8vo. [Edinburgh, John Wreittoun, 1632] *Rosenba*

* * * THE ONLY COPY KNOWN.

- 14 546 Mercer (W.) Angliae Speculum: or Englands Looking-Glasse, FIRST EDITION, 2 parts in 1 vol. *portrait of the Earl of Essex, by Marshall, and two woodcuts, some leaves very slightly water-stained, original sheep* 4to. London. Printed by Tho: Paine, 1646 *Sobell*

- 610 547 MERES (FRANCIS) PALLADIS TAMIA. WITS TREASURY Being the Second part of Wits Commonwealth. By Francis Meres Maister of Artes of both Vniuersities, FIRST EDITION, *fragment torn from bottom corner of title and of folio 89, trifling small stains on folios 47, 62, 88, 100, 101, 128 and 201, brown morocco gilt, g. e. by C. Murton, VERY FINE COPY* 8vo. At London Printed by P. Short, for Cuthbert Burbie, and are to be solde at his shop at the Royall Exchange. 1598 *Rosenba*

* * * VERY RARE. De Ricci, after saying "Some eight or nine copies are known, several imperfect," mentions the British Museum and

LOT 547—*continued*.

Capell copies, and four others privately owned in America. It is unlikely that a perfect copy will ever again be offered for sale in this country.

Of the importance of the book it is unnecessary to speak. Three of the nine references to Shakespeare have been repeatedly reprinted; the other six, which are almost equally interesting, are less well known. They may all be seen in *The Shakespeare Allusion Book, vol. I. pp. 46-48*. The book is fully described in the Grolier Club Catalogue, which has a facsimile of the title-page.

- 548 MICRO-CYNICON. SIXE SNARLING SATYRES. Insatiat Cron. Prodigall Zodon. Insolent Superbia. Cheating Droone. Ingling Pyander. Wise Innocent (A 8-C 8; A 1, A 2, A 4 and C 8 all blank except for signature on A 1), signature in an old hand on title "John Play-skett," a few letters disfigured on sig. B 5 verso, calf

8vo. Imprinted at London by Thomas Creede for Thomas Bushell, and are to be sold at his shop at the North doore of Paules Church. 1599

- * * APPARENTLY THE ONLY COPY KNOWN. From the Heber collection (IV, 1494), where it is ascribed to John Marston. "I know of no other copy. The present was bought (January, 1819) at Mr. Bindley's sale (see *Cat., part II, no. 1800*) by Mr. T. Hill for Mr. James Perry."—*Note by Heber*. It has more recently been ascribed to Thomas Middleton (the introductory stanzas, "His Defiance to Envy," are signed T. M.), but Swinburne rejects Middleton's authorship.

[See ILLUSTRATION.]

- 549 MIDDLETON (C.) A GAME AT CHAESS as it was Acted nine days to gether at the Globe on the banks side (*engraved title and preliminary leaf of verses = 2 leaves, B 4-K 4*), the leaf before title discoloured and margins repaired, last leaf discoloured, half green roan, g. e.

4to. No place, printer or date [? London, c. 1625]

- * * VERY RARE. The "Leyden" edition has a different engraved title, with imprint "Ghedruckt in Lydden, by Ian Masse." In the present copy, the engraved title is divided into two compartments. In the upper one are eight persons seated at a table with a chess-board in the centre; and in the lower compartment are three full-length figures, headed "the Fatte Bishop," "the Black Knight," and "the White Knight." In the background are the three figures in a sack.

- 550 Milton (John) A Sixe-Folde Politician. Together with a Sixe-folde Precept of Policy, title within a woodcut border, purple morocco gilt, g. e.

8vo. London, Printed by E. A. for Iohn Busby . . . 1609

- * * A very large and fine copy ($6\frac{7}{8}$ in. by $4\frac{1}{4}$ in.). Written by the father of the poet.

- 8 551 [Milton (J.)] The Doctrine and Discipline of Divorce, FIRST EDITION, *a few head-lines cut into, margin of sig. G 4 slightly defective and mended (affecting the catch-word), unbound* 4to. London, Printed by T. P. and M. S. . . . 1643 *Ellis*

- 8 552 MILTON (J.) Accedence commenc't Grammar . . . by John Milton, FIRST EDITION, *has the last blank leaf at end (C 12), the inner margin of title repaired, minute hole in sig. B 5, two or three head-lines slightly shaved, blue morocco gilt, g. e. by Riviere, Miller arms on sides* 8vo. London, Printed for S. S. and are to be sold by John Starkey . . . 1669 *magy*

- 200 553 MIRK (JOHN) [Title] Incipit liber qui vocatur festiualis, black letter, 2 columns, 33 lines, woodcut of Crucifixion on title (repeated on verso), with inscription "Hec tria michi spes Jhesus, Maria, Johannes," on a scroll at foot, device at end, stamped russias, inside borders gilt, g. e. [Colophon] *¶ This Enprynted at London without Tempel barre i Saynt Clementys parysshe By me Julyan Notary, dwellyge at y syne of y thre kynges. ✱ Laus deo.* 4to. J. Notary, not before 1503 *Quail*

* * RARE. Not recorded in the Bibl. Soc. Handlist. On the fly-leaf is written, "This boke was gyvyn me by william floxby of the towre, the 23 of marche, in anno 1578, that I might therby rede the false, crafty Imaginacyons of the papists he founde it hid in a corner." There are other inscriptions in sixteenth century hands on fly-leaves, including signatures of William Lombard, and a note, "Christiana filia et heres Ricci Duke defuncti," in an Italian script.

- 17 554 MIRROR FOR MAGISTRATES [Title] A Myrrovr for Magistrates . . . Newly corrected and augmented. Anno 1571, black letter, title within woodcut border, woodcut initials, piece torn from title (mended and restored in facsimile, R 6 slightly affected by cleaning, marginal defects in B 4 and O 3 made good), panelled russias, g. e. 4to. [Colophon] *Imprinted at London by Thomas Marsh . . . 1571* *Rosenb*

* * The third edition of the original work edited by William Baldwin, first published in 1559, and afterwards called the last part of the Mirror. Heber copy.

- 29 555 MIRROR FOR MAGISTRATES [Title] The last parte of the Mirour for Magistrates . . . newly corrected and amended (by W. Baldwin), black letter, *small hole through title, a small rust-hole through three leaves, calf gilt* 4to. *Imprinted at London by Thomas Marshe. Anno. 1574* *do*

* * Fourth edition of the original work, here first called "The last part." Heber copy.

- 556 MIRROR FOR MAGISTRATES [*Title*] The First parte of the Mirour for Magistrates, containning the falles of the first infortunate Princes of this lande, chiefly black letter, title within a woodcut border, signature "Elizabeth Savile" on title in a contemporary hand, the blank inner margin of title very slightly defective and mended, a minute defect on sig. A 3, and a slight flaw in the paper in the margin of sig. 13, russia extra, g. e. by F. Bedford, Miller arms on sides 4to. Imprinted at London by Thomas Marshe . . . 1575

* * * The Second edition of this part, called the First, because it relates to an earlier period of history than the original work.

- 557 MIRROR FOR MAGISTRATES [*Title*] The last part of the Mirour . . . Newly corrected and enlarged, black letter, title within woodcut border, woodcut initials, title (slightly defective and margined), fol. 4 (margined) and sheets R-V (inlaid, two or three catch-words touched) supplied from a smaller copy, worm-hole through bottom margin, margins of last two leaves repaired, panelled russia, g. e. 4to. Imprinted at London . . . by Thomas Marsh, 1578

* * * Sixth edition of the original work. The legend of Humfrey, Duke of Gloucester, is here printed for the first time, although included in the table of previous editions. This copy is made up from two formerly owned by Heber, and has a note in his hand mounted on the fly-leaf; it is apparently THE ONLY PERFECT COPY known. Lowndes records one imperfect copy.

- 558 MIRROR FOR MAGISTRATES [*Title*] The Mirrour for Magistrates . . . Newly imprinted, and with the additions of divers Tragedies enlarged, black letter, title within woodcut border, woodcut initials and ornaments, wants A 1 (blank, except for signature), A 4 (touched at top and inlaid) supplied from another copy, calf gilt 4to. At London . . . by Henry Marsh, being the assigne of Thomas Marsh, 1587

* * * First collected edition. It includes the original work edited by Baldwin, with the subsequent additions and the legend of Eleanor Cobham, previously announced but not printed, 29 legends in all; the work by John Higgins, called the First part, 17 legends; and 28 new legends, 23 being additions to part I, and 4 to Baldwin's work, making 73 in all, besides Sackvill's induction. Heber copy.

- 559 Mirror for Magistrates [*Title*] A Mirrour for Magistrates . . . newly enlarged with a last part, called A Winter nights Vision . . . with a Poem annexed, called England's Eliza, woodcuts and woodcut initials, small rust-holes in Tt 4 and Yy 3, R 7 torn, diced calf gilt, g. e. 4to. At London, Imprinted by Felix Kyngston, 1610

* * * First complete edition. It contains Higgins' work, called the First Part, with the 1587 additions, 40 legends; Blener-Hasset's work, called the Second Part, 9 legends (3 omitted); Baldwin's work, 27 legends (2 omitted), with two of the 1587 additions, and Sackvill's Induction; Drayton's *Cromwell*; 10 new legends, and *England's Eliza*, by Robert Niccols.

- 200 560 MIRROR OF THE WORLD (THE) [*Title, in red*] The myrrour; [*in Rosenbr*
black] ⁊ dyscrepyon of the worlde with many meruaylles. ⁊ the
 .vii. seiences As Gramayre, Rethorike wyth the arte of memorye,
 Logyke, Geometrye, wyth the standarde of mesure ⁊ weyght, and
 the knowledge how a man sholde mesure londe, borde, ⁊ tymber,
 and than Arsmetryke (*sic*) wyth the maner of accouñtes and
 rekenynges by cyfres, and than Musyke, and Astrnomye (*sic*), with
 many other profytable and plesant cōmodityes, *third edition*,
black letter, profusely illustrated with boldly executed woodcuts,
 FINE LARGE COPY (10 $\frac{3}{4}$ in. by 7 $\frac{1}{8}$ in.), brown morocco gilt, inside
 borders, g. e. by Lewis

folio. [Colophon] *Enprynted by me Laurence Andrewe,*
dwellynge in flete strete, at the sygne of the goldē crosse
by flete brydge . . . n. d.

* * RARE. The book was first printed by Caxton in 1481, and is
 considered one of the first two illustrated books printed in
 England. The prologue and some of the cuts are copied in this
 edition. It was reprinted by Caxton in 1490. For the author-
 ship of this work (entered by Gordon Duff and De Ricci under
 Vincentius) and its relation to the *Mappe Monde* of Gantier de
 Metz, see Blades' *Life of Caxton*, Dibdin, *Typ. Ant.*, I, 363-4,
 and Brunet, III, 1118-9, and 1753.

- 40 561 MIRROUR OF FRIENDSHIP (THE): both how to knowe a Perfect friend,
 and how to choose him. With a briefe treatise, or caueat, not to
 trust in worldly prosperitie. Translated out of Italian into
 English by Thomas Breme Gentleman, *black letter* (A 4, B 8, C 8, D 4),
marginal notes on sig. D 1-2 shaved, two head-lines just touched,
blank margin of title mended, calf gilt, g. e. by C. Lewis; from
the Gordonsoun and Heber collection (VI, 443), VERY RARE
 8vo. *Imprinted at London by Abel Ieffes, dwelling in*
Sermon lane, neere Paules chayne. 1584

- 150 562 MONTAIGNE (MICHEL DE) The Essayes Or Morall, Politike and
 Millitarie Discourses . . . done into English By . . . Iohn Florio, *Lucreti*
 FIRST EDITION, *with the verses by Daniel and the three leaves of*
errata, minute hole affecting four letters on Y 3, small stains on
title, A 2 and Nn 6, marginal rust-holes in M 1 and Qq 4, small
rust marks on about 20 leaves, some marginal water-stains, the
date of imprint (on A 1 verso) inked out, contemporary English
binding, calf, 3-line fillet in gold round sides, at the corners of the
two inner lines a star, the interior decorated with large centre
and corner-pieces, the background filled-in with a semis of a small
leafy stamp with a dot in the centre, the interior of the centre
cartouche decorated with a star on a fess, and a semis of a small
stamp (also used in the outer corners), slightly smaller than that
in the general background, gilt back, g. e. neatly repaired, but on
the whole in VERY FINE CONDITION

folio. ¶ *Imprinted at London by Val. Sims for Edward Blount*
dwellling in Paules churchyard [1603]

* * Collation: A 8, ¶ 2, B-R 4 in sixes; S-Qq 4 in sixes; Rr 4, Ss-

Lot 562—continued.

kkk 4 in sixes, two leaves unsigned. On the fly-leaf is an index, neatly written in a contemporary hand, and at the head of the title is written "3^{sh}."

The centre stamp on this handsome binding is similar to one found on bindings executed for Queen Elizabeth, Robert Dudley, Earl of Leicester, and William Alyn, Lord Mayor of London (see *W. Y. Fletcher, English Bookbindings in the B.M., plates XX and XXI, Gibson-Craig Sale Catalogue, 1888, lot 2521, Burlington Fine Arts Club, 1891, plate LXXIV*); the corner stamps are found on bindings which bear the arms of Charles I (*Corfield Sale Catalogue, 1904, lot 62; Holme, Bindings at Windsor Castle, plate 23*).

[See FRONTISPIECE].

- 563 *maggs* Montgomerie (Alexander) Cerasum et Sylvestre Prunum. Opus Poematicum. De virtutum & vitiorum pugna. Siue electio status in adolescentia, *top margin of the last four leaves slightly defective, old calf* 10

8vo. Arctauni Francorum typis Fleischmannicis, 1631

- 564 *do* MONTGOMERIE (A.) The Cherrie and the Slae. Compyled into meeter (A 8, B 4, C 8, D 4, E 4, F 2), *Glasgow, Printed by Robert Sanders . . . 1668; The Flytting betwixt Montgomerie and Polwart, in verse (A 8, B 4), several head-lines cropped, one catch-word shaved, and last line of two pages cut into, Printed in the Year 1679—D. (P.) The Meir of Collingtoun newly revived, black letter, in verse (A 4, B 2, C 6), Glasgow, by Robert Sanders . . . 1673; in 1 vol. red leather, g. e.; from David Laing's library* 15

12mo

- 565 *Ellis* MONTGOMERIE (A.) The Cherrie and the Slae. Compyled into Meeter (A 8, B 4, C 8, D 4), *a few pen-marks in an old hand, first line of one page just touched, Edinburgh, Printed by Andrew Anderson . . . 1675; Cerasum et Sylvestre Prvnm. Opvs Poematicvm, FIRST EDITION (A 8—D 8; E 4), small hole in title, fore-edges of several leaves shaved, some catch-words cut into (one cut off) and part of the last word on one page shaved, Arctauni Francorum Typis Fleischmannicis, 1631; in 1 vol. calf* 8

12mo and 8vo

- 566 *maggs* MONYPENNY (JOHN) Certaine matters composed together. Genealogie of all the Kings of Scotland . . . Names of the Barronies, Lairdes, and chiefe Gentle-men in euery Shirefdome. Names of the principall Clannes and Surnames of the Bourders, not Landed, etc., FIRST EDITION, *red morocco gilt, g. e. by F. Bedford, Miller arms on sides, A FINE COPY, RARE* 62

4to. Edinburgh, Printed by Robert Walde-graue . . . (c. 1594)

- 23 567 [MORE (SIR THOMAS)] Ervditissimi viri Guilielmi Rossei opus elegans, doctum, festivum, pium, quo pulcherrime reteggit, ac repellit insanas Lutheri calumnias: quibus inuictissimum Angliae Galliaeque regem Henricum eius nominis octavum, Fidei defensorem, haud literis minus quam regno clarum, scurra turpissimus insectatur: excusum denuo diligentissime, digestumque in capita, adiunctis indicibus opera viri doctissimi Ioannis Carcellij, FIRST EDITION, *title within woodcut border, containing at foot two boys riding in paniers on an elephant, portrait of More by E. de Boulonois inserted, FINE COPY, old red morocco gilt, g. e.* *Lucas*

4to. Londini [R. Pynson] Anno dom. M.D.XXIII

* * RARE. Collation: A 4; four leaves (the first three signed A 5-7), the last blank; four leaves unsigned; B-G in fours; H 8; eight leaves (the first five signed H 6-10); eight leaves (the first five signed H 11-15); six leaves (the first three signed H 16-18); I-YY 6 in fours, XX 4 and YY 6 blank. This copy has all the blank leaves.

- 100 568 MORE (SIR T.) A fruteful and pleasaunt worke of the beste state of a publyque weal, and of the newe yle called Utopia . . . translated into Englyshe by Raphe Robynson, black letter, FIRST EDITION, *a small piece gone from the corner of the first three leaves, the corner of a few leaves slightly stained, a very small slit in sig. E 4, half calf; from the Heber collection, A GOOD COPY* *Magg*

8vo. **C** Imprinted at London by Abraham Vele, dwelling in Pauls churchyarde at the sygne of the Lambe. Anno. 1551

- 30 569 More Strange Newes: of wonderfull accidents hapning by the late overflowings of Waters, in Summerset-shire, Gloucestershire, Norfolke, and other places of England . . . and the number of persons drowned, with other reports of accidents that were not before discovered: happening about Bristow and Barstable, black letter (A, 3 ll.; B 4-D 4), *woodcut on title and on the verso, title somewhat soiled and the fore-margin torn and mended affecting the woodcut on the back, paper slightly discoloured, vellum gilt by Riviere, Miller monogram on sides* *d*

4to. Printed at London by W. I. for Edward White . . . n. d.

- 29 570 Morison (Sir Richard) An Invective ayenste the great and detestable vice, treason, wherein the secrete practises, and traiterous workinges of theym, that suffrid of late are disclosed, black letter (a 6; A 8-E 8; F 4), FIRST EDITION, *two or three marginal notes shaved, calf by Hering; Reed-Heber copy (VII, 3986)* *6*

8vo. Londini in aedibus Thomae Bertheleti typis impress. . . 1539

- 11 571 Most (A) rare and wonderfull Tragedy of all other in our age most admirable, of the life and death of a miserable usurer of Fraunce, which hanged himselfe in Hell streete, betweene the Cittie of Niuers in Fraunce and S. Peter le Monstier . . . A woorthy *6*

LOT 571—*continued.*

warning for all couetous Vsurers and miserable Misers, how to eschewe the vile vice of Auarice, black letter (*three leaves without signature*; B 8, C 7), a *cropped copy, calf*; Francis Freeling copy 8vo. At London, Printed for Thomas Hacket . . . 1584

- 572 *Ellis* Mulcaster (Richard) Positions wherein those primitive circumstances be examined, which are necessarie for the training vp of children, either for skill in their booke, or health in their bodie, FIRST EDITION (* 4; * * 4; A 4—Pp 4), *two small original flaws in the paper of sig. Aa 3 very slightly affecting the text, half calf, FINE COPY*

4to. Imprinted at London by Thomas Vautrollier dwelling in the blacke Friers by Ludgate, 1581

- 573 *do* Mulcaster (R.) The First Part of the Elementarie which entreateth chefelie of the right writing of our English tung, FIRST EDITION, *small hole in sig. R 1, small stain on sig. Z 2, red morocco gilt, g. e. by J. Mackenzie*

4to. Imprinted at London by Thomas Vautroullier dwelling in the blak-friers by Lud-gate 1582

- 574 *Rosenbach* Munda (Constantia, *pseud.*) The Worming of a mad Dogge: or, A Soppe for Cerberus the Iaylor of Hell. No confutation but a sharpe Redargution of the bayter of Women [*i.e.* J. Swetnam, in answer to his "Arraignment of lewd . . . women,"] (*three leaves without signature*; B 4—E 4; F 3), *brown morocco, g. e. with book-plate of J. T. Brockett, RARE*

4to. London Printed for Laurence Hayes . . . 1617

- 575 *Quaritch* MURRAY (SIR DAVID) The Tragical Death of Sophonisba. [Caelia. Containing certaine Sonets], FIRST EDITION (A 4; B 8—E 8), *a good many leaves cropped at top and the fore-edge of one leaf just touched, the last two leaves soiled, the fore-edge of the last leaf defective (affecting the text) and mended and the corner of the preceding leaf slightly defective and mended, brown morocco gilt, g. e. by C. Lewis, Bindley and Heber copy (IV, 1559)*

8vo. At London Printed for Iohn Smethwick, and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet, vnder the Diall. 1611

* * EXCESSIVELY RARE. On the verso of D 6 is an inscription in an old hand: "Daniell Brigges his Booke made and written by my Deare kinsman M^r Michall Drayton Esquire 1622. D.B." One of the introductory sonnets to Sophonisba is by Drayton.

- 576 *Ellis* Musaeus. On the Loves of Hero and Leander. With Annotations upon the Originall. By Sir Robert Stapylton (A 12—E 12 and a frontispiece; B 4, E 7 and last leaf blanks), *in prose and verse, frontispiece by W. Marshall, two gatherings wormed affecting the*

LOT 576—*continued.*

text (sig. B-C), a small worm-hole through several other leaves, old calf

12mo. London, Printed by F. B. for Humphrey Mosley ... 1647

- 300 577 NASH (THOMAS) PIERCE PENILESSE HIS SUPPLICATION TO THE DIUELL. Describing the ouer-spreading of Vice, and Suppression of Vertue. Pleasantly interlac'd with variable delights: and pathetically intermixt with conceipted reprooves. Written by Thomas Nash Gentleman, black letter (A 2; B 4-L 4), *a slight flaw in the paper of sig. E 3 affecting a letter or two of text, rust-hole through sig. I 4, brown morocco, g. e. A FINE COPY*

4to. London, Imprinted by Richard Ihones, dwelling at the Signe of the Rose and Crowne, nere Holburne Bridge. 1592

* * FIRST EDITION AND EXCEEDINGLY RARE. It was published without the author's consent or knowledge. Nash disapproved of the "long-tailed" verbiage of the title composed by the printer, and he contrived that Abel Jeffes should issue at once a second edition with the first seven words alone upon the title-page.

[See ILLUSTRATION].

- 600 578 NASH (T.) THE TERRORS OF THE NIGHT, OR, A DISCOURSE OF APPARITIONS, FIRST EDITION (A 4-G 4; H 3), *crimson morocco, g. e. by C. Lewis, from the Heber library (IV, 1592), A VERY FINE COPY (7 1/4 in. by 5 in.)*

4to. London, Printed by Iohn Danter for William Iones, and are to be sold at the signe of the Gunne nere Holburne Conduit. 1594

* * EXCEEDINGLY RARE. ONLY THREE OTHER COPIES APPEAR TO BE KNOWN. The dedication to Elizabeth daughter of Sir George Carey is rendered notable by Nash's praise of Daniel's "Delia."

[See ILLUSTRATION].

- 50 579 Nenna (Gio. Bapt.) Nennio, or a Treatise of Nobility ... Done into English by William Iones Gent, FIRST EDITION (A 4; ¶ 2; B 4-Y 4; Aa 4-Cc 4; Dd 2), *preliminary sonnets by E. SPENSER, G. CHAPMAN, S. DANIEL and A. DAY, old limp vellum, RARE*

4to. Printed by P. S. for Paule Linley, and Iohn Flasket ... 1595

- 7 580 [Neville (Henry)] Shuffling, Cutting, and Dealing, in a Game at Pickquet: being Acted from the Year, 1653. to 1658. by O. P. And others; With great Applause, 4 ll. unbound

4to. Printed in the Year, 1659

- 9 581 New Academy (The) of Complements ... with an Exact Collection of the Newest and Choicest Songs alamode, both Amorous and Jovial. Compiled by L.[ord] B.[uckhurst] Sir C.[harles S.] [edley] Sir W. D.[avenant] and Others, *frontispiece, the frontispiece and title slightly soiled, some leaves wormed affecting the text (in some cases mended), blue morocco gilt, g. e. by Riviere*

12mo. London: Printed for John Churchill ... 1713

- 582 NEWES FROM GRAUES-END: Sent to Nobody, *in verse* (A 3, wants A 1, probably a blank; B 4-F 4), two or three marginal notes cut into, a small hole through the last leaf, calf, one cover loose; from the Heber collection (IV, 1601)

4to. London Printed by T. C. for Thomas Archer ... 1604

- * * EXTREMELY RARE. The Epistle Dedicatory to this curious poetical tract on the plague is addressed to "Syr Nicholas Nemo, alias Nobody." On sig. B 2 verso in the same Epistle he explains the title:

I come not neare that Graues-end (which takes his beginning in Kent) by twenty miles at least; but the end of those Graues do I shoote at, which were cast vp here in London, to stand as land-marks for euery parish, to teach them how far they were to goe: laying down (so wel as I can) the maner how death & his army of pestilent Archers, entred the field, and how euery arrow that they drew, did almost cleaue a heart.

- 583 NEWSTEAD (CHR.) An Apology for Women: or, Womens Defence, FIRST EDITION (A 4; B 8-D 8; E 4), slightly stained, minute worm-holes through some margins, calf, VERY RARE

8vo. London, Printed by E. G. for Ri. Whittakers ... 1620

- 584 [Niger Bassaniensis (Franciscus)] A certayne Tragedie wrytten fyrst in Italian, by F. N. B. entituled, Freewyl, and translated into Englishe, by Henry Cheeke, black letter, title within border, woodcut arms on verso, woodcut initials, old half green morocco, FINE COPY

4to. No place, printer or date [about 1589]

- * * RARE. White Knights and Heber copy (IV, 1605), with the signature "Wm. Herbert" on title and a note of the author in his hand. Collation: Title, one leaf; Dedication and Preface, two leaves (the first signed * 2); the Work, A-Dd 2 in fours.

- 585 NIXON (ANTHONY) A Straunge Foot-Post, With A Packet full of strange Petitions. After a long Vacation for a good Terme, FIRST EDITION, black and roman letter, woodcut on title, a few old pen-marks, half morocco

4to. Printed at London by E. A. dwelling neare Christ Church, 1613

- * * VERY RARE. There is a copy in the British Museum and an imperfect copy (wanting sheet D) was in the Heber and afterwards in the Corser collection; the title and preface from the latter were inserted in the Huth copy of *The Foot-Post of Dover* (a re-issue of this tract without the preface in 1616, see the Huth Sale Catalogue, p. 1527) and the remainder according to Hazlitt (I, 306) was wasted. A full account of the tract is given by Collier (*Bibl. Cat. II*, 52-4). Collation: A 2, B-G in fours. The Caldecott copy.

[See ILLUSTRATION].

- 180 586 NORTHBROOKE (JOHN) A Treatise wherein Dicing, Daūcing, Vaine plaies or Enterludes with other idle pastimes, etc. . . . are reproofed, **black letter** (Aa; a 4; B 4-T 4), *top margin of title restored, corner of 1 2-3 defective (slightly affecting the text) and mended, hole through blank margin of sig. 1 4, head-line on sig. T 3 just touched, calf, Hibbert and Heber copy*

4to. Imprinted at London by Thomas Dawson, for George Bishoppe, Anno. 1579 *maggs*

- 7 587 Novembris Monstrum. Or Rome brought to bed in England. With the Whores miscaryng, *in verse, woodcut frontispiece, a few head-lines slightly shaved and the fore-edges of one or two leaves just touched, rust-hole in sig. B 3, sig. E 2 slightly defective owing to faulty paper, half calf, Bindley-Heber copy*

12mo. London, Printed by F. L. for John Burroughes . . . 1641 *Rosenb*

- 10 588 Oeland (Christopher) and Alexander Nevill: Anglorum Praelia ab anno Domini .1327. . . . Carmine summatis perstricta. Item De pacatissimo Angliae statu, imperante Elizabetha, compendiosa Narratio. Authore Christophoro Oclando . . . Hijs Alexandri Neuilli Kettum . . . adiunximus, *woodcut of royal arms, separate titles to the "Elizabetha" and "Kettus," red levant morocco gilt, Miller arms on sides, g. e. by Pratt*

8vo. Londini: Apud Radulphum Nuberie, ex assignatione Henrici Bynneman Typographi. Anno. 1582 *Quarib*

* * RARE. Oeland's poems were ordered by the Privy Council to be read in all grammar schools.

- 52 589 Oration Militarie (An) to all naturall Englishmen, whether Protestants, or otherwise in Religion affected, to moue resolution in these dangerous times. Wherein is expressed the delight of libertie, and the tyrannie of the enemy. With a Praier both pithie and necessarie. Written by a zealous affected Subject, *mostly black letter, A, B, in fours, water-stained, old writing on title and margins, wrappers, Brand-H . . . (1577-9940)*

8vo. At London, Printed by E. . . . and Thomas 1588 *maggs*

- 38 590 Order (The) of Matrimony, **black letter, unbound**

8vo. Imprinted At London by Anthony Scoloker Dwelling in the Savoy rentes. Without Templebarre. Cum Priuilegio ad Imprimendum solum [about 1548] *Rosenba*

* * RARE. Collation: A 8, B 4. This is not a form of matrimony as suggested in the Huth Sale Catalogue, but a homily or address for use at the marriage service. From the collection of W. Herbert.

- 8 591 Overbury (Sir Thomas) Sir Thomas Ouerburie, His Wife, with New Elegies vpon his (now knowne) vntimely death. Whereunto are annexed, new Newes and Characters, written by himselfe and *Ellis*

LOT 591—*continued.*

other learned Gentlemen. Editio Septima, *some head-lines shaved, vellum*

8vo. *London, Printed by Edward Griffin for Laurence L'isle, and are to bee sold at his shop at the Tigers head in Pauls Churchyard. 1616*

592 OVERBURY (SIR T.) THE FIRST AND SECOND PART OF THE REMEDY OF LOVE, ? FIRST EDITION (A 8-B 8, *first and last leaf blank*), title *within border, and borders at top and bottom of the page throughout, a small piece torn from one corner of the title slightly affecting the border, calf*

8vo. *London, Printed by Nicholas Okes, and are to be sold by Iohn Wels. 1620*

* * ONLY TWO OTHER COPIES APPEAR TO BE KNOWN: British Museum and Huth.

do 593 OVID (P. N.) THE HEROYCALL EPISTLES . . . In Englishe Verse: set out and translated by George Turberuile Gent, FIRST EDITION, black letter (A 7, *wants A 1, probably a blank*; B 8-V 8; X 4), title *and last leaf (containing the colophon only) backed, catch-word on A 3 verso shaved, hole in sig. M 7 very slightly affecting the text, the last leaf somewhat soiled, calf; from the Heber Collection (IV, 1687), EXTREMELY RARE*

8vo. [*Colophon*] *Imprinted at London by Henry Denham . . . 1567*

594 Ovid. The Heroycall Epistles of the learned Poet Publius Ovidius Naso, in English verse: set out and translated by George Turberuile Gent. With Aulus Sabinus answers to certaine of the same, black letter, title *within woodcut border (shaved at top), some head-lines shaved, green morocco, g. e.*

8vo. *Printed at London, by Simon Stafford, dwelling on Adling Hill, neere Carter Lane. 1600*

595 Ovid. Ovids Heroical Epistles, Englisht by John Sherburne. Gent. *engraved title by Marshall, calf gilt, g. e.; from the Hasle-ridge Per . . .*

FIRST EDITION, *London, Printed by E. G. for William Cooke . . . 1639*

596 Ovid. The .XV. Bookes of P. Ouidius Naso, Entituled, Metamorphosis. Translated out of Latine into English Meeter, by Arthur Golding, Gentle-man. A Worke very pleasant and delectable, black letter, *two lines imperfectly printed on Q 6, a few slight water-stains, calf gilt*

4to. *Imprinted at London, by W. W. 1603*

* * Rare edition. Not recorded in Miss Palmer's List. The Kemble copy.

597 Ovid. Pvblii Ovidii Nasonis. De Arte Amandi, or, The Art of Loue, *a few marginal notes shaved, green levant morocco gilt, Miller arms on sides, g. e. by Pratt* 8vo. *No place, printer or date*

* * RARE. The translation is the same as that in the next two lots,

LOT 597—continued.

and this is presumably one of the two editions ascribed by Miss Palmer to Middleburgh. Collation: Title (between two type-metal strips; *verso* blank), one leaf; A-F in eights, last two blank.

- 8 598 Ovid. Loues Schoole. Publii Ovidii Nasonis De Arte Amandi, Or The Art of Love, *engraved title, B 8 torn, old sheep, damaged* 8vo. Gedruucht tot Amsterdam by Nicolas Iansz Visscher, n. d. not after 1647 *Labell*

- 8 599 Ovid. De Arte Amandi, and the Remedy of Love Englished. As also the Loves of Hero & Leander, a mock-poem. Together with Choice Poems, and rare pieces of Drollery, *engraved portrait of Ovid by Marshall (fore-edge of margin renewed), bottom margin of 8 leaves (A 3-10) repaired, marginal note shaved on B 3 verso, brown morocco gilt, g. e.* *Rosenba*

12mo. London, Printed in the Year 1662

- 7 600 Oxenden (Henry) Charls Triumphant, etc. (*in verse*), FIRST EDITION, *portrait, worm-hole through first few leaves repaired, corner of sig. B 1 defective and repaired, and the blank corner of the next leaf mended, London, Printed in the Year, 1660; ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, or an Image Royal, etc. FIRST EDITION, title slightly shaved, Printed in the Year. 1660; in 1 vol. calf; from the Heber library* *magg*

- 2 601 Parallel (The): An Essay on Friendship, Love and Marriage (*in verse*), *half calf* 4to. London: Printed for Henry Playford, 1689 *Zuareli*

- 22 602 Parkhurst (John, Bishop of Norwich) Ludicra siue Epigrammata Iuvenilia, *title within border, FINE COPY, calf; from the Heber collection (IX, 2230)* *do*
4to. Londini Apud Johannem Dayum Typographum. An. 1573

- 80 603 PARROT (HENRY) LAQUEI RIDICULOSI: OR SPRINGES FOR WOODCOCKS (*title and preliminaries = 7 leaves; B 8-Q 8*), *woodcut on title representing two woodcocks caught in springes and one flying away, the fore-edge of about 10 leaves and a few catch-words slightly shaved, the blank lower margin of sig. C 6 repaired, and the top margin of sig. I 4 and gathering K restored, brown morocco gilt, g. e. inside gilt border* *Rosenba*

12mo. London: Printed for Iohn Busby . . . 1613

* * * VERY RARE. "This collection of epigrams has done Mr. Malone some service in his historical account of the English stage. Mr. Ellis, an excellent judge, pronounces them very good; and Warton remarks that many of them are worthy to be revived in modern collections. Some, I apprehend, have been, but probably through intermediate channels."—MS. note at end.

[See ILLUSTRATION].

- Pickering* 604 Patricius (E., *Bishop of Gaieta*) A Moral Methode of ciuile Policie ... Done ... into Englishe by Rycharde Robinson, FIRST EDITION, black letter, *title within woodcut border, small worm-hole through title and neat two leaves, rust-hole through sig. F 3, a few head-lines just touched, half calf; Laing's copy* 10
4to. Imprinted at London in Fleete-streate ... by Thomas Marsh. (1576)
- Maggs* 605 Patrick (St.) The Delightful History of the Life & Death of that Renowned & Famous St. Patrick, Champion of Ireland, chiefly black letter, *in prose and verse, woodcuts, two small holes through title and first few leaves, some head-lines cropped, calf; from the Heber collection (III, 4511)* 37
8vo. London, Printed for Dorman Neuman ... 1685
- Marcham* 606 PEACHAM (HENRY, *the elder*) The Garden of Eloquence Conteyning the Figures of Grammer and Rhetorick, from whence maye bee gathered all manner of Flowers, Coulors, Ornaments, Exornations, Formes and Fashions of Speech, FIRST EDITION, black letter (A 4-v 4), *title and last page somewhat soiled, title scribbled-on and lower margin mended, two or three small holes in title, a few leaves faintly waterstained, two or three small worm-holes through some leaves, worm-hole through the top margin of sig. N-P (in a few cases very slightly affecting the headline), calf, g.e. RARE* 17
4to. C Imprinted at London ... by H. Iackson. (1577)
- do* 607 Peacham (H. *the elder*) The Garden of Eloquence, containing the most excellent Ornaments, Exornations, Lightes, flowers, and formes of speech, *title faintly stained, two or three headlines just touched, sewn* 9
4to. London Printed by R. F. for H. Iackson ... 1593
- Ellis* 608 Peacham (H. *the younger*) The Worth of a Penny: or a Caution to keep Money. With the Causes of the scarcity and misery of the want hereof in these hard and mercilesse Times, *imprint cut into, vellum by Riviere* 5
4to. London, Printed Ann. Dom. 1647
- do* 609 [Peacham (H. *the younger*)] A Merry Discourse of Meum, and Tuum, or Mine and Thine, Two crosse Brothers, that make Strife and Debate wheresoever they come, *one word of title shaved, vellum by Riviere* 11 10
4to. London, Printed by the Assignes of T. P. for J. Clark ... 1639
- Scarlett* 610 PENKETHMAN (JOHN) The Epigrams of P. Vergilius Maro, and others. With the Praises of him and his Workes. Also His Epitaphs composed by diuers illustrious persons. And lastly, the Arguments of his Workes, Englished by I. P. louer of Learning, *a few head-lines and fore-edges shaved, B5 and 6 transposed, wants A1 (1 blank), boards* 2
8vo. London, Printed by G. P. 1624
- * * * VERY RARE. Collation: A-D in eights. Brand-Heber copy. (Heber, IV, 2749).

- 5
310
611 [Peers (Richard)] Four small copies of Verses upon sundry occasions (A 4-C 4), *the last leaf torn slightly affecting the text, half vellum, from the Heber library* 4to. Oxford . . . 1667 *Maggs*

- 612 PENNILES PARLIAMENT (THE) OF THREED-BARE POETS: or, All mirth and wittie Conceites, black letter (A 3, B 4, C 3, wants A 1 and C 4, apparently blanks), half calf, *George Steevens copy with his signature on the title* 4to. Printed at London for William Barley . . . 1608 *Rosenba*

* * EXTREMELY RARE. This has been reprinted by Oldys in vol. I of the Harleian Miscellany.

[See ILLUSTRATION.]

- 40
613 PENRI (JOHN) An exhortation vnto the Gouvernors and people of her Maiesties countrie of Wales, to labour earnestly to haue the preaching of the Gospell planted among them, *corner torn from D 1 and roughly mended, corner torn from D 2, unbound* 8vo. No place, printer or date [1588] *do*

* * RARE. Collation: [A]-I in fours, the second and third leaves of each sheet bearing the number 2 or 3 only.

- 17
614 [Perriere (G. de la)] The Mirrovr of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouvernours of Estates and Commonweales (¶ 2 leaves; A 4-Z 4; Aa 4-Ll 4, last leaf blank; two folding woodcut tables), woodcuts, brown morocco gilt, g. e. by W. Pratt, Miller arms on sides 4to. London, Printed by Adam Islip, 1599 *Maggs*

- 25
615 PETERS (HUGH) The Tales and Jests of Mr. Hugh Peters, collected into one Volume. Published by one that hath formerly been conversant with the Author in his life time. And dedicated to Mr. John Goodwin and Phillip Nye. Together with his Sentence, and the manner of his Execution, *portrait, a few letters on last page defaced, blue morocco, g. e.* *Rosenba*

4to. London. Printed for S. D., and are to be sold by most of the Book-sellers in London. 1660

- 42
616 PEYTON (THOMAS) The Glasse of Time, in the two first Ages, in verse, FIRST EDITION, in 2 parts, *title within woodcut border in compartments, one of which contains the portrait of the author, aged 31, the title to the second part within the same woodcut border (the fore-edge shaved), five woodcuts in the text, a few leaves water-stained, wants a blank leaf at the end of the first part (sig. L 4), the last blank leaf (sig. Z 4) defective and mended, calf; from the Bindley collection, with book-plate* *Pickers*

4to. London, Printed by Bernard Alsop, for Lawrence Chapman . . . 1620

* * Collation: Title and Dedication to James I, 2 leaves; A 4-L 3; M 4-Z 4, the last a blank.

- 617 Philibert of Vienne. The Philosopher of the Court . . . Englished by George North, Gentleman (A 4; B 8-18, *the last leaf containing the printer's device and colophon*), black letter, *the first four leaves and the last leaf from a smaller copy, title somewhat soiled and margin mended, sig. A 2-3 slightly shaved, sig. B 7 slightly defective, rust-hole in sig. G 1, small worm-holes through inner margin of a few leaves at end, old half vellum; Heber copy*
8vo. Imprinted at London by Henry Binnemā, for Lucas Harison and George Bysshop. Anno. 1575

- 618 [Philipot (John)] The Cities Advocate, in this case or qvestion of Honor and Armes; Whether Apprentiship extinguisheth Gentry? *copper-plate of the Lord Fitzwalter, bannerer to the city of London, corner of title repaired, half calf*
4to. London, Printed for William Lee . . . 1629

- 619 PHILIPS (JUDITH) THE BRIDELING, SADLING AND RYDING OF A RICH CHURLE IN HAMPSHIRE, by the subtill practise of one Iudeth Philips, a professed cunning woman, or Fortune teller. With a true discourse of her vnwomanly vsing of a Trype wife, a widow . . . whom she with her conferates (*sic*), likewise cosoned, black letter (A 4, B 4), *woodcut on title and on B 2, title and two other leaves somewhat soiled, a very small hole in two leaves, half calf, EXTREMELY RARE; from the Mark Masterman Sykes and Heber collections (VI, 2803)*
4to. Printed at London by T. C. and are to be solde by William Barley . . . 1595

- 620 Philpot (John) A Prospective-Glasse for Gamesters: or, a short Treatise against Gameing (A 4, B 4), *vellum, by Riviere, t. e. g. others uncut* 4to. *London, Printed for Thomas Bates . . . 1646*

- 621 PICUS DE MIRANDULA (J. F.) Here is cōteyned the lyfe of Johan Picus Erle of Myrādula a grete lord of Italy an excellent cōning man in all sciēces. & verteous of lyuing. with dyuere epistles & other warkis (translated by Sir Thomas More), black letter, *title cut out and mounted, a small slit in the margin of several leaves, half calf; R. Farmer and Chalmers copy*
4to. Enprynted at london by Johan Rastell dwellyng at y flete brydge at the abbot of Wynchecombe his place. n.d.

* * NO OTHER COPY SEEMS TO BE KNOWN. Collation: Title, 1 leaf; leaf of dedication "Unto his right entierly beloued sister in crist Joyeuce Leigh thomas more greting in our lorde," 1 leaf with sig. A; a 4; b 6-f 6; g 4.

- 622 Pilkington (James, *Bishop of Durham*) The burnynge of Paules church in London in . . . 1561. and the iiii day of June by lyghtnyng . . . which continued terrible and helplesse vnto nyght.

LOT 622—continued.

(An Addicion with an Apologie ... A Confutacion of an Addicion),
black letter, FIRST EDITION, *small holes in sig. D 1, calf, by Hering;*
Heber copy

8vo. *Imprynted at London by Wylliam Seres ... The tenth
of March. Anno. 1563*

59. 623 Pliny Secundus (Caius, the elder) A Summarie of the Antiquities,
and wonders of the worlde ... translated oute of French [of P. de
Changy] by I. A., black letter (A 8-H 8), *title cut round and
mounted, calf*

8vo. *Imprynted at London by Henry Denham, for Thomas Hacket
... n. d. (? 1565)*

- 400 624 PLUTARCH. ¶ THO. WYATIS TRANSLATYON OF PLUTARCKES BOKE
OF THE QUYETE OF MYNDE, black letter (a 8-c 8; d 4), *the blank
lower corner of four leaves at end repaired, brown morocco gilt,
g. e. by F. Bedford, Miller arms on sides, A GOOD COPY*

8vo. [Colophon] ¶ *Imprynted at London in Fletestrete by
Richarde Pynson ... n. d.*

* * * THE ONLY COPY KNOWN.

- 170 625 PLUTARCH. The Education or bringinge vp of Children translated
oute of Plutarche by Syr Thomas Eliot knyght, black letter (A 4-
F 4), *title within a fine woodcut compartment, green morocco gilt,
by F. Bedford, Miller arms on sides, g. e.; from the Caldecott
library, RARE*

4to. [Colophon] *Imprynted at London in Fletestrete, in the
house of Thomas Berthelet, nere to the Cundite, at the
sygne of Lucrece. n. d. (? 1531)*

- 85- 626 Plutarch. A President for Parentes, teaching the vertuous training
up of Children and holesome information of yongmen ... Trans-
lated and partly augmented by Ed. Grant, black letter (A 8-I 8, K 4),
*title slightly soiled, two or three head-lines and a few marginal
notes shaved, calf gilt; Herbert-Bindley-Heber copy, RARE*

8vo. [Colophon] *Imprynted at London by Henry Bynneman,
dwelling in Knightrider strete at the signe of the
Marmayde. Anno. 1571*

- 710 627 Ponet (John) A notable Sermon concerninge the ryght vse of the
lordes supper, black letter (A 8-G 8), *small slit in sig. C 4, wrappers,
Steevens-Heber copy*

8vo. [Colophon] *Imprynted at London for Gwalter Lynne ... 1550*

- 30 628 POWELL (THOMAS) Wheresoeuer you see mee, Trust vnto your selfe,
Or, The Mysterie of Lending and Borrowing. Seria Jocis: Or,
The Tickling Torture (A 4-H 4; I 2, *last leaf blank*), *head-line and
pagination of sig. I 1 defective and mended, vellum, line panell'd*

LOT 628—*continued.*

tooling on sides with Miller monogram at corners, g. e. by F. Bedford, RARE 4to. London, Printed for Beniamin Fisher . . 1623

- * * * Ironically dedicated "To the two famous Universities, the seminaries of so many desperate Debtors, Ram-Ally and Milford-Lane" and describes various classes of debtors, their cunning practices and the like.

629 PRITCHARD (THOMAS) The Schoole of honest and vertuous lyfe : Profitable and necessary for all estates and degrees, to be trayned in : but (cheefely) for the pettie Schollers, the yonger sorte, of both kindes ; bee they men or Women. by T. P. Also, a laudable and learned Discourse, of the worthynesse of honorable Wedlocke, written in the behalfe of all (aswell) Maydes as Wydowes, (generally) for their singuler instruction, to choose them vertuous and honest Husbandes : But (most specially) sent writtē as a Iewell vnto a worthy Gentlewoman, in the time of her widowhood, to direct & guide her in the new election of her seconde Husband. By her approued freend and kinseman. I. R. [The Glasse of godly Loue . . . Verye necessary for all maryed men . . . to have it in their Bedchambers], black letter, titles within border, small worm-hole, polished calf gilt, inside borders, g. e. by Lewis

4to. Imprinted at London by Richard Johnes, and are to be sold at his shop ouer against S. Sepulchers Church without Newgate [1569]

- * * * EXCEEDINGLY RARE; not more than one other copy seems to be known. Collation : A-L in fours. *The Glass of Godly Love* occupies K 2 to L 4. The Roxburghe-Heber copy (VI, 2986).

630 Proctor (Thomas) A Worthy worke Profitable to this whole kingdome. Concerning the mending of all high-waies, as also for waters and Iron workes, black letter, 10 woodcut diagrams, first three leaves stained, last leaf cut into at foot

4to. London Printed by E. Alde & are to be sold at his house on Lambard-hill, neere Olde-fish-streete. 1607

631 PROGNOSTICATION. A MERY PNOSTICACION

For the yere of Chrystes incarnacyon
A thousande fyue hundreth fortye & foure
This to pronostycate I may be bolde
That whā the newe yere is come gone is $\frac{1}{2}$ olde.

black letter, three leaves (one leaf, ? a blank, wanting), a large woodcut on title of a man in a fool's cap walking with a companion and pointing to the sun, the top line of two leaves slightly shaved, brown morocco gilt, g. e. ; Heber copy (IV, 2249)

4to. No place, printer or date (1544)

- * * * PROBABLY UNIQUE. See Dibdin's edition of *Typographical Antiquities* under Wynkyn de Worde (II, 366); also *Bibl. Anglo-Poet.* No. 478 (this copy), where it is stated that this humorous and rare tract is probably one of the earliest attempts to satyrise sham predictions and prognostications. See Bosauquet, *Almanacks and Prognostications*, No. 38 (this copy).

[See ILLUSTRATION].

50

125

120

- 390 632 PROMPTORIUS PUERORUM, FIRST EDITION OF THE EARLIEST ENGLISH-LATIN DICTIONARY, black letter, 115 leaves, wants last leaf (blank), two columns, device at end, a few leaves slightly stained, some worm-holes at each end, russia gilt *Rosenba*

[Colophon] . . . *Inpssū per egregiū Richardū pynson, in expensis virtuosorum virorū Fredrici egmōdt ⁊ Petri post pascha. anō dñi M.cccc.nonagesimo nono. Decima v^a die mensis Maii folio. R. Pynson, 1499*

* * RARE. Of the copies recorded by Gordon Duff, only three besides the present are in private hands. The author, according to Herbert, was Richard Fraunces, a Dominican friar.

- 95 633 PSALMS. CERTAYNE PSALMES CHOSĒ OUT OF THE PSALTER OF DAUID, AND DRAWĒ INTO ENGLISHE METRE BY THOMAS STERNHOLD grome of ſ Kynges Maiesties Roobes, black letter (A 8-C 8, D 7; sig. D 7 contains a cut only; sig. D 8, a blank leaf, wanting), one head-line just touched, a hole through the margin of five leaves (sig. D 1-5), affecting one word on sig. D 1, a few slight stains, calf gilt; from the Bindley and Heber collections (IV, 2111), A GOOD COPY *marsha*

8vo. *Excudebat Londini Edouardus Whitchurche* [not before 1547]

* * VERY RARE. THE FIRST EDITION OF STERNHOLD'S "PSALMS," and the basis of the version of Sternhold and Hopkins, which is said to have had a larger circulation than any work in the language except the authorised version of the Bible and the Book of Common Prayer. It is dedicated to Edward VI, and contains nineteen Psalms (1-5, 20, 25, 28, 29, 32, 34, 41, 49, 73, 78, 103, 120, 123 and 128).

[See ILLUSTRATION].

- 25 634 PSALMS. Foure score and seuen Psalmes of Dauid in English mitre by Thomas Sterneholde and others . . . Whereunto are added the Songe of Simeon, the ten Commandements and the Lords prayer, black letter (a 8-z 8), music on a five-line stave, some head-lines cut into (in several cases nearly cut off), two headings at end cut into, a small hole through the last two or three leaves, brown morocco, g. e. by W. Pratt, Miller arms on sides, Bowles-Steevens-Bindley-Heber copy 16mo. [London, J. Day], 1561 *Guarite*

* * See Steele's *Earliest English Music Printing*, No. 37, where this copy is described.

- 45 635 PSALTER. [Title] The whole Psalter translated into English Metre, which containeth an hundredth and fity Psalmes. The first [Seconde, Third and last] Quinquagene, black letter, first title within woodcut border, titles to the Seconde and Thirde Quinquagenes within type-metal borders, musical notation on vv 4 verso to yy 4, title guarded and lower margin pieced, next leaf guarded, last leaf margined, a few small stains, otherwise a fine large copy, blue morocco gilt, g. e. by Holloway *Rosenba*

4to. *Imprinted at London by Iohn Daye* . . . [1567]

* * SCARCE. The authorship is generally assigned to Matthew Parker.

- 636 *Rosenbach* PSALTER. The whole booke of Psalmes, collected into Englishe Meter by Thomas Sternhold, John Hopkins and others, conferred with the Hebrue, with apt Notes to sing them withall, *sixth complete edition, black letter, musical notation, woodcut initials, corner torn from E 4 (removing part of a catchword) and mended, some marginal notes shaved and a few head-rules cut into (cut away on D 3 and 4), straight-grained mauve morocco gilt, blind tooled, g. e.* *160*
folio. [Colophon] *Imprinted at London by John Daye . . . 1567*
- * * * VERY RARE. Steele (*Earliest English Music Printing*), records only one copy besides this—an imperfect copy in the British Museum. Collation: A-S in sixes. From the Heber collection.
- do* 637 PSALTER. The Whole Booke of Psalmes, Collected into English metre by Tho. Stern. Ioh. Hop. and others, *with music (A 8-T 8), title within woodcut border, corner of sig. L 4 defective and mended, last two leaves slightly stained and corner mended, brown morocco, g. e. Miller arms on sides* *18*
16mo. *Imprinted at London by Iohn Wolfe, for the Assignes of Richard Day, 1586*
- * * * VERY RARE. See Steele's *Earliest English Music Printing*, No. 102 (this copy).
- do* 638 PSALTER. The Whole Booke of Psalmes: with their wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a seuerall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes vsually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed by x. sundry authors, who have so laboured herein that the vnskilfull with small practise may attaine to sing that Part, which is fittest for their voyce (A 8-R 8, S 4), *music throughout, title very slightly defective and repaired, blank corner of title and next leaf repaired, margin of two or thres leaves at end neatly repaired, the last leaf very slightly defective and mended, brown morocco, by W. Pratt, Miller arms on sides, FINE COPY.* *50*
8vo. *Printed at London for the Companie of Stationers. 1611*
- do* 639 Psalter. The whole booke of Psalmes, etc. another edition, *roman and italic letter, musical notation, wants last leaf (probably blank), previous leaf guarded, small stain on A 3, blue levant morocco gilt, Miller arms on sides, g. e.* *14*
folio. *London. Printed for the Companie of Stationers, 1618*
 * * * Collation: A-K 7 in sixes.

- 6 640 Quarles (Francis) Observations concerning Princes and States, upon Peace and Warre, *title within border, water-stained, half red morocco gilt, g. e. by Riviere*, SCARCE *Ellis*
4to. London, Printed for John Sweeting . . . 1642
- 7 641 Quarles (J.) Regale Lectum Miseriae: or, a Kingly Bed of Miserie. In which is contained, A Dreame: with an Elegie upon the Martyrdome of Charls. . . whereunto is added, Englands Sonets . . . The second edition (A 8-G 8), *frontispiece and an engraving of King Charles and executioner on the scaffold, the Elegy on King Charles, occupying pp. 41-83, is printed on one side only (except the last leaf), and the verso is blacked, wrappers, UNCUT* *Rosenb*
8vo. Printed in the Yeare, 1649
- 15 642 Quarles (J.) The History Of the most Vile Dimagoras Who by Treachery and Poison blasted the incomparable Beauty of Divine Parthenia: Inter-woven with the History of Amoronzo and Celania, *portrait by Faithorne, frontispiece (fore-edge minutely defective and strengthened), top corner cut from title (one letter touched), slight water-stains, old sheep gilt; Bindley-Heber copy.* *do*
Heber (IV, 2157)
8vo. London, Printed by J. M. for John Stafford, and are to be sold at his house . . . And by H. Cripps . . . and by Stephen Chatfield, and Tho: Basset . . . 1658
- 8 643 Quarles (J.) The Citizens Flight with their Re-Call; to which is added Englands Tears and Englands Comforts, FIRST EDITION, *in verse (A 4-D 4), vellum, g. e. by Riviere* *Ellis*
4to. London, Printed in the Year, 1665
- 260 644 QUIN (WALTER) SERTVM POETICVM, IN HONOREM IACOBI SEXTI serenissimi, ac potentissimi Scotorum regis, FIRST EDITION (A 4-F 4), *two or three slight stains, OTHERWISE A FINE COPY, calf gilt; from the Sir Mark Masterman Sykes and Heber collections (IX, 2485)* *Rosenb*
4to. Edinbergi, excudebat Robertvs Waldegrauē . . . 1600
* * EXTREMELY RARE. The volume includes some English sonnets, addressed either to members of the royal family or to frequenters of the Court. Some extracts are given in Laing's *Fugitive Scottish Poetry* (1825).
[See ILLUSTRATION].
- 26 645 R. (J.) The Trades Increase, *inner top corner of title mended, half morocco, g. e. by Riviere* *Quarles*
4to. London, Printed by Nicholas Okes, and are to be sold by Walter Burre, 1615
* * RARE. Collation: A-H in fours, A 1 blank, A 3 signed A 2.

646 R. (L.) The Boke

92

Rosenbach

Reade me frynde and be not wrothe,
 For I saye nothyng but the trothe.
 ¶ The Byshoppes speake in the Cardynall.
 I wyll ascende makynge my state so hye,
 That my pompouse honoure shall neuer dye.

black letter, in verse (A 8-G 8 ; H 7), on the title a woodcut of a satirical coat-of-arms designed for Wolsey, on the verso of the last page a cut of the cross keys and triple crown, a few leaves at end slightly water-stained, a few pencil marks, calf gilt, crest on sides, VERY RARE

8vo. [Colophon] ¶ Printed at Wesell in the yeare of our Lorde 1546 in the last of June. By Henry Nycolson

- do 647 R. (L.) A SUBTILL PRACTISE, WROUGHT IN PARIS BY FRYER
 FRAUNCIS, who to deceiue Fryer Donnet of a sweet skind Nun
 which he secretly kept, procured him to go to Rome, where he
 tolde the Pope a notable lie, black letter, 4 ll. signed at end "L. R."
 calf, Francis Freeling book-plate, EXCEEDINGLY RARE
 4to. London Printed for Thomas Nelson. 1590

90

- 648 Rainolds (John) Th' overthrow of Stage-Playes, By the way of
 controversie betwixt D. Gager and D. Rainoldes, FIRST EDITION,
 water-stained, original vellum 4to. [Middelburg], 1599

21

- 649 Rampant Alderman (The), or News from the Exchange, a Farce,
 title and B-E 3 in fours, unbound 4to. Randal Taylor, 1685

Rosenbach

4

- 650 Ramsay (Allan) The Caledonian Miscellany, in verse, polished calf
 gilt by W. Pratt, Miller arms on sides, uncut
 12mo. Newcastle upon Tyne . . . 1762

10

- 651 [RANKINS (WILLIAM)] THE ENGLISH APE, the Italian imitation, the
 Foote-steppes of Fraunce . . . by W. R. black letter, device on title,
 large copy, old half russias, rebaked morocco
 4to. At London, Imprinted by Robert Robinson, and are to
 be sold by Richard Iones dwelling at Holborne Conduit
 at the signe of the Rose and Crowne. 1588

150

* * EXTREMELY RARE. There is a copy in the Bodleian. It is possible
 that there were two issues of the tract, as both Lowndes and
 Collier (*Bibl. Cat.* I, 27) say "16 leaves" and Collier gives a
 different imprint. This copy has "Wm: Rowley" written in an
 18th Century hand after the initials W. R. on the title. Collation:
 Title, A 1 (verso blank); dedication, A 2 (verso blank); the tract,
 A 3-D 2 in fours. The Caldecott copy.

- 145 652 Rates (The) of the custome house bothe inwarde and outwarde the dyfference of measures and weyghts and other cōmodities very necessarye for all marchantes, *black letter* (a 8-d 8), *green morocco gilt* by F. Bedford, *Miller arms on sides, g. e.* *maggo*
8vo. *Imprynted at London by me Richarde Kele dwellynge at the longe shoppe in the Poultrye . . .* (1545)
- 70 653 REPLY (A), with the occasion thereof, to a late rayling, lying, reprochful and blasphemous libel, of the Papists, set upon postes, and also in Paules church in London . . . with a cattolog, of the vile termes therein contained, *black and roman letter, in verse and prose* (A 4-C 4, D 3), *one word on the last leaf just touched, half roan*, EXTREMELY RARE *do*
4to. *no place, printer or date*
- 70 654 RICH (BARNABY) Allarme to England, foreshewing what perilles are procured, where the people live without regarde of Martiall lawes With a short discourse conteyning the decay of warlike discipline, conuenient to be perused by Gentlemen, *black letter*, FIRST EDITION, *some head-lines and a few marginal notes shaved, border round title just touched at top, calf; Heber copy* (VI, 3030), RARE *Rosenbae*
4to. [Colophon] ¶ *Imprinted at London by Christopher Barker . . . [on title]* 1578
- 45 655 RICH (B.) A True and a Kinde Excuse written in Defence of that Booke, intituled *A Newe Description of Irelande . . .* pleasing both to English, and Irish, FIRST EDITION, A 2 *touched at foot, russia gilt, g. e. by Pratt*, FINE COPY *Quarile*
4to. *London, Printed for Thomas Adams, 1612*
- 50 656 RICH (B.) THE HONESTIE OF THIS AGE: proving by good circumstances, that the World was neuer honest till now (A 8-D 8), *title somewhat soiled and the imprint defective (date gone), pagination of some leaves cropped, signatures and catch-words of two leaves (D 3-4) shaved, sig. D 6 very slightly defective, a small slit in the last leaf and the last page soiled, old half calf; from the Isaac Reed and Heber collections* (VI, 2942) *Rosenba*
8vo. *Edinbvrgh. Imprinted by [Andrew] Hart, Anno Do . . .* (c. 1615)
- * * * THE ONLY COPY KNOWN.
- 90 657 RICH (B.) THE IRISH HVBBVB or, the English Hue and Crie. Briefely pursuing the base conditions, and most notorious offences of this vile, vaine, and wicked Age. No lesse smarting then tickling. A merriment whereby to make the wise to laugh, and fooles to be angry, FIRST EDITION, *green morocco gilt, inside dentelle border, by F. Bedford, Miller arms on sides*, UNCUT, A FINE COPY
4to. *London, Printed for Iohn Marriot . . .* 1617

- 658 Rich (Jeremiah) Jeremiahs Contemplations on Jeremiah's Lamentations: or, Englands Miseries matcht with Sions Elegies, *portrait, the first word of title shaved, and the next four leaves cut into at top, pagination cropped (in two or three cases nearly cut off), unbound* 8vo. London: Printed for Iohn Stevenson, 1648

- 659 RICHARDS (NATHANAEL) THE CELESTIAL PVBLICAN . . . THE SPIRITVALL SEA-FIGHT. The Mischieuous Deceites of The World, The Flesh, The Vicious Courtier. The Iesuite. The Divell. Seauen seuerall Poems, with sundry Epitaphs and Anagrams, FIRST EDITION, *title within border, type-metal ornaments at head and foot of every page, portrait (cut close and inlaid) inserted, small stain in top margins of last six leaves, calf gilt, VERY FINE COPY*

8vo. London, Imprinted by Felix Kyngston, for Roger Michell. 1630

* * Apparently ONLY TWO OTHER PERFECT COPIES KNOWN, one of which is in the British Museum. For a fuller description see the Huth Sale Catalogue.

- 660 RICHARDS (N.) The Tragedy of Messallina The Roman Emperesse . . . *wants A 1 (portrait), corner torn from C 2, removing a few letters, old calf gilt* 8vo. London Printed by Tho. Cotes for Daniel Frere . . . 1640

- 661 ROBINS (THOMAS) The Arraigning and Indicting of Sir John Barley-Corn. A man of a noble blood, and well beloved in England . . . yet now is found guilty of many a sinful act and bloody crime, & therefore he is arraigned . . . & if any man have any thing to his charge, . . . they shall be heard by the two noble judges, Oliver & old Nick . . . *black letter, woodcut frontispiece (torn, slightly defective and mounted) repeated on last leaf (defective at fore-edge), numeration touched on some pages, calf*

8vo. Printed for T. Passinger, at the three Bibles on the middle of London-bridge. 1675

* * VERY RARE. Lowndes records only this copy. Collation: A 8, B 4. The Heber copy (V, 3489.)

- 662 ROBINSON (RICHARD) THE REWARDE OF WICKEDNESSE Discoursing the sundrye monstrous abuses of wicked and vngodlye worldinges; in such sort set downe and written as the same haue beene dyuersely practised in the persones of Popes, Harlots, Proude Princes, Tyrauntes, Romish Byshoppes, and others . . . Newly compiled by Richard Robinson, Seruaunt in housholde to the right Honorable Earle of Shrowsbury, FIRST EDITION, *black letter, in verse (A 4-Q 4, the last leaf with colophon and printer's device), inner margin of sig. Q 3 repaired, and a few words on the verso of the same leaf rubbed, the last leaf with colophon supplied from*

LOT 662—*continued.*

another copy and inlaid to size, otherwise A VERY GOOD COPY, pink morocco gilt, g.e. by Holloway; from the Heber library (IV, 2411)

4to. *Imprinted at London in Pawles Church Yard, by William Williamson. (1574?)*

* * EXTREMELY RARE. For an account of the book, see J. P. Collier's *Bibliographical Catalogue, II*, pp. 271-4. It was written "in such times as my turn came to serve in watch of the Scottish Queen," so the author must have been one of the sentinels employed by the Earl of Shrewsbury. Some interesting allusions occur on sig. Q 2 verso:

"At length I was espide there of Skelton and Lydgate,
Wager, Heywood and Barnabe Googe, all these together sate," etc.

- 20 663 Robson (Simon) *The Choise of Change: Containing the Triplicities of Diuinitie, Philosophie, and Poetrie, black letter, FIRST EDITION, title defective at foot affecting the imprint and mended, blank corner of sig. B 2 mended, some head-lines cut into, blue morocco, line panelled tooling on sides, inside border, g.e. by F. Bedford*
4to. *At London Printed by Roger Warde ... (1585)* Rosenbue

- 10 664 [Rogers (Hugh) and Anne Baynton]—Γαμήλια On the happy marriage of the most accomplished paire H. R. Esq. And the vertuous A. B. LARGE PAPER COPY, *verses in Latin (signed J. E., P. M. and G. W.) and English (signed T. F., P. M., R. P., T. P., A. S., G. K., G. B., I. G., G. M., N. V., N. W., E. G. and G. W.) besides a few unsigned, panelled calf*
4to. *Oxford, printed by L. L. An. Dom. 1640* do

* * Collation: Title, one leaf; A-F 3 in fours.

- 4 10 665 Rolland (John) [The Seven Sages, translated out of Prose into Scottish meter by John Rolland in Dalkeith], black letter, 30 lines to a page (B 8-Z 8; Aa 7; ? wants four preliminary leaves and the last blank leaf), sig. N 2 slightly defective, small hole in sig. Aa 2, slightly stained at end, some head-lines shaved, red morocco gilt, g.e. RARE (from K. Sharpe's sale); sold not subject to return
8vo. [? Edinburgh, A. Hart, 1620] maggo

- 14 666 Ross (Alexander) *Mel Heliconium: or, Poetical Honey, gathered out of the weeds of Parnassus, in verse and prose, FIRST EDITION, a few leaves at end faintly water-stained, the date altered with a pen to 1646 (as is the case with many copies), original calf*
8vo. *London, Printed by L. N. and J. F. for William Leak ... 1642* Rosenba

- 10 667 ROW (JOHN, the younger) ΕΥΧΑΡΙΣΤΙΑ ΒΑΣΙΛΙΚΗ. Ad Illustrissimum Monarchum Carolvm II ... in patriam, et ad Paternum &

Lot 667—continued.

Avitum redeuntem thronum . . . Carmen . . . 8 ll. slightly water-stained, half morocco

4to. *Aberdoniis Excudebat Jacobus Brunus Urbis et Universitatis Typotheta* 1660

* * * VERY RARE. Lowndes records only this copy. From the Gordonstoun and Laing collections.

668 ROWLANDS (S.) DIOGENES LANTHORNE.

Athens I seeke for honest men ;

But I shall finde them God knowes when.

Ile search the Citie, where if I can see

One honest man ; he shall goe home with me.

chiefly black letter (A 4-F 4), woodcut on title, blank piece torn from the corner of the last leaf and mended, calf, A GOOD COPY,

VERY RARE 4to. *London Printed for Thomas Pauier* . . . 1608

[See ILLUSTRATION].

669 Rowley (William) A New Wonder, A Woman never vext. A pleasant conceited Comedy, FIRST EDITION, title somewhat soiled, unbound

4to. *London, Imprinted by G. P. for Francis Constable* . . . 1632

670 Rump (The) or A Collection of Songs and Ballads, made upon those who would be a Parliament, and were but the Rump of an House of Commons, five times dissolv'd, frontispiece, title in red and black, some leaves shaved at top and two at fore-edge, collation agrees with Lowndes, calf; sold not subject to return

8vo. *London, Printed for H. Brome, and H. Marsh* . . . 1660

* * * "One other Copy of this Edition, in the collection of James Perry Esqr, is the only one known to exist."—MS. note (dated 1820) inside cover.

671 RUSH (ANTHONY) A President for a Prince. Wherein is to be seene by the testimonie of auncient Writers, the duetie of Kings, Princes, and Gouvernours, black letter (title and one preliminary leaf; A 2-N 2), title within a lace-work border, calf gilt, g. e. by F. Bedford, Miller arms on sides, RARE, A FINE COPY

4to. [Colophon] *Imprinted at London by H. Denham. Anno. 1566*

672 RUTTER (JOSEPH) The Shepheards Holy-Day. A Pastorall Tragi-Comaedic . . . title within border, original blank leaf at end, worm-hole through the last few leaves, stamped calf, the Rhodes copy

8vo. *London, Printed by N. and I. Okes for Iohn Benson* . . . 1635

673 Rymer (T.) The Tragedies of the last Age consider'd and examin'd, original calf, with book-plate of George Chalmers

8vo. *London, Printed for Richard Tonson* . . . 1678

- 210 674 S. (E.) THE DISCOVERIE OF THE KNIGHTS OF THE POSTE: Or the Knightes of the Post, or comon common (*sic*) bayters newly Discried. Wherein is shewed . . . many lewde actions, and subtile deuises, which are daily practised by them (A 3, title on A 2; A 1 (? a blank) wanting; B 4-D 4; E 2), calf, Nassau-Heber copy (IX, 2674), EXTREMELY RARE

4to. At London Printed by G.[abriel] S.[impson] and are to be solde neere the Golden Lyon in the olde Bayly. 1597

- 290 675 [S. (T.)] THE SECOND PART OF THE PILGRIMS PROGRESS from This present World of Wickedness and Misery to An Eternity of Holiness and Felicity; Exactly Described under the Similitude of a Dream, Relating the Manner and Occasion of his setting out from, and difficult and dangerous Journey through the World; and safe Arrival at last to Eternal Happiness, two plates, numeration on p. 173 touched through careless folding, original defect in I 3, VERY FINE COPY, old sheep

12mo. London, Printed for Tho. Malthus at the Sun in the Poultry, 1683

* * EXTREMELY RARE. This spurious continuation of the Pilgrim's Progress was issued a year before Bunyan's *Second Part*. Collation: A-I 6 in twelves, * 6 leaves inserted after A 3, plates (on stout paper) inserted before A 1 and B 4, in all 110 leaves. Title, A 1 (*verso* blank); Dedication, A 2, 3; Explanation of the Emblems, * 1; To the Ingenious Author, verses signed R. B. * 2, 3; Author's Apology, signed T. S. * 4-6; The Work, A 4-16 (*verso* blank). The Brand-Heber copy. Heber (V, 413).

- 40 676 Salerno. The English Mans Doctor. Or, the Schoole of Salerne. Or Physicall Observations for the perfect preserving of the Bodie of Man in continuall Health, in verse. Whereunto is adioyned Precepts for the preservation of Health. Written by Henricus Ronsovius . . . Translated by Sir John Harington, green morocco gilt, g. t. by W. Pratt, Miller arms on sides, FINE COPY

8vo. London, Printed by A. M. for Thomas Dene . . . 1624

- 105 677 SALISBURY (W.) A DICTIONARY IN ENGLYSHE AND WELSHE moche necessary to all such Welshmen as wil spedly learne the englyshe togue, black letter (four leaves without signature; B 4, C 4, sig. C 4 a blank; A 4-S 4, sig. S 4 a blank), title within architectural wood-cut border (the border defective and mended), the blank corners of a good many leaves mended, rust-hole in the fourth leaf, small stain on two pages, two small worm-holes through some leaves at end and marginal worm-holes mended, two leaves in sheets N and Q misbound, inscription on title in an old hand "Edmundus Griffinus me iure . . ." morocco, by W. Pratt, Miller arms on sides, Lampport Hall copy, VERY RARE

4to. Imprynted at London in Foster lane, by me Johñ Waly. 1547

- 678 SALISBURY (W.) [A playne and a familiar Introduction, teaching how to pronounce the letters in the Brytische tongue, now commonly called Welshe], black letter, *wants title, small hole in sig. A 2, sig. A 4 cut into at top and one or two other leaves very slightly shaved, vellum gilt, by F. Bedford, g. e.* VERY RARE
4to. London, Henry Denham for Humphrey Toy, 1567

20

- 679 SALLUST. The Conspiracie of Catiline, written by Constancius, Felicius, Durantinus, and translated bi Thomas Paynell: with the historye of Jugurth, written by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye, black letter, *title within woodcut border, woodcut initials and ornaments, old red morocco gilt, VERY FINE COPY*

50

[Imprint on second title] *Newely Imprinted in the yere of oure Lorde God M.D.L vii.* [Colophon] ¶ *Thus endeth the famouse Cronicle . . . translated . . . at commaundemente of the ryghte hyghe and myghty Prince Thomas duke of Northfolke. And imprinted at London in Foster lane by Jhon Waley*
4to. J. Waley, 1557

* * RARE. Collation: A-Y 8 in fours, a-z, Aa-Hh in fours. Y 6 is blank and the title to *Jugurtha* is on Y 7. The foliation (in two series) is correct, except that p 4 and q 1 are both numbered lxii. The Herbert-Forster-Heber copy. Heber (III, 4918).

4
L 12889. - -





FIFTH DAY'S SALE.

Friday, April 4th, 1924.

SIZES MIXED.

Lot 680.

Rosenba



360
ALTER (THOMAS) A CONTENTION BETWEENE THREE BRE-
THEREN, that is to say, the Whooremonger, the Dronkard, and
the Dice-player, to approue which of them three is the worst,
By reason that their deceased Father had giuen his succession
from the worst of them three (A 4; B 8-G 8), black letter,
FIRST EDITION, *title within border (slightly shaved at top),*
two leaves (sig. A 4 and B 1) cut into at top, head-line of several
other leaves very slightly shaved, marginal note on sig. D 3 just
touched, small holes through the last two leaves affecting the text,
very slight flaws in sig. F 6 very slightly affecting the text, calf
gilt; from the Nassau and Heber collections (Heber II, 5283)

8vo. Imprinted at London for Thomas Gosson, dwelling in
Pater noster Roe . . . 1580

70
* * APPARENTLY THE ONLY COPY KNOWN. "Formerly in the
Library of Topham Beauclerk together with 6 other scarce con-
temporary tracts about gaming, dancing, drinking, and the
drama: all now in my possession. Where is there another copy
of this little book?"—MS. note by Heber.

681 SAMUEL (WILLIAM) THE LOUE OF GOD.

Here is declared, if you wyl rede
That god doth loue this lād in dede
By felynge his rod.

in verse, black letter, 4 ll. at end "*Finis. q. Wyllyam Samuel. God*
sauē the Quene," with a woodcut below, some letters on the first
page defective, dark green morocco gilt, g. e.; Bindley-Heber
copy

8vo. No place, printer or date

* * EXCESSIVELY RARE.

[See ILLUSTRATION].

do

- 682 SAMUEL (W.) The Abridgemente of goddes Statutes in myter, set oute by Wylliam Samuel seruaunt to the Duke of Somerset hys grace, FIRST EDITION, black letter (A 8-D 8; E 6), calf, Farmer and Heber copy, EXTREMELY RARE

8vo. Imprinted at London by Robert Crowley for Robert Soughton . . . 1551

- 683 SAMUEL (W.) An Abridgemēt of all the Canonical books of the olde Testament, written in Sternholds meter by VV. Samuel Minister, black letter, title within woodcut border, woodcut on A 5 verso, a few slight stains, old russia gilt, joints weak

8vo. Imprinted at London by VVilliam Seres, Anno Domini. 1569

* * * VERY RARE. Collation: A-Z in eights. "This copy contains an Abridgment in MS. of the Gospel of St. Matthew at the end, probably by Edward Gravely, once the owner of the book."—*Note on this copy in the Heber Sale Catalogue (IV, 2298)*. Graveley's signature appears on the title and again on A 8 verso. The Abridgment of S. Matthew is in 28 eight-line stanzas, with a Prologue of 20 lines, beginning:

Here maist thow rede, and fynd with spede
Som tyme if thow list well to spende
This little booke to ouerloothe
And read with judgement to the end

and a four-line Epilogue, headed "Finis":

Here ended is, the Joyfull newes
In Matthews stile moste true
And now in dede, se here with spede,
Markes Gospell doth ensue

No more however is added, though there are about 100 blank leaves bound-in at the end of the volume. The Herbert-Triphook-Heber copy.

- 684 Sanford (John) The Spanish Grammar. Or, An Entrance to the vnderstanding of the Spanish Tongue (*title and dedication = 2 leaves; B 4-I 4 and a folding table between D 4 and E 1*), first word of title cut into and two slits in the folding table, unbound, EXTREMELY RARE

4to. London, Printed by Tho. Harper for Nath. Butter . . . 1633

- 685 SAN PEDRO (DIEGO DE) THE CASTELL OF LOUE, translated out of Spanyshe into Englyshe, by John Bowrchier knyght, lorde Bernes . . . The whiche boke treateth of the loue betwene Leriano and Laureola daughter to the kynge of Masedonia (*sic*), black letter (A 8-O 8), woodcut on title and woodcuts on L 1, O 4 and O 6 verso, a fragment stuck down on sig. A 2 recto obscuring a few letters, one word on sig. B 8 defaced in printing, some leaves slightly

L 2

LOT 685—*continued.*

water-stained, a slight slit in L 6, gathering N stained, otherwise in good condition, old calf, with bookplate of Horace Walpole inside cover, VERY RARE

8vo. [Colophon]  *Imprynted by me Robert Wyer for Richarde Kele [c. 1542]*

[*See ILLUSTRATION.*]

Rosenba

- 120 686 [SAN PEDRO (D. DE)] *The Pretie and wittie Historie of Arnalt & Lvcenda: With certen Rules and Dialogues set forth for the learner of th' Italian tong: And Dedicated vnto the Worshipfull, Sir Hierom Bowes Knight. By Claudius Hollyband Scholemaster, teaching in Paules Churcheyarde by the Signe of the Lucreece. Dum spiro, spero, FIRST EDITION, English (in black letter) and Italian (in italic) on alternat leaves, printer's device on verso of fol. 8, some water-stains, half red morocco, gilt and gaudred edges 16mo. Imprinted at London by Thomas Purfoote. 1575*

* * RARE. There is a copy in the British Museum. Hazlitt (*H.* 280) gives a collation. Heber copy.

- 50 687 SANSOVINO (FRANCISCO) *The Quintessence of Wit, being A corrant comfort of conceites, Maximies, and politicke deuices, . . . Translated out of the Italian tung [by Robert Hitchcock] . . . FIRST EDITION, black letter, three or four leaves shaved at foot, panelled brown morocco gilt, Miller arms on sides, inside borders, g. e. by Bedford*

4to. *At London Printed by Edward Allde, dwelling without cripple-gate at the signe of the gilded Cuppe. Octobris. 28.*

1590

* * RARE. Collation: Title, A 1 (*verso* blank); dedication to Robert Cecil, A 2, 3; Fr. Sansovino to the Emperor Rudolph, A 4; The Author to the Reader, B 1, B 2 *recto*; list of authorities, B 2 *verso*; the work, B 3 *recto* (mis-printed B 2)—Y, Aa-Ee 2 *recto* in fours (Hitchcock's arms on *verso*); table, Ee 3—Ff 2 *recto* (*verso* blank). This does not agree with the collations of Hazlitt and the Huth Sale Catalogue, both giving only two leaves in the first sheet; perhaps some copies were issued without the dedication to Robert Cecil.

- 85 688 Saul (Arthur, *the younger*) *The famous game of Chesse-play . . . Newly published by A. S. Gent., FIRST EDITION, A-D 6 in eights, woodcut on title (repeated before chapters II and IV), C 1 and 8 touched at top, old vellum gilt, loose*

8vo. *Printed at London for Roger Jackson, and are to be sold at his shop neere Fleetstreet-Conduit, 1614*

- 6 689 Schurman (Anna Maria à) *The Learned Maid; or, Whether a Maid may be a Scholar (A 8-D 8, including a portrait), head-line on C 3 shaved, blue morocco gilt, g. e. by C. Kalthoeber*

8vo. *London, Printed by John Redmayne. 1659*

S. H.

- 690 Scot (Thomas) Philomythie or Philomythologie. Wherin outlandish Birds, Beasts and Fishes, are taught to speake true English plainly . . . The second edition, *engraved title by Elstracke (loose), woodcuts, marginal note on sig. H 2 verso just touched, London for Francis Constable . . . 1616; The Second Part of Philomythie, FIRST EDITION, ib. 1616; in 1 vol. old rough calf (1)*

9 10

- 691 SCOTT (GREGORY) A briefe Treatise agaynst certayne errors of the Romish Church, *in verse, black letter (A 8-C 8, D 7), FIRST EDITION, title within border, top of border and a few head-lines cut into, red morocco gilt, g. e. VERY RARE*
8vo. **C** Imprinted at London by Iohn Awdeley. (1574)

60

- 692 [SCOTT (SIR MICHAEL)] The Philosophers Banquet: furnished with few dishes for health: but large discourse for Pleasure . . . Translated by W. B. Esquire, FIRST EDITION (A 8; B 12-K 12; L 6; M 2), *a few leaves shaved, rust-hole mended in sig. G 3, G 4 and K 3, green morocco gilt, g. e.; Heber copy (VII, 393)*
12mo. London, Printed by N. O. for Leonard Becket . . . 1609

60

* * APPARENTLY THE ONLY COPY KNOWN. In spite of the title the book deals chiefly with the properties of various sorts of meat, fish, fruits, etc.

- 693 SENECA HIS TENNE TRAGEDIES, translated into Englysh, black letter, *title within woodcut border, woodcut initials, original stamped calf 4to. [Colophon] Imprinted at London in Flet Strete Neare unto Sainct Dunstons church by Thomas Marshe. 1581*

19

* * FIRST EDITION in English of the *Thebeis*, which is translated by the editor, Thomas Newton. The other translators are John Studley (*Hippolytus, Medea, Agamemnon, Hercules (Etaeus)*), Jasper Heywood (*Hercules Furens, Thyestes, Troas*), Alexander Neville (*Edipus*), and T. Nuce (*Octavia*). Collation: A 1 (blank, except for signature); title, A 2 (*verso* blank); dedication to Sir Thomas Henneage, A 3, A 4 *recto*; list of plays, A 4 *verso*; the plays, B-Pf 4 in eights (last blank). The collation in the Huth Sale Catalogue is wrong, the numbers 64 and 65 being repeated in the foliation.

- 694 SENECA (L. A.) THE FIRST TRAGEDIE . . . INTITULED HERCULES FURENS . . . so faithfully translated into English metre, that ye may se verse for verse tourned as farre as the phrase of the English permitteth By Jasper Heywood student in Oxford (A 4; B 8-M 8), FIRST EDITION, *Latin and English on opposite pages in roman and black letter respectively, hole in title, sig. C 1 and H 1 slightly affecting the text, title written-on in an old hand, corner of sig. B 8 and C 1 stained, and a few other leaves slightly stained, unbound, VERY RARE*

95

8vo. [Colophon] Imprinted at London by Henrye Sutton dwelling in pater noster rowe . . . 1561.

Rosenba

95

- 695 SENECA (L. A.) THE SEUENTH TRAGEDIE OF SENECA, Entituled Medea: Translated . . . by Iohn Studley, FIRST EDITION (*four leaves without sig.*; B 8-G 8), black letter, woodcut on last page, *two or three rust-marks and slight stains, lower corner of sig. G 1 slightly defectively affecting two or three words, unbound, VERY RARE*

8vo. Imprinted at London in Fleetestreate . . . by Thomas Colwell . . . 1566

85

- 696 SENECA (L. A.) THE EYGH T TRAGEDIE OF SENECA. Entituled Agamemnon. Translated out of Latin in to English, by Iohn Studley, Student in Trinitie Colledge in Cambridge (C 8 leaves; A 4; B 8-G 8), FIRST EDITION, black letter, in verse, minute worm-holes through the inner margin, a small slit in two leaves (C 5 and 6), a small piece torn from the margin of sig. G 3 affecting a letter or two of text, unbound, VERY RARE

8vo. Imprinted at London in Fletestreat . . . by Thomas Colwell . . . 1566

do

7 10

- 697 Seneca (L. A.) Troades Englished. By S[amuel] P[ordage], [Poems upon Several Occasions. By S. P[ordage] Gent], FIRST EDITION, frontispiece, sig. D 3 (second series) slightly shaved, original sheep (loose); Heber copy

8vo. London, Printed by W. G. for Henry Marsh . . . 1660

Heber

8

- 698 Seven Wise Masters. The History of the Seven Wise Masters of Rome. Now newly corrected, black letter, woodcuts, name erased from title, half calf 8vo. London, Printed for J. Wright . . . 1677

Babel

1860

- 699 SHAKESPEARE (WILLIAM) THE RAPE OF LVCREECE, seventh edition, title and A 8 shaved at head, 20 leaves shaved at foot (the majority very slightly touched), bound with another work, old calf gilt, 2-line fillet round sides, small stamp in corners, cruciform pointillé ornament in centres, with the initials S. D. top cover loose, g. e.

8vo. London, Printed by R. B. for Iohn Harrison, and are to be sold at his shop at the golden Vnicorne in Paternoster Row. 1632

Rosenba

- * * * ONLY FIVE COPIES KNOWN, of which two are in public libraries, one is in America, and one (formerly in the library of J. M. Mackenzie, sold March, 1889) is now untraced. Collation: A-D in eights, first and last blank. The other work bound-in (which occurs first in the volume and whose title is lettered on the back) is *The Blessed Birthday . . . Also Holy Transportations . . . by Charles Fitz-Geffry. The second Edition . . . Oxford, 1636.* On the back of this title is written in a 17th century hand:

Goe little booke noe longer mine
Waite on my dearest Valentine
And when betwixt her arms shee'l have thee
Wish in thy place poore mee yt gave thee
Jo. Drew

From the Steevens and Heber (VIII, 873) collections.

- 700 SHAKESPEARE (W.) THE RAPE OF LUCRECE, committed by Tarquin the Sixt, and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: or, the Reward of Lust. By J. Quarles, *wants the portrait of Shakespeare, one letter of the imprint and punctuation of title cut, catch-word on B 2 touched, fore-edge of C 5, C 7 and G 3 very slightly shaved, one letter on the last leaf defective, original sheep* 8vo. London. Printed by J. G. for John Stafford... 1655
* * * Heber IV, 2339.

160

- 701 SHEPHERDS' CALENDAR. [Title] The kalēdar of Shepeherdes (sic), black letter, *printed in red and black, many woodcuts, wants S 4, E 1 defective, X 3 torn, strip torn from foot of X 6 touching two letters, inner margins wormed; Towneley-Heber (VIII, 1267) copy, panelled calf* [Colophon] . . . Imprynted at London, in y^e Flete strete, at the sygne of the sonne by Wynkyn de Worde, in the yere of Our lorde . M. CCCC. .^t. xxviii. The .xxviii. daye of January. The .XIX. yere of oure moste redoubted and naturall lorde kynge Henry the .viii. 4to. Wynkyn de Worde, 1528

180

- 702 SHEPHERDS' CALENDAR. [Title] **C** Here begynneth the kalender of Shepardes. Newly augmented and corrected, black letter, *printed in red and black, many woodcuts, the majority the same as (or close copies of) those used in the editions of Pynson and Julian Notary, the first half of the book somewhat wormed, first two leaves guarded, margins of last leaf stained, small hole in k 4, old pen notes, calf gilt* folio. [Colophon] Imprinted at London . . . by Wylliam Powell, for John Walley . . . 1559

72

- 703 SHEPHERDS' CALENDAR. [Title] The Shepheards Kalender. Here beginneth the Kalender of Shepheards. Newly augmented and corrected, black letter (*headings, etc. in roman*), many woodcuts, *mostly the same as those in the edition described above, minute worm-hole through last four leaves, tiny rust-hole in G 2, original defect on verso of H 3, bottom corners of C 8 and F 8 mended, a few margins repaired, morocco gilt, g. e.* folio. Printed at London by V. S. [Valentine Sims] assigned by Thomas Adams [n. d.]

65

- 704 [SHEPPARD (SAMUEL)] The Joviall Crevv, or, The Devill turn'd Ranter: Being a Character of the Roaring Ranters of these Times, Represented in a Comedie, FIRST EDITION, *woodcut frontispiece, FINE COPY, unbound* 4to. London: Printed for W. Ley, 1651

25

* * * On p. 12 is the line "They have drank Laethe sure, some Poppey or Mandragora," which is not noted in *The Shakespeare Allusion Book*, 1909 (cp. *Othello*, III, 3).

- 95 705 [SHEPPARD (S.)] *Fortunes Tennis-Ball: or, The most Excellent History of Dorastus and Fawnia*. Rendred in delightful English Verse; and worthy the perusal of all sorts of people. By S. S. Gent, *woodcut on title, some head-lines cut into, morocco gilt, g. e.* 8vo. London, Printed by A. P. for Tho. Vere . . . 1672

* * RARE. The Corser copy. This metrical rendering of Greene's *Pandosto* was first published in 1640, and like its original and *A Winter's Tale*, provides Bohemia with a sea coast. Greene's novel was not renamed *Dorastus and Fawnia* until 1636. Not to be confused with *Fortunes Tennis-ball: a warning, etc.* also published in 1640 (see no. 325 in this Catalogue), which was a satire directed against Laud.

- 120 706 SHERRY (RICHARD) ¶ A treatise of Schemes ⁊ Tropes very profyt-able for the better understanding of good authors, gathered out of the best Grammarians ⁊ Oratours by Rychard Sherry Londoner. ¶ Whervnto is added a declamacion That chyldren euen strayt frō their infancie should be well and gently broughte vp in learnynge. Written fyrst in Latin by the most excellent and famous Clearke, Erasmus of Roterodam[us], black letter, woodcut initials, somewhat soiled, a few small stains, calf

[Colophon] ¶ Imprynted at London by John Day dwellinge ouer Aldersgate, beneth saint Martyns. And are to be sold at his shop by the litle conduit in Chepesyde at the sygne of the Resurrection. Cum priuilegio ad imprimendum solum. Per septennium 8vo. J. Day [1550]

* * RARE. There is a copy in the British Museum. Collation: title, A 1 *recto*; "To the ryght worshypful Master Thomas Brooke Esquire" (dated 13 Dec. 1550), A 1 *verso*-A 8; "Schemes and Tropes," B-F; "A Declamacion," G-P 4 in eights. The Bright copy.

- 19 707 SHIPTON (WILLIAM) *Dia*, a Poem; To which is added Love made Lovely, *woodcut head-pieces, corner torn from A 3, removing about twelve letters (restored in facsimile), C 2-4 and M 3 shaved at fore-edge, M 2 shaved at foot, small defect at foot of M 1 (affecting one letter) mended, panelled green morocco gilt, inside borders, g. e.* 8vo. London, Printed for Charles Tyers . . . 1659

* * RARE. The collation agrees with that in the Huth Sale Catalogue, i.e. A 1 and M 8 (presumably blank) are wanting.

- 4 708 SHIRLEY (JAMES) *The Yovng Admirall, FIRST EDITION, half calf, interleaved* 4to. London, Printed by Tho. Cotes for Andrew Croke and William Cooke. 1637

* * "In the office book of Sir Henry Herbert, Master of the Revels, is the following singular commendation, and licence, of this play: The comedy called *The Yonge Admirall*, being free from oathes, prophane-ness, or obscenies, hath given me much delight and satisfaction in the

LOT 708—*continued.*

readinge, and may serve for a patterne to other poetts. . . When Mr. Sherley hath read this approbation, I know it will encourage him to pursue this beneficial and cleanly way of poetry, and when other poetts heare and see his good success, I am confident they will imitate the original . . . It may be acted this 3 July, 1633. I have entered this allowance, for direction to my successor, and for example to all poetts that shall write after the date hereof."

MS. note on fly-leaf.

- 709 SHIRLEY (J.) Six New Playes, Viz. The Brothers. Sisters. Doubtfull Heir. Imposture. Cardinall. Court Secret, *portrait by Marshall inserted loose, ten leaves of "Books printed for Humphrey Moseley" at end, original sheep* 19

8vo. London, Printed for Humphrey Robinson . . . and Humphrey Moseley . . . 1653

- 710 SHIRLEY (J.) The Polititian, A Tragedy, FIRST EDITION, *portrait by Marshall, London, Printed for Humphrey Moseley . . . 1655; The Gentlemen of Venice A Tragi-Comedie, FIRST EDITION, London, Printed for Humphrey Moseley . . . 1655; 2 vol. in 1, original sheep* 22

* * * At the end are eight leaves of book advertisements, number 95 being "Poems written by Mr. William Shakspeare Gent."; this was number 98 in the longer list issued two years earlier (see previous lot).

- 711 SHIRLEY (J.) Honoria and Mammon [The Contention of Ajax and Ulysses, for the Armor of Achilles. As it was nobly represented by young Gentlemen of quality, at a private Entertainment of some persons of Honour], *wants G 8 (blank), original sheep (damaged)* 6

8vo. London, Printed by T. W. for John Crook, at the sign of the ship in S. Pauls Church-yard [1659]

* * * The title to *The Contention* is on H 1. At the end is the famous lyric "The glories of our blood and state," of which the last line is here printed "Smell sweet, and blossom in their dust." Below is the note "This was afterwards sung in parts, the Musick excellently composed by Mr. Ed. Coleman."

- 712 SIDNEY (MARY, COUNTESS OF PEMBROKE) THE TRAGEDIE OF ANTONIE. DOONE INTO ENGLISH BY THE COUNTESSE OF PEMBROKE (A 8-G 8, *last a blank*), *woodcut ornament in top and bottom margin of each page, a small blank piece gone from the title and the corner of sig. G 4, calf gilt, Byng crest on sides (an heraldic antelope)* 370

8vo. [Colophon] Printed at London by P. S. for William Pensonby. 1595

* * * EXTREMELY RARE. Second edition. Of the first edition of 1592 only four copies are known. Translated from the French of R. Garnier: "It was . . . French efforts which gave the cue to the

Lot 712—*continued.*

dramatic versions of Cleopatra's history in Elizabethan England which preceded Shakespeare's work. The earliest of these English experiments was a translation of Garnier's tragedy. This came from the accomplished pen of Sir Philip Sidney's sister, Mary Countess of Pembroke."—*Lee's Life of Shakespeare.*

- 440 713 SIDNEY (SIR PHILIP) AN APOLOGIE FOR POETRIE, *title and two preliminary leaves loosely inserted from a smaller copy (the leaf before title which is blank except for the signature A is wanting), blank margin of three leaves slightly defective and mended, a slight tear in the last leaf mended, calf; Hills-Heber copy (VII, 5519)*
4to. At London, Printed for Henry Olney . . . 1595

* * * ?FIRST EDITION. There were two editions issued in 1595, one by Olney as above, the other by William Ponsonby under the title, "The Defence of Poesie." According to Collier, Olney's edition was the first.

- 280 714 SKELTON (JOHN) HEARE AFTER FOLOWETH CERTAIN BOKES COMPILED BY MASTER SKELTON, POET LAUREAT, whose names here after doth appere. SPEAKE PARROT. THE DEATH OF Y^e NOBLE PRINCE KING EDWARD THE FOURTH. A TREATISE OF THE SCOTTES. WARE THE HAWKE. THE TUNNING OF ELYNOURE RUMMYNG, *black letter (A 8-D 8), title within woodcut border, a cropped copy, crimson morocco, with the arms of Sir Mark Sykes on sides, g. e. EXTREMELY RARE*
8vo. C. Imprinted at London by Ihon Day, n. d.

- 24 715 Sleidan (John) A briefe Chronicle of the foure principall Empyres To witte, of Babilon, Persia, Grecia, and Rome . . . englished by Stephan Wythers, *black letter, FIRST EDITION, original vellum, binding defective; Heber copy*
4to. Printed at London by Rouland Hall . . . 1563

- 12 716 Songs. Methinks the Poor Town has been troubled too long. Or, A Collection of all the New Songs that are generally Sung, either at the Court or Theatres. Collected by one of the Dukes Servants (A 4, B 8, C 8, D 4), *pagination of two or three leaves shaved, half morocco, g. e.*
8vo. Printed in the Year, 1673

- 195 717 SOWERNAM (ESTHER) Ester hath hang'd Haman: or An Ansvvere to a lewd Pamphlet, entituled, The Arraignment of Women . . . Written by Ester Sovernam, neither Maide, Wife nor Widdowe, yet really all, and therefore experienced to defend all . . . *rust-stains on C 1, C 2 and D 1, calf gilt, g. e. by Lewis*
4to. London, Printed for Nicholas Bourne, and are to be sold at his shop at the entrance of the Royall Exchange.
1617

* * * RARE. For another reply to Swetnam's pamphlet, see lot 719.

- 718 SPECTACLE FOR VSURERS (A) and Succors of poore folkes bloud
 Whereby they may see, Gods iust dislike and reuenge, vpon their
 uncharitable and vnciuill oppression. With a horrible murther
 committed by a young man, that hanged his owne Mother in
 August last. 1606 (A 4, B 3), black letter, *title in red and black,*
large woodcut on title of a Jew usurer with his money-bag and rats
running over him, margin slightly stained, half roan, VERY RARE
 4to. Imprinted at London for Iohn Wright, and are to be
 sold at his shop neere Christs-Churchgate. 1606

[See ILLUSTRATION].

- 719 SPEGHT (RACHEL) A Movzell for Melastomvs. The Cynicall Bayter
 of, and foule mouthed Barker against Evahs Sex. Or an Apolo-
 geticall Answere to that Irreligious and Illiterate Pamphlet made
 by Jo. Sw. (i.e. Joseph Swetnam) and by him Intituled, The
 Arraignment of Women. [Certaine Qvaeres to the bayter of
 Women. With Conftvitation of some part of his Diabolicall Disci-
 pline], *printed within rules, calf gilt, FINE COPY; from the Heber*
collection (VIII, 3044)
 4to. London, Printed by Nicholas Okes for Thomas Archer... 1617
 * * RARE. For another reply to Swetnam's pamphlet, see lot 717.

- 720 SPENSER (EDMUND) The Faerie Qveene. Disposed into twelue
 bookes, Fashioning XII Morall vertues, *Books 1-3 only, second*
edition, woodcut on p. 184, green morocco gilt, Miller arms on sides,
g. e. 4to. London Printed for VVilliam Ponsonbie. 1596

- 721 [SPENSER (E.) The Shepherds Calendar translated into Latin verse],
MS. on paper, 42 leaves (of which three are blank), some leaves
shaved at top, affecting head-lines and one line of text, green
morocco gilt, Miller arms on sides, g. e. Early XVII CENT.

* * There is no indication of authorship. The translations appear to
 have been written at various times, and not in the order of the
 months. Of the tenth Eclogue only six lines are translated. The
 first begins:

Forte puer (nec enim titulo potiore misellus
 Dignandus) iam nunc bruma laxante rigorem,
 (Innubis tum forte dies) longum explicat agmen
 Balantum pecudu3, dudum intra claustra tenacis
 Abstrusum caulae, pastumq² educit in agros...

- 722 [Spottiswood (John)] The Execution of Neschech and the confyning
 of his kinsman Tarbith. Or a Short Discourse, shewing the
 difference betwixt damned Usurie, and that which is Lawfull
 (A 4-F 4, G 3), *the dedication to James I signed "Joh: Spotts-*
wood" (apparently in the handwriting of the author), a few slight
stains, small hole in last leaf mended, calf, g. e. Miller arms on sides
 4to. Edinburgh, Printed by Andro Hart for Christopher Pounder,
 Stationer in Norwich... 1616

- 20 723 SQUIRE (THE) OF LOW DEGREE [*Title, xylographic, on a scroll above a cut of the squire and his lady*] ¶ Here begynneth vndo your dore, black letter, *four leaves only, the second signed A 2, 30 lines, woodcut on verso of title, woodcut initial I with the figure of a bird (22 mm. by 14 mm.), wormed and stained, a few letters defaced on A 2 verso, unbound, in a folding case of calf gilt, rebacked* 4to. No place, printer or date

* * * EXCEEDINGLY RARE. There is an edition printed by Wynkyn de Worde (recorded by the *Bibl. Soc. Handlist* without mention of a copy), which is described by Hazlitt (*Handbook*, 574) from a fragment of four leaves sold in 1861; his account agrees with the present fragment except that he states that the title is *between* two woodcuts, and that he prints the last three words of the title "Undo Your Dore," whereas here these words are wholly in lower case. This fragment, which has apparently been rescued from a binding, consists of A 1 (title), A 2 (lines 1-60 of the poem), and A 7 and 8 (lines 301-420). The Poem begins:

It was a squyre of lowe degre
Yt loued the kynges doughter of hūgre
Ye squyre was curtes & kynd
eeche mā hi loued & was his frēde.

- 15 724 STAFFORD (WILLIAM) A Compendious or briefe examination of certayne ordinary complaints of diuers of our countrey men in these our dayes... by way of dialogues throughly debated & discussed... by W. S. Gentleman, black letter, *title within woodcut border, a few faint stains, hole in sig. K 1, affecting two or three words, red morocco gilt, g. e. by Riviere, Miller arms on sides* 4to. Imprinted at London in Fleetstreate... by Thomas Marshe. 1581

- 240 725 STANBRIDGE (JOHN) Accidētia ex Stanbrigiana editione nuper recognita et castigata, black letter (A 6, B 6, C 4), *woodcut on title and on the verso of title, MS. notes in an old hand on a good many pages, a small blank piece gone from the lower margin throughout, boards, vellum back*

[Colophon] ¶ Impressum Rothomagi anno dñi vicesimo sexto supra millesimū. & qngētesimū Pro Jacobo cousin

4to. Rouen, for J. Cousin, 1526

- 40 726 STANLEY (THOMAS) EVROPA. CVPID CRUCIFIED, VENVS VIGILS, With Annotations, FIRST EDITION, London, Printed by W. W. for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St Pauls-Church-yard, 1649; Aurora Ismenia and the Prince: by Don Juan Percy de Montalvan. Oronta The Cyprian Virgin: by Signr. Girolamo Preti... Translated by Thomas Stanley Esq. The Second Edition, with Additions, title within border, London, Printed by W. Wilson for Humphrey Moseley at the Signe of Princes Armes in St. Pauls Church-yard. 1650; Poems, by Thomas Stanley Esquire, small stains on Q 4 and 5, Printed in the Year, 1651; 3 vol. in 1, old calf gilt

8vo

- 727 [Stapylton (Sir Robert)] The Step-Mother, a Tragi-Comedy, Acted with great Applause at the Theatre in Little Lincolns-Inn-Fields, By His Highness the Duke of York's Servants, FIRST EDITION, A-N in fours, last blank, unbound

4to. London, Printed by J. Streater; And are to be sold by Timothy Twyford . . . 1664

- 728 STAVELEY (LEONARD) A Breef Discov[se] wherein is declared, of y^e trauailes an[d] miseries of this painful life, & that death is t[he] dissoluer of mans miserie. Gathered out of [di]uers good writers, by Leonard Staueley. Wb[er]vnto is annexed the Authors muse of this life in English Uearse and his prayse likewise of Uertue, Felicitie and true Gentillitie, Cicero .I. Tuscul. Moriendum est omnibus: est finis Miseriae in morte. Death draweth on We must be gon, From Bed to Beer: In time repent, Thy life ill spent, Whiles thou art heer. For after death Hath Stopt our Breth, We shall be sure: In Heauen to dwel Or els in Hell Where paines in dure, black letter, 22 leaves, cropped at fore-edge, two or three leaves also at head or foot, first two leaves stained, unbound

8vo. Imprinted at London at the long shop adioyning vnto Saint Mildreds Church in the Pultrie by John Alde

* * Apparently UNRECORDED, except by Herbert. Collation: Title, A 1 (verso blank); "To the Right Worshipfull Ancient and graue knight, Sir Robert VVingfeeld of Letheringham," A 2, A 3 recto; acrostic verses on Sir R. Wingfield, A 3 verso; "To the curteous and friendly Reader," A 4 recto; "The Book to the Reader," A 4 verso; commendatory verses by "Ba-He," William Brogden, and Oswald Speed, B 1, 2; "Breef Discourse," B 3-D 1 verso in fours; "The Authors muse," D 1 verso-D 3 recto; "His prayse of Vertue, Felicitie and Ientillytie," D 3 recto-E 2 recto; "A pretty pamphlet of faithful Freendship," E 2 verso-F 2 recto; "The censure of a freend concerning the former Uerses" (ending "Quoth Iames Yates"), F 2 verso.

- 729 Stephens (John) Satyricall Essayes Characters and Others. Or Accurate and quick Descriptions, fitted to the life of their Subjects . . . FIRST EDITION, printed within rules, L1 slit, original vellum

8vo. London, Printed by Nicholas Okes and are to be sold by Roger Barnes . . . 1615

- 730 Stephens (J.) Essayes and Characters, ironically and instrvctive. The second impression. With a new Satyre in defence of Common Law and Lawyers . . . With many new characters & diuers other things added; & euery thing amended . . . printed within rules, original vellum

8vo. London, Printed by E. Alde for Phillip Knight . . . 1615

* * According to the Huth sale catalogue (in a note on the first edition), the character of a Scrivener was omitted in the later editions. It is, however, included here.

- 60 731 Stepney (W.) The Spanish Schoole-master. Containing seven Dialogues, according to euery day in the weeke, FIRST EDITION, *head-lines and pagination of some leaves cut into (in several cases cut off), two or three marginal notes shaved, the corner of five leaves slightly defective and mended, a small rust-hole in one leaf, a few words on sig. M 2 verso defective owing to the printing, russia gilt, g. e.; Reed and Heber copy* *Rosenba*
8vo. Imprinted at London by R. Field for Iohn Harison. 1591

- 13 732 Stevenson (Matthew) Occasions Off-spring. Or Poems upon Severall Occasions, FIRST EDITION, *wants portrait, title and a few leaves slightly soiled, original sheep, back defective* *do*
12mo. London, Printed for Henry Twyford, 1654

- 25 733 STEVENSON (MATTHEW) NORFOLK DROLLERY. Or a Compleat Collection of The Newest Songs, Jovial Poems, and Catches, &c. By the Author, M. Stevenson. Qui capit, ille facit, ORIGINAL EDITION, *title shaved at top, bottom outer corner of G 3 burnt, affecting one word of text, wants last leaf (blank), unbound; Heber copy (VIII, 822)* *do*
8vo. London, Printed for R. Reynolds at the Sun and Bible, and John Lutton at the Blew Anchor in the Poultry, 1673

- 25 734 Stevenson (M.) Poems: or, A Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, etc. *portrait by Gaywood (inlaid and loosely inserted, corner defective and mended, affecting the engraved inscription), piece cut from lower margin of sig. A 2 and one letter touched, corner of sig. B 4, C 4, D 4 and G 4 slightly defective, one head-line shaved, original calf; from the Heber collection* *do*
8vo. London, Printed for R. Reynolds... and John Lutton... 1673

- 20 735 STIRRY (THOMAS) A Rot amongst the Bishops, or a Terrible Tempest in the Sea of Canterbury, in verse (A = 8 leaves), *four full-page woodcuts, half calf, VERY RARE* *do*
8vo. London, Printed by R. O. & G. D. 1641

- 52 736 Stock (Richard) The Churches Lamentation for the losse of the Godly: Deliured in a Sermon, at the funerals of... Iohn Lord Harington, Baron of Exton... Together with a patterne of Piety... expressed in his life and death (*eight leaves without signature; a 8; B8-H 8*), *recto of the first leaf blacked with a woodcut of a pall in centre, woodcut portrait on the recto of the fourth leaf, verses at end, blue morocco gilt, g. e. FINE COPY* *mugg*
8vo. London. Printed by Iohn Beale. 1614

- 5 737 Stubbe (Philip) Fraus Honesta. Comoedia Cantabrigiae olim acta, FIRST EDITION, *slight slit in sig. F 4, original calf* *Rosenba*
12mo. Londini, typis August. Math. ... 1632

- 738 STURMIUS (JOHN) A ritch Storehouse or Treasurie for Nobilitye and Gentlemen, which in Latine is called Nobilitas literata ... translated into English by T. B.[rowne] Gent. black letter, title within lace border, a few slight stains at end, red morocco, g. e.; from the Heber collection (II, 5615), VERY RARE
8vo. Imprinted at London by Henrie Denham ... 1570

45

- 739 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the Incomparable Peeces, written by Sir John Suckling, FIRST EDITION, a fine impression of the portrait by W. Marshall, original calf, back mended, FINE COPY
8vo. London, Printed for Humphrey Moseley ... 1646

51

- 740 SYLVESTER (JOSHUA) Poems [Title] The Parliament of Vertues Royal ... [The Second Session of the Parliament of Vertues Reall, etc.] FIRST EDITION of the poems as issued from 1614 to 1615, some leaves inserted from a smaller copy, old calf; sold not subject to return 8vo. No place, printer or date [1614-5]

18

* * This copy agrees exactly with the long description given in the Huth Sale Catalogue, having the two extra leaves in St. Lewis (Aa 3 ¶ and attached leaf, for insertion before Aa 3) and the extra poems (*Tobacco Battered and the Pipes Shattered*, etc.) at end, paged 81-158. Inserted loose is an octavo leaf, bearing the following MS. inscription apparently in the Author's hand-writing:

To the worthilie Honored Sr. EDWARD LEWIS, Knight.
As like draws like (by Sympathie)
Hard Loadstones, Steel; sweet flowers (sic) the B[ee]
The golden Sun, the Marigold:
Yo^r Names & Vertues (Noble Knig[ht])
Suiting my Royal SAINTS so right,
Attract vs to you, too-too-bold.

Among the WORTHIES of the Land,
That haue vouchsaft wth heart & hand
To wel-come BARTAS Muse & Ours;
Disdaign not (Sir) wth hand & heart
To entertain This slender Parte,
ffrom Him, who vowes him
Humbly Yo^{rs}
JOSUAH SYLVESTER.

- 741 T. (C.) LAUGH AND LIE DOWNE: OR THE WORLDES FOLLY, wants A 1 and F 4 (presumably blanks), small stains on sheet A and F 3, minute ink stain on E 3, A 4 and B 1 guarded (in reverse order), russia gilt, g. e.

105

4to. Printed at London for Ieffrey Chorlton, and are to be sold at his shop, at the great North dore of saint Paules, 1605

* * ONLY TWO COPIES KNOWN, according to Collier. The other presumably is the imperfect copy described by Hazlitt (I, 415), which is probably that mentioned by Lowndes as sold in 1856 (F 3 in the latter's description being a misprint for F 2). A full account of this tract and its importance with reference to Shakespeare's songs is given by Collier (*Bibliog. Catalogue*, I, 452-4). From the North and Heber (IX, 1722) collections.

- 36
742 T. (J.) The Hvnting of the Pox: A Pleasant discourse betweene the Authour, and Pild-Garlicke. Wherein is declared the nature of the Dissease, how it came, and how it may bee cured. By J. T. Westminster, in verse (A, 3 leaves; B 4-C 4), last leaf remargined and the word "Finis" just touched, calf gilt, g. e. by C. Lewis, from the Heber collection (IV, 2650), VERY RARE

4to. London, Printed by I. W for I. T. and are to be sold by Philip Birch ... 1619

- 45
743 TASSO (T.) GODFREY OF BULLOIGNE, or the Recouerie of Hiervsaalem ... translated into English by R[ichard] C[arew] Esquire ... And now the first part containing five Cantos, Imprinted in both Languages, FIRST EDITION, English in Roman, Italian in italic letter, the first translation of any part of Tasso into English (no more is known to have appeared), title, the next two or three leaves and the last two leaves soiled, a few leaves waterstained, half roan, Chalmers copy

4to. London, Imprinted by Iohn Windet for Christopher Hunt of Exceter, 1594

- 76
744 TATHAM (JOHN) The Fancies Theater [Love Crownes the End. A Pastorall presented by the Schollers of Bingham in the County of Nottingham, in the yeare 1632], FIRST EDITION, soiled, marginal defect in title mended, panelled blue morocco gilt

8vo. London. Printed by Iohn Norton, for Richard Best ... 1640

- * * RARE. The Heber copy (IV, 2581). Re-issued in 1657 with a new title-page pasted over the original one (see Collier, *Bibl. Cat. II*, 414-5). There is some interesting information about the theatre in *A Prologue spoken upon removing of the late Fortune Players to the Bull* (H 2 and 3), including the lines

Onely wee would request you to forbear
Your wonted custom, banding Tyle, or Peare
Against our curtaines, to allure us forth.
I pray take notice these are of more Worth
Pure Naples silk, not Worstead ...

- 9 10
745 Tatham (J.) Londons Triumph: presented in severall Delightfull Scaenes, both upon the Water and Land: and celebrated in Honour of ... Sr. John Robinson ... Lord Mayor ... of London; At the Costs and Charges of the Worshipfull Company of Clothworkers (A 4-C 4), red morocco gilt, by W. Pratt, Miller arms on sides, t. e. g. others uncut 4to London Printed for H. Brome ... 1662

- 25
746 Taverner (Richard) The Garden of wysdome conteynynge pleasaunt floures, black letter, two parts with separate titles (A 8-F 8; A 8-F 8), second title and following leaf just touched at top, one or two other head-lines very slightly shaved, calf, Heber copy

8vo. [Colophon] C, Imprynted at London in Flete-strete at the sygne of the George nexte to saynte Dunstons Church by Wylliam Myddylton. (Before 1547)

- 747 Taverner (Richard) The Garden of Wysdome conteynynge pleasaunte floures, that is to saye, propre and quicke sayinges of Prices, Philosophers and other sortes of men (The Second booke of the Garden of wysdome), black letter, 2 parts in 1 vol. *title and next two leaves soiled, margin of title repaired, small holes through title and next two leaves, wants sig. F 4 (first series), a few leaves at end slightly waterstained, red morocco gilt, g. e. by Riviere, Miller arms on sides*

8vo. *Imprynted at London in the Fletestrete at the sygne of the Rose Garlande by Wylllyam Copland. n. d.*

- 748 Taylor (Francis) Grapes from Canaan; or the Believers present taste of future Glory: Expressed in a short Divine Poem, The issue of Spare Hours (A 8; a 8; B 8-F 8; G 4), *slit in title, a few leaves slightly discoloured, worm-hole through the bottom of some leaves, sig. D. 7 very slightly defective, original calf, slightly damaged*

8vo. *London, Printed by T. L. for the Author ... 1658*

- 749 Taylor (John, *the Water Poet*) Nonsense vpon Sence: or Sence upon Nonsense ... the third edition (A 8, B 4), *two or three pages somewhat soiled, the first word of title shaved, pagination of several leaves cut into, calf gilt, Miller arms on sides, by Riviere*

8vo. n. d.

- 750 TAYLOR (J.) Great Britaine, all in Blacke. For the incomparable losse of Henry, our late worthy Prince, FIRST EDITION (A 4-C 4 = 12 ll.), *title within a black compartment (the fore-edge slightly shaved), woodcut of Prince Henry in sig. A (in this copy placed after the title instead of before it), head-line on A 4 just touched, calf, g. e.*

4to. *London Printed by E. A. for I. Wright ... 1612*

* * * According to Hazlitt (H. 594) the only other complete copy with twelve leaves is the Bliss copy in the British Museum. All other copies are said to have eight leaves only: "it is evident that the additional sheet was an afterthought." The Huth copy, however, had ten leaves.

- 751 Taylor (J.) Taylor's Motto. Et habeo, Et careo, Et curo, FIRST EDITION, *engraved title (remargined), several marginal notes shaved, slit in sig. D 1 mended, calf gilt, by Riviere*

8vo. *London Printed for I. T. & H. G. 1621*

- 752 Taylor (J.) A Common Whore with all these Graces Grac'd: Shee's very honest, beautifull and chaste, FIRST EDITION (A 8-B 8), *slit in title, side-notes cut into, sig. B 1, B 3, B 4 defective and mended, calf gilt, by Riviere, Miller arms on sides, g. e.; sold not subject to return*

8vo. *At London: Printed for Henry Gosson ... 1622*

- 753 Taylor (J.) The Great OToole, in verse, wants portrait, water-stained, calf; sold not subject to return

8vo. *London. Printed for Henry Gosson. 1622*

- 38 754 Taylor (J.) An Armado, or Nauy, of 103. Ships & other Vessels; who haue the Art to Sayle by Land, as well as by Sea, FIRST EDITION, *woodcut of a ship on the recto and the verso of the leaf before the title, blue morocco, g. e. Miller arms on sides, by Riviere* 8vo. London, Printed by E. A. for H. Gosson. 1627 *Quarles*
- 26 755 TAYLOR (J.) The Olde, old, very olde man: or the Age and long Life of Thomas Par, FIRST EDITION, *fine impression of the portrait by C. van Dalen, two of the ornamental borders in the top margin just touched, calf, by Riviere, Miller arms on sides, FINE COPY* 4to. London, Printed for Henry Gosson. 1635 *Eisenba*
- 10 756 Taylor (J.) The Booke of Martyrs wherein are set downe the names of such Martyrs as suffered persecution, *in verse, wants the woodcut frontispiece, title soiled and strengthened, small holes in sig. A 3, which is somewhat defective and repaired, last leaf with woodcut defective and mended, margin of several leaves slightly defective and mended, calf gilt, g. e. Miller arms on sides; sold not subject to return* 8vo. London, Printed by I. B. 1639 *b*
- 15 757 Taylor (J.) A Rope, Treble-twisted, for John Tayler the Water-Poet. Or rather for his Malignant friends in London, 4 ll. *in prose and verse, calf gilt, by Riviere; from the Heber collection (IV, 2814)* 4to. London, Printed for G. B. Septemb. 28. 1644 *b*
- 35 758 Taylor (J.) Westminster Fayre, Newly Proclaimed, *in verse (4 ll.), calf* 4to. Printed in Kings-street 22. Sept. 1647 *do*
- 32 759 TAYLOR (J.) John Taylors Wandering, to see the Wonders of the West. How he travelled neere 600. miles, from London to the Mount in Cornwall, and beyond the Mount, to the Lands end, and home againe (*title, 1 leaf; B 4, C 4, D 3*), *in prose and verse, green morocco gilt, by Riviere, Miller arms on sides* 4to. Printed in the Yeere 1649 *do*
- 20 760 Taylor (J.) A late Weary, Merry Voyage, and Journey ... from London to Gravesend, to Harwich etc. (A 8-B 4), FIRST EDITION, *small hole in sig. B. 2, side-margin cut close, cutting one letter on sig. A 4 and slightly cutting into the text on sig. B 3, old half vellum, RARE, Rawlinson-Bindley-Heber copy (IV, 2591)* 8vo. Printed in the Yeare, 1650 *b*
- 20 761 Taylor (J.) Christmas in & out: or, our Lord & Saviour Christs Birth-Day, FIRST EDITION (A 8), *a somewhat soiled copy, pagination of several leaves shaved, inner margin of sig. A 3 repaired, sig. A 4 slightly cropped, corner of sig. A 6 defective and mended, calf, g. e. by Riviere, Miller arms on sides; sold not subject to return* 8vo. London, Printed at the Charge of the Authour, 1652 *b*

- 762 TERENCE. FLOVRES FOR LATINE SPEKYNG selected and gathered out of Terence . . . compyled by Nicolas Vdall, black letter, *signature*, "*Edward Gorges*" on title in an old hand, small stains on sig. G 6-7, brown morocco, g. e. by W. Pratt, the sides of an old blind stamped calf binding laid on, book-plate of George Chalmers on fly-leaf

8vo. [Colophon] *Londini in aedibus Thomae Berthelet* . . . 1538

* * * EXCEEDINGLY RARE. The second edition. Miss Palmer quotes Herbert only, and Lowndes knew of no edition earlier than 1553. Collation: 8 leaves unsigned, B 4 leaves, A-Z, Aa in eights. "Supposed to have been used by Shakespeare, as he quotes a passage from it in his *Taming of the Shrew*, Act I, Sc. 1."—*Lowndes*, p. 2608.

- 763 TERENCE. FLOVRES FOR LATINE SPEAKYNG, selected and gathered oute of Terence, and the same translated into englysshe . . . compiled by Nicolas Vdall, black letter (A 8, B 4, A (repeated)—Z, Aa in eights), a few slight stains, old calf, back gilt

8vo. [Colophon] *Londini in aedibus Thomae Bertheleti* . . . 1544

* * * EXCEEDINGLY RARE. The third edition. Miss Palmer quotes Herbert only. This is Herbert's copy, afterwards in the Caldecott collection. Collation: A 8, B 4, A (repeated)—Z, Aa in eights.

- 764 TERENCE. Flowers or Eloquent Phrases of the Latine Speach, gathered out (sic) of al the sixe Comoedies of Terence. Wherof . . . three were selected by Nicolas Vdall . . . three now to them annexed by I. Higgins (A 4; A 8-Z 8; Aa 8-Cc 8; Dd 2), a few head-lines cropped, sheet D inserted loose from another copy, calf; from the George Chalmers and Heber collections

8vo. *Imprinted at London in Fleete-streete by Thomas Marshe*. 1581

- 765 TERENCE IN ENGLISH. Fabvlae comici facetissimi et elegantissimi poetae Terentii omnes Anglicaefactae primumque hac nova forma nunc editae: opera ac industria R. B. (i. e. Richard Bernard) in Asholmiensi insula Lincolnsherii Epvvortheatis, FIRST EDITION, a few water-stains, old sheep

4to. *Cantabrigiae, ex officina Iohannis Legat*. 1598

* * * RARE. Lowndes gives the date of this edition as 1588, but quotes only the present copy. Collation: ¶ 4, A-Ff in eights, G 2. The Reed-Heber copy (V, 4171).

- 766 THIMELTHORPE (C.) A SHORT INVENTORY OF CERTAYNE IDLE INVENTIONS. The Fruites of a close and secret Garden of great ease, and little pleasure. By C. T., black letter, interspersed with verses in roman letter (A 8-K 8; L 2), rust-hole in sig. H 2, calf, Brand and Heber copy

8vo. *Imprinted at London in Fleet-street, by Thomas Marsh*. 1581

* * * EXCEEDINGLY RARE. The author's name is given in some verses at the end: "The Compositor to the Auctour."

[See ILLUSTRATION].

M 2

- 11
- 767 THOMAS (WILLIAM) Principal Rvles of the Italian Grammer, with a Dictionarie for the better vnderstanding of Boccace, Petrarcha, and Dante, *black and italic letter*, FIRST EDITION (*title + 1 preliminary leaf = .2 leaves; A 4-H 4; A 4-Z 4; Aa 4-Nn 4; Oo 2*), *two holes through the title slightly affecting the woodcut border, and hole through the margin of the next leaf, hole in sig. A 1 affecting several words, and rust-hole in sig. G 4 (all in the first series of signatures), calf* *no ggs*
 4to. [Colophon] *Imprinted at London in Fletestrete, in the Horse of Thomas Berthelet . . . 1550*

- 195
- 768 [THYNNE (FRANCIS)] *Newes from the North. Otherwise called the Conference betveen Simon Certain, and Pierce Plowman, faithfully collected and gathered by T. F. Student, FIRST EDITION, black letter, title within border, woodcut initials, wormed, F 1 and 3 and K 2 shaved at foot, H 3 torn and slightly defective, half calf, gilt back* *Swand*

4to. *Imprinted at London at the long shop adioynning vnto S. Mildreds Church in the Pultrie by Iohn Alde, 1579*

- * * RARE. The Heber copy (IX, 1083), with the signature "Wm. Herbert, 1771," on fly-leaf. Collation: A-L in fours. The reasons for ascribing the tract to Francis Thynne are given by Collier (*Bibl. Cat. II*, 25-6). It contains allusions to "the Theater," to "the Curtain, as they tearm it," and to "Paris garden," and ends with an "Apologie and Conclusion" in six stanzas of six lines.

[See ILLUSTRATION]. *Rosenba*

- 570
- 769 TOBACCO. [The Destinct and seuerall opiinions of the late and best Phisitions that haue written of the nature of Tabacco: Gathered together for the better assurance and confirmation of the diuers natures and qualities thereof], *woodcut on title (cut close at top and fore-edge, margins renewed) of a man smoking (repeated on B 8 recto), woodcut of the tobacco plant on D 2, on verso of title a woodcut shield, bearing a pipe between two daggers per pale, in chief a crowned head between two sprigs of tobacco, head-lines touched on B 8, C 4 and 5, and E 2 and 3, green morocco gilt, Miller arms on sides, inside borders, by Bedford, uncut at fore-edge and tail*

8vo. *London, Printed for William Barlew, and are to be sold at his shop in Gracious-street. 1595*

- * * EXCEEDINGLY RARE. This is no doubt the pamphlet mentioned by Hazlitt at the beginning of his article "Tobacco," in his *Handbook*, from which we may conclude that the upper part of the title (cut away in this copy) contained the single word "Tabacco," which is the head-line throughout. The title given above is the heading of the tract, and occurs on B 1. Apart from Hazlitt's mention (he quotes the Chalmers copy only) and a one-line entry by Herbert (from the Stationers' Register), the pamphlet is APPARENTLY UNRECORDED and is the EARLIEST WORK ON TOBACCO PRINTED IN ENGLISH. Collation: Title, with cut

LOT 769—continued.

on verso, A 1; "To the Heroicall minded Gentleman, Maister Humphrey King" (beginning "By the Authors immutable decree, being his last, this booke was destinate to you . . . What your experiëce is in this diuine hearbe, al men do know; and acknowledge you to bee *The Souereigne of Tobacco* . . ." and signed "A. I.") A 2, A 3 recto; "The Printer to the Reader" (beginning "Gentle Reader, this discourse of Tabacco being left in my hands by a gentleman . . .") A 3 verso, A 4; the treatise, B-E 3 in fours (pp. numbered 1-54), ending "well, the plant hath growen, the Phisition written, and the author of this worke hath gathered, who wisheth euery one his due, the planter, the writer, and the reader. FINIS." According to the *Bibl. Soc. Dictionary of Printers, etc.*, 1557-1640, little is known of William Barlow, publisher of this tract, and "Barlow's address has not yet been found." The imprint above would supply this defect, but it is more probable that Barlow was really William Barley, the music-printer, whose shop was in Gracechurch Street in 1596.

- 770 TOFTE (ROBERT) ALBA. THE MONTHS MINDE OF A MELANCHOLY LOVER, diuided into three parts, *in verse*, FIRST EDITION, in 3 parts, with separate titles, wants the last 15 leaves, containing "Certaine Divine Poems," etc. some head-lines cropped, and the first line on 2 pp. cut into, fore-edge of three or four leaves slightly cropped, half calf; sold not subject to return. Pearson-Caldecott-Bright copy 8vo. At London. Printed by Felix Kingston, for Matthew Lownes, 1598

* * * EXTREMELY RARE. Only one other copy appears to be known (Huth). On sig. G 5 recto is an interesting allusion to "Love's Labour Lost," beginning: "Loves Labor Lost, I once did see a Play yeleepd so, so called to my paine," etc.

- 771 [TOMKIS (JOHN)] ALBVMMAZAR. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge (A 2; B 4-L 4), FIRST EDITION, a slight slit mended in the title and the next leaf, small hole in three leaves (sig. C 4, G 3 and H 3), half calf
4to. London, Printed by Nicholas Okes for Walter Burre . . . 1615

- 772 TORQUEMADA (ANT. DE) The Spanish Mandeuile of Miracles. Or the Garden of curious Flowers. Wherin are handled sundry points of Humanity, Philosophy, Diuinitie, and Geography, beautified with many strange and pleasant Histories . . . [translated from the Spanish by Ferdinand Walker], FIRST EDITION, title within border, inscription in the margin of title: "The 16. of May . 1600 . 42 . El. Reg. Pe. Manwood," small slit in sig. v 3, small rust-hole in dd 4, original calf, Manwood arms in gold on sides, with date, 1600, below, Heber copy (VI, 3659), book-plate of Stuart of Dunnairn inside cover, and signature of J. Ritson, FINE COPY
4to. At London, Printed by I. R. for Edmund Matts . . . 1600

Rosenbae

- 12 773 TREATISE of a Galaunt. Here begynneth a treatyse of a galaunt, black letter, 2 ll. only (the first and the last), should be four leaves, two or three small holes in the first leaf, margins mended, blue morocco gilt, g. e. by W. Pratt, Miller arms on sides; sold not subject to return

[Colophon, with Wynkyn de Worde's small Caxton device below] ¶ Here endeth this treatyse made of a galaunt. / Enprynted at London in the Flete strete at the / sygne of the sonne by Wynkyn de Worde.

* * Only one other copy (British Museum) appears to be known. In verse in 7-line stanzas. The title is on a ribbon at the top of the first page.

- 2 774 Triennial Mayor (The), or, The New Raparees. A Poem, B-D in Ellis fours, E 2, F 2, half calf
4to. London, Printed for Will. Griffiths. 1691

- 6 775 Trogus Pompeius. Thabridgment of the Histories of Trogus Pompeius, collected and wrytten in the Laten tonge, by the famous Historiographer Iustine, and translated into English by Arthur Goldyng, black letter, FIRST EDITION, woodcut initials, small holes in sig. I 7, calf; from the Heber collection, FINE COPY
4to. Imprinted at London . . . by Thomas Marshe. 1564

- 34 776 T[uvill] (D[aniel]) Asylum Veneris, or a Sanctvary for Ladies. Iustly protecting them, their virtues, and sufficiencies from the foule aspersions and forged imputations of traducing Spirits (A 7; B 8-K 8; L 4; wants A 1, a blank), top rule on some leaves cut into or cut off, in some cases the head-line also being shaved, title and next five leaves stained, catch-word on sig. I 2 just touched, calf gilt; Corser copy

8vo. London Printed by Edward Griffin for Laurence L'isle . . . 1616

- 120 777 [TWYNE (T.)] THE SCHOOLEMASTER OR TEACHER OF TABLE PHYLOSOPHIE. A most pleasant and merie Companion . . . (for a dayly Gheast) not onelye to all mens boorde . . . but also into euery mans Companie . . . to recreate their mindes, with honest mirth and delectable deuises (A 4-R 4), black letter, blank corner of one or two leaves mended, a flaw in the paper in the margin of P 4, calf gilt, g. e. A GOOD COPY

4to. ¶ Imprinted at London, by Richarde Iohnes . . . 1583

* * RARE. Divided into four books with headlines: (i) Of Meates, Drinkes, and Sauces. (ii) Of honest behauiours of all Estates. (iii) Of pleasant questions and probleames. (iv) Of mery Iestes, and delectable deuises.

- 31 778 TYNDALE (W.) The praetyse of Prelates. ¶ Whether the kinges grace maye be separated from hys quene because she was his brothers wyfe, black letter, small slit in sig. H 1, half roan, RARE
8vo. Marborch. In the yere of oure Lorde. M.CCCCC. & XXX. (1530)

- 779 [UDALL (JOHN)] A Demonstration of the trueth of that Discipline which Christe hath prescribed in his worde for the gouernement of his Church . . . *a folding table inserted before D 1, no place, printer or date* [1588]—PENRI (JOHN) A viewe of some part of such publike wants & disorders as are in the seruice of God, within her Maiesties countrie of Wales, together vvith an humble Petition, vnto this high Court of Parliament for their speedy redresse, *no place, printer or date* [1588]; *bound together, stamped calf* 8vo

50

- 780 USURY. THE RUINATE FALL OF THE POPE VSURY, deriued from the Pope Idolatrie reueled by a Saxon of antiquitie, *black letter* (A 8, B 2), *woodcut on title, green morocco, by F. Bedford, Miller arms on sides, g. e.; Caldecott copy* 8vo. *Imprinted at London by Iohn Alde and John Hunter dwelling on London bridge nye vnto the drawebridge. n. d. (c. 1580)*

50

* * APPARENTLY UNRECORDED.

[See ILLUSTRATION.]

- 781 VALERIAN. A Treatise written by Iohan Valerian a greatte clerke of Italie, which is intituled in latin Pro Sacerdotum barbis translated in to Englysshe, *black letter* (A 8-D 8), *some leaves water-stained, calf, book-plate of the Hon. Frederic North inside cover* 8vo. [Colophon] *Londini in ædibus Tho. Bertheleti. 1533*

150

* * EXTREMELY RARE.

- 782 [Vaughan (Robert)] The Little World. Or A Liuely Description of all the partes and properties of Man. For Inuention Wittie, for Iudgment Learned, and for Practise Necessarie. By Ro. Vn. Bachelor of Diuinitie, *half calf* 4to. *London, Printed for W. Jones, and are to be solde at his Shoppe neere Holborne Conduit at the signe of the Gun. 1612*

55

* * RARE. Collation: Title, A 1 (*verso* blank); the poem, B-G 3 in fours. The Rice copy.

- 783 VAUGHAN (WILLIAM) THE GOLDEN-GROUE, moralized in three books: A worke very necessary for all such, as would know how to gouerne themselves, their houses, or their countrey (A 8-Cc 8), *worm-hole through the title and next two leaves (very slightly affecting the text of the second leaf), slit in two leaves* (A 6 and M 6), *original vellum, A VERY FINE COPY* 8vo. *Printed at London by Simon Stafford, dwelling on Adling hill. 1600*

215

* * FIRST EDITION AND EXTREMELY RARE. The *D. N. B.* says of this book: "This work, which is perhaps the most interesting of Vaughan's performances, throws much light on the manners and diversions of the age, which as a rule he criticises with severity.

[See ILLUSTRATION.]

- 574 784 VAUGHAN (W.) Directions for Health, both Naturall and Artificiall, Approued and deriued from the best Physitians, as well moderne as aunient. Teaching how euery Man should keepe his body and minde in health: and sicke, how hee may safely restore it himsele . . . Newly enriched with large Additions by the Avthor. The fift Edition (A 4; B 8-T 8; V 4; X 4), *some early MS. notes, contemporary limp vellum, UNCUT; the Bright copy*

T. S. for Roger Jackson, 1617

* * Dedicated to Sir Francis Bacon. The first chapter discusses directions for health on a plantation in Newfound-land. In a later section tobacco is severely condemned.

- 230 785 [VAUGHAN (W.)] CAMBRENSIUM CAROLEIA. Quibvs Nuptiae Regales celebrantur, Memoria Regis Pacifici renouatur, & Praecepta necessaria ad Rempublicam nostram foelciter administrandam intexuntur: reportata a Colchide Cambriola ex Australissima Novae Terrae Plaga, opera & studio Orphei Iunioris, FIRST EDITION, *folding map of Newfoundland, some leaves and the map water-stained, but otherwise a very good copy* (collation: *four leaves without signature: B 8-G 8; H 4; and a map*), *British Museum duplicate stamp on verso of title, inscription on fly-leaf: "Liber Pohnnis (sic) Ayres ex dono Josep: Godwin 1649," original vellum; from the Heber collection (VI, 3747)*

8vo. Londini, excudebat Gulielmus Stansbeius, 1625

* * ONLY TWO OTHER COPIES APPEAR TO BE KNOWN, that in the British Museum and the one formerly in the Powis collection (wanting the map). Among the verses are "Quod Colonias in Novam Terram transferendo malefactorum numerus domi decrescet," "De flagitiis quae Piscatores nostri perpetrant annuatim in Nova Terra," "De aditu per Septentrionalem Americae Partem ad Indias Orientales proseguendo," etc.

- 23 786 Vere (Sir Horace) Elegies celebrating the Happy Memory of S^r Horatio Veere, *original sheep, panelled tooling in blind and gold on sides, thistle in gold in centre; Heber copy*

8vo. London, Printed by T. Badger, for Christopher Meredith... 1642

- 510 787 Vergil (Polydore) An Abridgemēt of the notable worke of Polidore Virgile conteignyng the deuisers . . . of Artes, Ministeries, Feactes . . . and Ceremonies commonly vsed in the churche . . . compendiously gathered by Thomas Langley, *black letter (A 8; a 8-x 8), pencil marks in margins, one or two minute worm-holes, calf*

8vo. Imprinted at London . . . by Richarde Grafton . . . the .XXV. daie of Ianuarie . . . 1546

* * The colophon at end is dated 16 April, 1546.

- 78 788 VIRGIL. THE .xiii. BUKES OF ENEADOS of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the

Lot 788—continued.

Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe, FIRST EDITION, black letter, title within woodcut border, small marginal tear in s 1, VERY FINE COPY, old calf gilt
4to. ¶ Imprinted at Londō [by W. Copland], 1553

789 VIRGIL. THE WHOLE .xii. BOOKES OF THE AENEIDOS of Virgill Whereof the first .ix. and part of the tenth, were conuerted into English Meeter by Thomas Phäer Esquier, and the residue supplied, and the whole worke together newly set forth, by Thomas Twyne Gentleman. . . FIRST COMPLETE EDITION OF THE AENEID IN ENGLISH, black letter, title within border, some leaves water-stained, calf gilt

4to. ¶ Imprinted at London by Wylllyam How, for Abraham Veale, dwelling in Poules churchyearde, at the signe of the Lambe. 1573

* * RARE. Collation: Title, A 1 (verso blank); "To the Right honorable Sir Nicholas Bacon Knight," A 2; "Virgils life . . . by Aelius Donatus," A 3 and 4, C 1-4, C D 1 and 2; "A Generall Svm," C D 3; "To the gentle Readers," C D 4 (verso blank); the Aeneid, A-oo 1 recto in fours; "Masters Phaers Conclusion" and "Errours escaped," oo 1 verso, oo 2 recto (verso blank).

790 VIRGIL. THE BVCOLIKS of Pvblivs Virgilivs Maro . . . Together with his GEORGIKS or RURALLS . . . All newly translated into English verse by A. F. (i.e. Abraham Fleming), FIRST EDITION, black letter, marginal notes touched at fore-edge on five leaves and at foot on four, unbound

4to. Imprinted at London by T. O. for Thomas Woodcocke . . . 1589

* * RARE. THE FIRST ENGLISH TRANSLATION OF THE GEORGICS. Fleming had published a version of the Eclogues in rhymed verse in 1575, but both Eclogues and Georgics are here in blank verse.

791 Virgil. Virgil's Eclogues translated into English: by W. L[isle], FIRST EDITION (¶ 8; A 8-M 8), presentation copy from the translator, with inscription on title: "ex dono authoris," sig. C 3 slightly defective and two or three letters on C 4 recto rubbed, rust-hole in sig. E 4, original calf gilt; Farmer-Bindley-Heber copy
8vo. London, Printed by William Iones . . . 1628

792 Vives (J. L.) Introduction to wisdom. Banket of Sapience. Preceptes of Agapetus, black letter (A 8-Ee 8), some marginal notes slightly shaved, a very small worm-hole through the lower margin of a few leaves, morocco gilt by Riviere, g. e.; Farmer-Brand-Heber copy

16mo. [Colophon] Imprinted at London in Fletestreete by Tho. Powell. Anno 1563

- 80 793 W. (H.) Clasmata, 21 leaves (including title), printed on one side only, *Rosenb*
inner margins affected by damp, vellum gilt

Privately printed, about 1640

* * * EXCEEDINGLY RARE and perhaps the only copy known. It was purchased in 1863. Lowndes mentions only a copy in a bookseller's catalogue in 1819. At the foot of the poem on folio 19 is printed "H.W. Aetatis suae 76, 1636." The two initials are defaced and the 3 of the date is imperfectly printed. On the title is written "Anna Guyon. Anno Dom: 1646," and "Eliz: Style. 1658." At the end is mounted a portion of a leaf containing a poem in five four-line stanzas written in a 16th or early 17th century hand.

- 50 794 W. (I.) A Speedie Poste with certaine New Letters. Or, The first fruits of new Conceits, neuer yet disclosed (A 3, B 4-G 4, H 3; *maggs*
first and last leaves (? blanks) wanting), black letter, woodcut on title of a postman galloping on a horse and blowing a horn, a small hole through title, affecting one letter, a few head-lines just touched, half calf; Caldecott copy

4to. Printed at London, by Elizabeth All-de, for Francis Coules, dwelling in the old Bailey. 1629

- 160 795 WALKER (GILBERT) A MANIFEST DETECTION OF THE MOSTE VYLE AND DETESTABLE VSE OF DICE PLAY, and other practises lyke the same, a Myrrour very necessary for all yonge Gentilmen & others sodenly enabled by worldly abūdace, to loke in. Newly set forth for their behoufe, black letter, woodcut of dice on title (A 8-D 8), *Rosenb*
the first line of several pages slightly cut into; from the Beauclerck, Nassau, and Heber collections; (Heber II, 6145)

8vo. [Colophon] ¶ Imprinted at London, in Paules Church Yarde at the sygne of the Lamb, by Abraham Vele

* * * EXCESSIVELY RARE. "The present copy formerly belonged to Topham Beauclerck, and I never saw or heard of another."—MS. note by Heber.

[See ILLUSTRATION].

- 30 796 WALLER (EDMUND) [The Workes of Edmond Waller, Esquire], *Lucas*
FIRST EDITION, wants title, otherwise a FINE COPY, sheep defective
8vo. [London. Printed for Thomas Walkley, 1645]

* * * VERY RARE. In place of the title is bound-in the title to the second edition "Poems, &c. written by Mr. Ed. Waller of Beckonsfield, Esquire . . . London, Printed by T. W. for Humphrey Mosley . . . 1645," followed by "To my Lady" and "An advertisement to the Reader" (i.e. the rest of sheet A of the second edition). Two leaves of table (13 and 4 of the second edition) are bound (in reverse order) between A 3 and A 4. 11 and 2 of that edition are inserted loose, so that this copy, besides having the whole first edition (except the title) including the speeches, has also the additions made in the second edition. For a full account of the contents of the two impressions, see the Huth Sale Catalogue.

- Puckering* 797 Waller (E.) J. Dryden and T. Sprat. Three Poems upon the Death of ... Oliver Lord Protector, FIRST EDITION, *half calf*, FINE COPY with many uncut edges 18
4to. London, Printed by William Wilson ... 1659

- Ellis* 798 Ward (John) An Encouragement to Warre. Or, Bellum Parlamentale ... by John Ward Trooper under the Earl of Bedford, in verse, engraving on title (A 4, B 4, C 2), *half leather* 3
4to. No place, printer or date (c. 1642)

- do* 799 Warly (John) English Iliads, or a Sea-Fight reviewed in a Poem occasioned by the death of a person of Honour slain in the late War between the English and the Dutch, *half green morocco*, g. t. 9
by Riviere 4to. London, Printed in the year, 1674

- Rosenbach* 800 WARNER (WILLIAM) THE FIRST AND SECOND PARTS OF ALBIONS ENGLAND, black letter, *folding woodcut between sig. U 1 and U 2, margin of title and next leaves (up to the end of sheet D) neatly repaired, in a few cases a letter or two being slightly affected and restored in facsimile, corner of a few leaves at end mended, green morocco gilt, g. e. by Riviere* 105-
4to. Imprinted at London by Thomas Orwin, for Thomas Cadman ... 1589

* * Of the first book there was an edition in 1586, but this is the first appearance of the two together. The second part begins with a separate title on sig. O 1.

- Quaint* 801 WARNER (W.) Albions England ... now reuised, and newly enlarged, title and folding genealogical table mounted, *flaw in the paper of sig. F 7, slightly affecting the text, rust-hole in sig. P 7, russia; from the Heber collection (IV, 2863)* 25-
4to. London, Printed by the Widow Orwin, For I. B. ... 1597

- Maggs* 802 WARNER (W.) ALBIONS England. A Continued Historie of the same Kingdome ... whereunto is also newly added an Epitome of the whole Historie of England, title loose, bottom inner corner of last few leaves wormed, London, Printed by Edm. Bollifant for George Potter ... 1602; A CONTINVANCE OF ALBIONS ENGLAND: By the first Author. W. W. FIRST EDITION, *worm-hole affecting head-lines on last three leaves, London, Imprinted by Felix Kyngston for George Potter ... 1606; 2 vol. in one, stamped calf* 21
4to

* * The *Epitome* (which is in prose) was first printed in the 1602 edition. The *Continuance*, like the original work, is in verse.

- Rosenbach* 803 WARREN (WILLIAM) A PLEASANT NEW FANCIE OF A FOND LINGS DEUCE: INTITLED AND CALD THE NVRCERIE OF NAMES. Wherein is presented (to the order of our Alphabet) the brandishing brightness of our English Gentlewomen, in verse, FIRST EDITION, black letter, title within border, a lateral border to each page (this border 290

Lot 803—*continued.*

has been cut into throughout), a few head-lines shaved; from the Heber collection (IV, 2867)

4to. *Imprinted at London by Richard Ihones, dwelling over against the signe of the Faulcon. neere Holburne Bridge.*
1581

* * ONLY ONE OTHER COPY IS KNOWN, that formerly in the Huth collection. The poems are on women's names in fourteen-syllable verse.

[See ILLUSTRATION].

- 4 804 Washbourne (Thomas) *Divine Poems, FIRST EDITION, title and two other leaves (A 5 and G 1) loosely inserted from another copy, leaf of "Table" shaved, pagination of two or three leaves shaved, calf; sold not subject to return*

12mo. *London, Printed for Humphrey Moseley . . . 1654*

- 60 805 WATSON (RICHARD) THE ROYALL VOTARIE laying downe Sword and Shield to take vp Prayer and Patience, the Devout Practice of His Sacred Maiesty K. Charles I. in his Solitvdes and Sufferings. In part metrically Paraphrased [The Royall Missive to the Prince of Wales, being the Letter of K. Charles I. In part metrically Paraphrased, for Essay vnto the rest], FIRST EDITION, E 1 torn, slightly defective and mended, C 1 and 2 (second series) misbound before A 1 (first series), calf

8vo. *Printed at Caen, by Claude le Blanc. M.DC.LX.*

* * EXTREMELY RARE. Lowndes records this copy only. Collation: Title, Dedication, "The Authovr's Apologie," "Advertisements to the Reader," 2 leaves; "The Royall Votarie," A-1 in fours; "The Royall Missive," A, B, in fours; "The Paraphrast to a Gentleman," and "To Others," C 1, C 2 *recto*; "To the Reader," C 2 *verso*. The words "In part metrically Paraphrased. By Ri. Watson," in the title are printed on a separate slip and pasted on. No printed matter occurs beneath the slip. From the *Bibliotheca Anglo-Poetica* and Heber library (IV, 2790).

- 710 806 WATSON (THOMAS) THE 'EKATOMPIAΘIA OR PASSIONATE CENTURIE OF LOUE, Divided into two parts: whereof, the first expresseth the Authors sufferance in Loue: the latter, his long farewell to Loue and all his tyrannie, *black and roman letter*, FIRST EDITION, *title within woodcut border, signature of "Edwarde Banyster" in top margin in a contemporary hand, two small holes in sig. F 3 slightly affecting a woodcut ornament*, OTHERWISE A GOOD COPY, *russia*; from the G. Steevens and Heber collections (IV, 2870)

4to. *London Imprinted by Iohn Wolfe for Gabriell Cawood dwellinge in Paules Churchyard at the Signe of the Holy Ghost. n. d. [1582]*

* * EXCEEDINGLY RARE. ONLY FIVE OTHER PERFECT COPIES APPEAR TO BE KNOWN, of which two are in the Bodleian and one in the British Museum. Steevens and others have termed these poems

Robell

Rosenbac

40

LOT 806—*continued*.

"Sonnets," but the only "Sonnet" proper by Watson is the "Quatorzain" which introduces the main body of the volume, and which is strictly upon the Italian model. The others have 18 lines each. For the influence of Watson on Shakespeare, see Sir Sidney Lee's "Life." The passage on Time in Lucrece is indebted to Poem LXXVII.

[See ILLUSTRATION].

- 807 Webbe (Joseph) Pveriles Confabvlativnevlae, or Children's talke : claved and drawne into Lessons . . . *printed within rules on one side of the leaf only, a few stains, vellum gilt, g. e. by Riviere, SCARCE 4to. Imprinted at London by F. K. An. Domini 1627*

190

- 808 WECKHERLIN (GEORGE RODOLFE) A PANEGYRICKE To the most honourable and renovvned Lord, The Lord Hays Viscount of Doncaster, His Maiesties of Great-Brittaine Ambassadors in Germanie. Sung by The Rhine, Interpreted by George Rvdolphe Weckherlin Secr. to his High. of Wirtemberg, 4 ll. *title within border, printer's device at end, a few small stains, large copy, calf gilt 4to. Printet at Stutgart by John Wyrich Rosslin. Anno M.DC.XIX*

95

* * EXTREMELY RARE. Hazlitt (H. 647) records this copy, and no other seems to be known. From the Bright collection.

- 809 Wedderburn (David) Abredonia Atrata, sub obitum serenissimi & potentissimi Monarchae, Iacobi VI (A 4, B 2), *ornamental border at top of title slightly shaved, next two leaves cropped at foot, last two leaves slightly shaved, calf gilt, Constable arms on sides, Heber copy 4to. Abredoniae, excudebat Edvardus Rabanus . . . 1625*

27

- 810 WEEVER (JOHN) AN AGNUS DEI, *a thumb-book measuring 1½ in. by 1½ in. (A 8-Q 8), dedicated to Prince Henry, original binding of black morocco, 2-line fillet in gold round sides with ornament in centre, silk cord fastener, in a padded red morocco case; sold not subject to return*

150

¶ Printed by N. O. for Iohn Smethwicke, 1610

* * EXCEEDINGLY RARE. This diminutive poetical volume contains a history of Christ in verse from the birth of the Virgin. There are two earlier editions, both printed by Valentine Simmes, 1601 and 1606: of each of these one copy only is known.

- 811 Welch Plunderer (The), or her sore lamentation and perplexity hearing of P. Roberts pillaging and plundering in Glocestershire, and fearing his approach unto Wales, her is resolved to prevent her comming by a cunning stratagem, black letter, 4 ll. *woodcut on title, brown morocco gilt, g. e. by Riviere, Miller arms on sides 4to. Printed for E. Johnson. 1643*

29

- 7
- 812 [Wells (Jeremiah)] Poems upon divers occasions. With a Character of a London Scrivener, FIRST EDITION, *a small hole in title and hole in sig. F 8 affecting the pagination, half calf* *Rosenba*
8vo. London, Printed for John Crosley .. 1667
- 80
- 813 WEST (JOHN AND ALICE) The seuerall Notorious and lewd Cousnages of Iohn West, and Alice West, falsely called the King and Queene of Fayries ... who were Arraigned and Conuicted for the same ... the 14. of Ianuarie, this present yeare, 1613, black letter (A 3, B 4, C 4; *wants A 1, probably blank*), *large woodcut on title of John and Alice West in the stocks, first line of title shaved and imprint cropped, title otherwise slightly defective and mended, the woodcut head-piece on sig. A 3 shaved and some head-lines cut into, calf gilt, g. e. EXTREMELY RARE* *d*
4to. Printed at London for Edward Marchant, and are to be sold at his shop [ouer against the Crosse in Pauls Churchyard. 1613]
- 6
- 814 Westminster Monster. The Second Part of the Westminster Monster, whereunto is added Pembroke's Passe from Oxford to his Grave, in verse, 4 ll. half green morocco, by Riviere *Ellis*
4to. Printed, An. Dom. 1648
- 40
- 815 WHEELER (JOHN) A Treatise of Commerce, wherein are shewed the commodities (*sic*) arising by a wel ordered, and ruled Trade, such as that of the Societie of Merchantes Adventurers is proved to bee ... by Iohn Wheeler, Secretarie to the said Societie, *old vellum gilt, A VERY FINE COPY; from the Heber collection* *Rosenba*
4to. Middelburgh, by Richard Schilders, Printer to the States of Zeland. 1601
- 200
- 816 WHETSTONE (GEORGE) THE ROCKE OF REGARD, diuided into foure parts. The first, the Castle of delight: Wherein is reported, the wretched end of wanton and dissolute liuing. The second, the Garden of Unthriftnesse: wherein are many sweete flowers, (or rather fancies) of honest loue. The thirde, the Arbour of vertue: wherein slaunder is highly punished ... the fourth, the Orchard of Repentance: wherein are discoursed, the miseries that followe dicing, the mischiefes of quareling, the fall of prodigalitie, black letter, FIRST EDITION (¶ 4; ¶ 2; A 8-G 8; H 4-I 4; K 8-Q 8; R 6), *three head-lines slightly shaved (B 7, H 2, K 6), a tiny hole in C 1 and minute flaws in the paper of D 4; E 4-5 and H 1-2 slightly stained, slit in sig. O 1, four leaves (sig. O 3-6) inserted from a smaller copy, calf, Heber copy (IV, 2875)* *d*
4to. [Colophon] ¶ Imprinted at London for Robert Waley. Anno. 1576
- * * EXCEEDINGLY RARE. Heber has added a note on the fly-leaf: "Sale at Kings-Feb. 1807. This is one of the rarest volumes in antient English Poetry."

- 817 WHETSTONE (G) A MIROVR FOR MAGESTRATES OF CYTIES. Representing the Ordinaunces . . . of . . . Alexander (surnamed) Severvs, to suppress . . . Dicing-houses, Tauarns, and common Stewes . . . and Herevuto, is added. A Touchstone for the Time : Containyng : many perillous Mischiefes, bred in the Bowels of the Citie of London : By the Infection of some of thease Sanctuaries of Iniquitie, black letter, FIRST EDITION, *wants the leaf preceding title which is blank except for the signature, otherwise A VERY GOOD COPY, half calf; from the Heber collection (VIII, 2946), RARE*
4to. Printed at London, by Richarde Iones. 1584

- 818 WHETSTONE (G.) The Honovrable Repvtation of a Sovldier . . . De Eervveerdighe Achtbaerheyt van een Soldener, *English (in black and roman) and Dutch (in roman and italic letter) in parallel columns, a few small stains, calf gilt*
Tot Leyden By Jan Paedts Jacobszoon, ende Jan Bouwenszoon. Anno M.D. Lxxxvi. Men vintse te coop by Thomas Basson Boeckvercooper, woonende tot Leyden opte breede-straet, by de Blauwe steen. Met Privilegii van zes Iaren
4to. J. P. Jacobszoon and J. Bouwenszoon for T. Basson, 1586

* * * Collation: A-N in fours. For a full description see Hazlitt (H. 652).

- 819 WHITING (NICHOLAS) LE HORE DI RECREATIONE: or, The Pleasant Historie of Albino and Bellama. Discovering the severall changes of Fortune in Cupids journey to Hymens joyes (*in verse*), second issue, engraved title by Cornelius van Dalen, half calf, RARE
12mo. London, Printed by J. D. for C. G[reene], . . . 1638

- 820 WHITTINGTON (ROBERT) OPUSCULUM [Epigrammata . . . una cū quibusdā Panegyricis] (A 4, B 6, C 8), *blank corner of last leaf mended, Wynkyn de Worde's tripartite device on the verso of the last leaf, blue morocco, Heber copy (VI, 3900)*
4to. [Colophon] ¶ *Expliciūt Roberti Whitintoni Oxonie Protouatis Epygrammata : vna cū quibusdā Panegyricis Impressa Lōdini per me wynandū de worde. Anno post virgineū partū .M.CCCCXIX. decimo vero Kaledas Maii. (22 April, 1519)*

* * * EXCEEDINGLY RARE. Only the Duke of Devonshire's copy is recorded in the *Bibl. Society's Hand-Lists*.

- 821 WHOLE PROPHEsie (THE) OF SCOTLAND, ENGLAND, & SOME-PART OF FRANCE, AND DENMARK, Prophesied bee meruelous Merling, Beid, Bertlingtoun, Thomas Rymour, Waldhaue, Eltraine, Banester, and Sibbilla, all according in one. Containing many strange and meruelous things, *in verse, black letter (A 8-C 8, D 2), inner and lower margin of title renewed, inner margin renewed*

Lot 821—continued.

throughout, a small hole in sig. A 8 (mended) slightly affecting the text, margins cut close slightly shaving several leaves, ornamental border on title slightly shaved, dark blue morocco, by C. Lewis, g. e.

8vo. Printed by Robert Waldegrae, Printer to the Kings most Excellent Majestie. Anno. 1603

* * EXTREMELY RARE. Dickson and Edmond, 275. The work was reprinted for the Bannatyne Club.

- 41
822 [WILKINSON (E.)] E. W. HIS THAMESEIDOS. Denided into three Bookes, or Cantos (*in verse*), A 4-F 4, two head-lines and one head ornament shaved, several rules cut, title and last page slightly soiled, and inner margin renewed, half red leather, by Riviere 4to. At London, Printed by W. W. for Simon Waterson. 1600

* * EXTREMELY RARE. Not more than four or five copies are known.

- 230
823 WILLET (ANDREW) SACRORUM EMBLEMATUM CENTURIA UNA . . . in tres classes distributa . . . & Anglolatini Versibus reddita (A 4-K 4, L 2 = 42 leaves), in Latin and English verse, a minute rust-hole through sig. B 3, small hole through lower margin of two or three leaves, half roan, book-plate of William Hamper, FINE COPY

4to. ex officina Iohannis Legate florentissimae Academiae Cantabrigiensis Typographi. n. d. (c. 1591)

* * EXCEEDINGLY RARE. See *D. N. B. Art.*, Willet: "One of [Willet's] earlier works, a century of 'Sacred Emblems' deserves notice as being one of the rarest of English books . . . They enjoyed a wide circulation, and, from the marked likeness to the types and imagery to be found in 'Pilgrim's Progress' appear to have been diligently read by Bunyan."

- 8
824 Willis (Hum.) Times Whirligig. Or, The Blew-new-made-Gentleman mounted, *in verse* (A 4-C 4), woodcut on title, vellum, by Riviere 4to. Printed in the Yeare, 1647

- 150
825 Wilson (Thomas) The rule of reason containing the Arte of Logique, black letter, title within border, red morocco gilt, g. e.

8vo. Imprinted at London, by Richard Grafton . . . 1552

- 90
826 Wilson (T.) The Arte of Rhetorique, black letter, FIRST EDITION, old writing on title and next leaf, sig. A 2-3 defective and mended, sig. m 1 verso soiled, sig. Cc 1-2 from a slightly shorter copy, several head-lines on the first few leaves shaved, vellum, g. e. by Riviere 4to. R. Grafton, 1553

- 40
827 Wilson (T.) The Rule of reason, contayning the Arte of Logike, black letter, title within border, slight original defect in the paper of sig. A 3, minute worm-hole through a few margins, small hole

LOT 827—*continued.*

through sig. D 1, and small rust-hole through two or three leaves, corner of lower margin of last four leaves mended, Imprinted at London, by I. Kingston. (1567)—The Art of Rhetorique, black letter, flaw in the paper of sig. C 1 and C 2, Imprinted at London, by George Robinson. 1585; 2 vol. in 1, calf, g. e., good copies
4to

828 Wit's Progresse (4 leaves), slightly stained, unbound, uncut, unopened
4to. Printed in the Yeare, 1647

829 WITS RECREATIONS. Selected from the finest Fancies of Moderne Muses, FIRST EDITION, fine engraved title by W. Marshall, the top of engraved title and the fore-edge of sig. F 3 very slightly shaved, original sheep, rubbed, and one joint cracking; Horace Walpole's copy with his book-plate, FINE COPY, RARE
8vo. London, Printed by R. H. for Humphry Blunden... 1640

830 WITHALS (JOHN) A short Dictionarie for yonge beginners. Gathered of good authours, specially of Columell, Grapald, and Plini, partly black letter, pen-marks and scratchings by an old hand on the title and last leaf, a minute worm-hole through some leaves, and the inner margin of some leaves wormed at top, half sheep, binding worn; from the library of G. Chalmers
4to. [Colophon] Imprinted at London, by Ihon Kingstvn, for John Waley and Abraham Vele. 1556

831 WITHALS (J.) A Shorte Dictionarie most profitable for yong beginners, nowe newellie corrected and augmented... by Lewys Euans, black and italic letter (title and preliminaries = 4 leaves; A 8-18; K 6), title within a lace-pattern border, Purfoot's large Lucretia woodcut on the last page, a small stain on sig. A 6, two minute rust-holes, blue morocco gilt, g. e. by F. Bedford, A VERY FINE COPY
4to. [Colophon] Imprinted at London, in Paules Church-yarde, at the Signe of the Lucrece: By Thomas Purfoote (on title). 1568

832 Wither (George) Abyses Stript, and Whipt. Or Satirical Essayes. Diuided into two Bookes, FINE COPY, original vellum
8vo. At London, Printed by G. Eld, for Francis Brton, and are to be solde at his shop in Pauls Church-yard, at the signe of the Green-Dragon. 1613

* * * At least five editions of *Abuses Stript and Whipt*, were printed in 1613. The one described below is treated by the Grolier Club as the first edition, on the ground that the errata noted in the errata list are corrected in the other 1613 issues. The present copy, however, has more than half of these mistakes uncorrected, and in two cases has a reading differing, both from the text and

LOT 832—*continued.*

the correction in the next issue. It is therefore probably the FIRST EDITION. It agrees exactly with the second issue described by the Grolier Club, except that "Pauls" on the title has no apostrophe. The distich above the imprint is in italic letter. Collation: A-X in eights, A 1 (wanting here) and A 2 being blank.

- 7 833 Wither (G.) Abvses Stript, and Whipt, another edition, *small holes in title, T 8 torn and slightly defective, a few head-lines shaved, some slight stains, old stamped calf*

8vo. *At London, etc. (as last lot), 1613*

* * * In this edition the second line of the distich above the imprint is in roman letter. Collation: A 8, a 4, B-V in eights, A 1, v 7 and 8 (all wanting here) being blank.

- 9 834 Wither (G.) Abvses Stript, and Whipt, another edition, *portrait by W. Holle, woodcut of a satyr (unmutilated) before "The Scourge," some numerals shaved, russia gilt, g. e. by Bedford*

8vo. *London, Printed by Humfrey Lownes, for Francis Burton . . . 1615*

* * * Collation: ¶ 8 (portrait inserted after ¶ 2), A 4, B-V in eights, ¶ 1 (wanting here) and 2 and v 8 (wanting here) being blank.

- 24 835 Wither (G.) A Satyre: dedicated to his most excellent Maiestie, FIRST EDITION, *title within border, borders at head and foot of each page, wants A 1 and 2 (blank except for signature) and F 8 (blank), title creased and soiled, sprinkled calf gilt, g. e. by Riviere*

8vo. *London: Printed for George Norton . . . 1614*

- 15 836 Wither (G.) The Hymnes and Songs of the Chvrch; Diuided into two parts . . . Translated and Composed by G. W., *black and roman letter, musical notation, title within border, blue morocco, g. e.*

8vo. *London, Printed by the Assignes of George Wither . . . n. d.*

* * * Collation: A-P 4 in eights. The musical settings by Orlando Gibbons. The Utterson copy.

- 40 837 Wither (G.) Fidelia. Newly corrected and augmented, By George Withers of Lincolnes Inne Gentleman, *third (second published) edition, title within border, original olive morocco (faded), gilt border and centre-piece on sides, FINE COPY*

8vo. [Colophon] *London, Printed by E. G. for Thomas Walkley . . . 1619*

* * * Collation: A-D in eights, first and last blank. According to the Grolier Club Catalogue, only one copy of the first, and only two or three perfect copies of the second edition are known. Wither's best known lyric "Shall I wasting in despair" was first printed in this, the third edition, but for the last line "What care I for whom she be?" is substituted the last line of Ben Jonson's Answer "What care I how others be?"

- 838 [Wither (G.)] A Description of Love. With certaine Epigrams, Elegies, and Sonnets. And Also Johnsons Answer to Withers. The Second Edition, With the Crie of Lvdgate. And The Song of the Begger, *title within border (shaved)*, B 4 and 5 touched at top, two worm-holes at end, sprinkled calf gilt, g. e. by Riviere

8vo. London, Printed by Edw. Griffin, 1620

* * Collation: [A] 3 leaves (? wants A 1, a blank), B-E 4 in eights, the last leaf signed E 4. Wither's poem "Shall I wasting in despair" has the last line correct, but the previous line is still printed (as in the version described above) "if she be not fit for me" (all later editions have "For, if she be not for me.") The other poems in this volume were ascribed by Hearne and Ritson to Wither, but have later been considered as of uncertain authorship.

- 839 WITHER (G.) Wither's Motto. Nec habeo, nec Careo, nec Curo, *engraved title*, London, Printed for Iohn Marriott, 1621; Faire-Virtve, the Mistresse of Philarete. Written by Him-selfe, FIRST EDITION, London, Printed for Iohn Grismand, 1622; Juvenilia. A Collection of those Poemes which were heretofore imprinted, and written by George wither, *engraved title, marginal notes on aa 2 and 8, and ff 5-7 shaved, fragment torn from bottom corner of v l*, London, printed for Robert Allot ... 1626; bound together, original calf, worn

* * Wither's Motto has "An Epigram," etc. on F 4 verso (the third of the varieties described in the Grolier Club Catalogue). The Juvenilia is the first edition of 1622 with a new title. The first leaf is blank except for the signature A. Sheet 1 is bound at the end instead of after the frontispiece. Except for the defects noted, VERY FINE COPIES.

- 840 Wither (G.) Britain's Remembrancer, FIRST EDITION, *engraved title (lower half of fore-edge just touched)*, FINE COPY, original vellum; from the Bridgwater and Heber collections

12mo. Imprinted for Great Britaine, and are to be sold by Iohn Grismond ... 1628

- 841 WITHER (G.) The Psalmes of David Translated into Lyrick-Verse, according to the scope, of the Original, FIRST EDITION, *title within border*, RARE, Imprinted In the Neatherlands by Cornelis Gerrits van Breughel, M.DC.XXXII; The Hymnes and Songs of the Chvreh, *title within border, musical notation (the settings by Orlando Gibbons)*, A-O in eights, C 2 torn, London, Printed for G. W. 1623 Cum Priuilegio Regis Regali; bound together, contemporary panelled olive morocco gilt, corner and centre ornaments on sides, composed of a number of small stamps, g. e.

16mo

- 842 Wither (G.) Withers Remembrancer: Or, Extracts Out of Master Withers his Booke, called Britains Remembrancer, *top corners affected by damp, wants A 8 (blank), numeration touched on A 4-6, half calf*, SCARCE

8vo. London, Printed in the Yeare of our Lord, 1643

- 5 843 Wither (G.) [*Begins on A 1 recto*] Mr. Wither His Prophecie of our present Calamity, and (except we repent) future misery. Written by him in the Yeare 1628, *no title, numeration on p. 9 touched, half calf, T. Jolley's copy, with book-plate, SCARCE* *Rosenbach*
4to. No place, printer or date [about 1645]
- 20 844 Wither (G.) The Protector. A Poem. Briefly illustrating the Supereminency of that Dignity, *H 1 torn and mended, wants H 4 (blank), sprinkled calf gilt by Riviere, UNCUT and (from B 3 to the end) UNOPENED* *do*
8vo. Printed by J. C. and are to be sold at the Angel in Paul's Churchyard. 1655
- 4 845 Wither (G.) An Improvement of Imprisonment Disgrace Poverty Into Real Freedom; Honest Reputation; Perdurable Riches; Evidenced in a few Crums & Scraps Lately found in a Prisoners-Basket at Newgate And Saved together, by a Visitant of Oppressed Prisoners, FIRST EDITION, *a few worm-holes, sprinkled calf gilt, g. e. by Riviere* *Ellis*
8vo. Printed in the Year, 1661
- 16 846 Wither (G.) Verses Intended to the King's Majesty, by Major George Wither, Whilst he was Prisoner in Newgate, *6 H Rosenbach*
(*fol. 4 and 5 signed B and B 2*), first 22 lines of the poem on p. 5, the motto on p. 12 in English only, sprinkled calf gilt, g. e. by Riviere
8vo. London, Printed in the Year, 1662
- 13 847 Wither (G.) Verses Intended to the King's Majesty, another edition, *do*
title and collation identical with the copy last described, first 24 lines of the poem on p. 5, the motto on p. 13 in Latin and English, numeration touched on p. 8 and 12, soiled, sprinkled calf gilt, g. e. by Riviere
8vo. London, Printed in the Year, 1662
- * * It is uncertain which of these two issues is the first edition. At the foot of p. 13 is the signature "Geo. Wither."
- 3 848 Wither (G.) Divine Poems (by way of Paraphrase) on the Ten Commandments. Illustrated with Twelve Copper Plates... *Ellis*
Never before printed. Also a Metrical Paraphrase upon the Creed and Lords Prayer, *minute stain defacing a letter on p. 107, sprinkled calf gilt, g. e. by Riviere; Heber copy*
8vo. London Printed by T. S. And are to be sold by R. Janeway... 1688
- 860 849 [WREDNOT (WILLIAM)] PALLADIS PALATIUM: WISEDOMS PALACE *Rosenbach*
OR THE FOURTH PART OF WITS COMMONWEALTH, *small woodcut on title, black letter (collation: A 8-K 8, L 4, A 1 a blank except for the signature, and L 4 a blank), the dedication and "To the Reader" signed F. B., a small rust-hole in sig. G 5, a few words on the recto of E 4 printed on a separate piece of paper (apparently by accident at the time of printing) and stuck down in position, and a slight flaw in the paper of the same leaf affecting one letter on the verso, original limp vellum with ties, in padded crushed*

LOT 849—*continued.*

red morocco case; from the Lamport Hall collection, A VERY FINE COPY

8vo. London, Imprinted by G. Elde for Francis Burton, 1604

* * APPARENTLY THE ONLY COPY KNOWN. See *Bibliographica*, vol. III, p. 422, "The Isham Books."

[See ILLUSTRATION.]

850 [WRIGHT (THOMAS)] *The Passions of the Minde.* By Th. W. FIRST EDITION, *printed within rules, brown morocco gilt, g.e. by C. Smith, FINE COPY*

8vo. London Printed by V. S. for W. B. [*i.e. Valentine Simmes for Walter Burre*], 1601

* * RARE. Hazlitt (*H.* 680) adds the words "in Generall" at the end of the title, and says: "Dedicated to Henry, Earl of Southampton. With verses by B. I[onson]." All these particulars are wrong, and are corrected by implication in his notice in *Collections and Notes* (*I*, 470). Collation: Title, A (*verso* blank); "The Preface vnto the Reader," A 2-A 6 *recto* (*verso* blank); Table, A 7, 8; the work, B-Z in eights.

851 [Wright (T.)] *A Succinct Philosophicall declaration of the nature of Clymactericall yeeres, occasioned by the death of Queene Elizabeth.* Written by T. W: vellum, *by Riviere, Miller monogram on sides, g.e.* 4to. London Printed for Thomas Thorpe ... 1604

852 WYLL (THE) OF THE DEUYLL, with his ten detestable Commaundementes: Directed to his obedient and accursed Chyldren, and the Reward promised to all such as obediently will endueuer themselves to fulfil them, black letter (A 8, B 4), *title within border (shaved at top), head-lines of some leaves cropped (in several cases nearly cut off), calf; from the Heber collection*

8vo.  Imprinted at London by Richard Ihones, n. d.

* * EXCESSIVELY RARE. "This book is quoted by G. Steevens to explain a passage in K. Lear: but I believe he used the *present copy*, which was formerly in the possession of Topham Beauclerk, afterwards (I suspect) of Mr. Harris of Cov. G. Theatre, then of Mr. Nassau, and is, to the best of my belief, the only copy known."—*MS. note by Heber.*

[See ILLUSTRATION.]

853 WYRLEY (WILLIAM) *THE TRVE VSE OF ARMORIE . . .*, FIRST EDITION, *title within border, woodcuts of arms, VERY FINE COPY, old panelled calf gilt, slightly defective*

4to. Imprinted at London, by I. Jackson, for Gabriell Cawood, 1592

854 [Wyvill (Sir Christopher)] *Certaine Serious Thoughts which . . . have stollen themselves into Verse, and now into the Publike*

Lot 854—*continued.*

View . . . Together wth a Chronologicall table . . . *engraved title by Marshall, a few small stains, wrappers*

8vo. London Printed by F. B. for George Badger . . . 1647

* * RARE. Collation: A 1 wanting here; Title, A 2 (*verso* blank); Dedication, A 3 (*verso* blank); "To the Reader," A 4; "Certaine Serious thoughts," A 5-C 6; C 7 blank; "A Chronologicall Catalogue" (title with imprint as above), C 8 (*verso* blank); the catalogue, D-F in eights. The poems include one on America, beginning:

This Spain-enriching new-found world, a gem
Once proffer'd to our Henry's Diadem.

30 855 Xenophon. The Bookes of Xenophon containyng the discipline, schole, and education of Cyrus . . . Translated out of Greeke into Englyshe, by M. Wylliam Barkar, FIRST EDITION, black letter (A 8-X 8; Y 10; A 8 a blank), *some MS. notes and underlinings in an old hand, a few slight water-stains, calf; Farmer-Isaac Reed and Heber copy* 8vo. Imprinted at London by Reynolde Wolfe, n. d.

* * This first edition goes to the end of the sixth book only.

18 856 Xenophon. Treatise of House holde (translated out of the Greektung into English, by Gentian Heruet), black letter, *title mended, some leaves stained by damp, brown morocco gilt, g. e. by F. Bedford, Miller arms on sides*

8vo. [Colophon] Imprinted at London . . . by Iohn Allde, n. d.

28 857 Xenophon. The VIII. Bookes of Xenophon, containinge the Institutio, schole, and Education of Cyrus . . . Translated out of Greeke into Englishe by M. William Bercker, black letter (A 4; A 7, A 1 a blank, wants A 8, ? a blank; B 8-X 8; Y 9; Z 8; A 8-E 8; F 2), *a few leaves slightly stained, a small piece torn from the top of sig. K 8, a very small hole through the last two leaves, red morocco gilt, g. e.*

8vo. [Colophon] Imprinted at London in Paules churcheyarde by Reginalde Wolfe (dated on title 1567)

590 858 ZOVCHE (RICHARD) THE DOVE: or Passages of Cosmography, FIRST EDITION, *engraved map of the World in hemispheres, bottom outer corners wormed, slight stains on C 1, old half binding, defective, joint broken* 8vo. London: Printed for George Norton . . . 1613

* * EXTREMELY RARE. THERE SEEMS TO BE NO RECORD OF ANOTHER COPY WITH THE MAP, which is evidently based on a very early one. No island is marked south of South America, though Drake had proved Tierra del Fuego was an island in 1578. The Bindley copy.

END OF SALE.

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